

Shield











**LIKE THE SCHNOZZ  
ALWAYS SAYS...**



**“EVERYBODY WANTS TA  
GET INTA DA’ ACT!”  
NOW YOU CAN TOO  
BECAUSE...**

**LIGHTS!  
CAMERA!  
- ACTION!**



THE 1977 SHIELD  
GOES HOLLYWOOD!  
STARRING  
YOU!



"HERE AT ARROYO HIGH STUDIOS, YOU'RE OUR MOST IMPORTANT STAR!  
EVEN MORE IMPORTANT THAN OUR OWN CLARK GABLE!"

An AHS Production

**ALSO STARRING FRANK CLAYTON AS "THE PRINCIPAL"**

**CO-STARRING YOUR FRIENDS AS "THE CAST OF THOUSANDS"**

SCREENPLAY BY THE 1977 SHIELD STAFF · DIRECTED BY CECIL B. DE BOTTIN · ASSISTANT DIRECTION BY BRILLANTES, SMITH AND LEIVAS INC.  
TITLES AND OPTICAL EFFECTS BY JOHN THOMAS OF JOSTEN'S AMERICAN YEARBOOK CO. · CAMERAMAN "C.J." CARDAMON · SET DESIGN  
BY BESERRA STUDIOS · FILMED IN ANTHONY LOYAVISION · SPECIAL ACTION SEQUENCES ADVISED BY RICHARD R. WHITE  
SPECIAL GUEST STAR APPEARANCE BY RICK KING KONG MONSTER MAKER BAKER.





ROLL 'EM!





#### "THE BURT REYNOLDS STORY"

Who do you think of when you hear these words: sex, centerfold, staple, Dinah Shore, Gator, hairy . . . bod? Who else but the provocative, enticing, exotic Burt Reynolds!!! Yes, Burt is here on our own lot attracting women like flies to . . . well, anyway, Burt has agreed to star in the leading role of his own "Burt Reynolds Story", a multi-million dollar film produced on the Arroyo High Studios lot. Why are the ladies behind him smiling? Well, if you had seen how the picture was taken you'd be smiling, too. We had to retouch Burt's body and paint some clothes on him (Sorry girls, remember this is a family book).



#### "THAT SON OF A SHEIK!"

The original Son of a Sheik may have been good, but wait 'til you get a look at our new S.O.B.- Son of Balentino. Instead of romping through the romantic dunes of Arabia chasing harems of girls, he is keeping AHS clean as he creates his own sand dunes by sandblasting graffiti off of brick walls. Follow him and his camel, "Humps", through their misadventures as he captures the hearts of the Dentu-cream Set.



#### "JAWS 2 1/4"

Universal Studios gave us the thrill-packed shocker, JAWS, the adventure story about a man-eating shark that terrorizes a small resort community. We at Arroyo High Studios feel that the shark is being exploited as a villain, so we bought the rights from Universal and made our own sequel—JAWS 2 1/4. It's about a shark-eating man who scares the hell out of our own small hometown Arroyo High. Unlike most sequels, JAWS-2 1/4 promises to be more dynamic and action packed and guarantees to send a jolt of fear up your spine big enough to kill a small fly! In just the first 15 minutes of this film, the heartless creature manages to savagely devour 450 various sizes of our precious Seniors, 235 Juniors (a little too much salt), 186 Sophomores (not too filling), and only 3 1/4 Freshmen (not too appetizing, I guess?), 10 maids a-milking, 7 swans a-swimming, and a portridge in a pear tree. There is one last hope as the remaining survivors call for the help of 3 new counselors: Captain Squint, Sheriff Martin Loadie, and Super Hooper Dooper. Watch out! THIS IS A DIFFERENT SET OF JAWS!!!!!!!!!!!!!!!!!!!!



#### "BILLIARD"

Yes, our own resident Italian immigrant producer Dino De La Dino is up to his old tricks again. When asked what his latest sequel at Arroyo High Studios is going to be, he replied, "Firsta, I give da people bigga monk . . . KINK KONK. Butta now, allayo mousakateerz betta watcha yoosef . . . there waza BEN and there waza little WILLARD, now I'ma gonna gva yoo BILLIARD. Itza bouta a rat who tinks heza biga aza pool table. Jamza Cagne, watcha yoosef, you Da Dirt Ratz who-a trya kila my brudda!" (And they told us there were no rats in the ivy. Now we know better!!!)



# CONTENTS

SPORTS TAKE 13

ACTIVITIES TAKE 61

HONORS TAKE 85

ORGANIZATIONS TAKE 91

FACULTY TAKE 111

UNDERGRADS TAKE 137

SENIORS TAKE 177

THE WIZ TAKE 207

INDEX TAKE 215



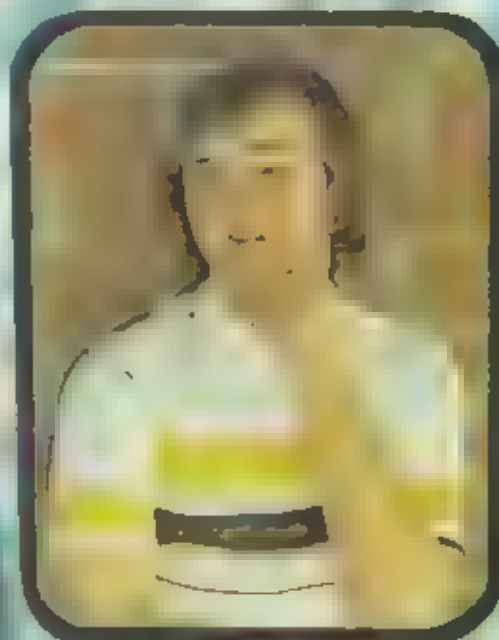
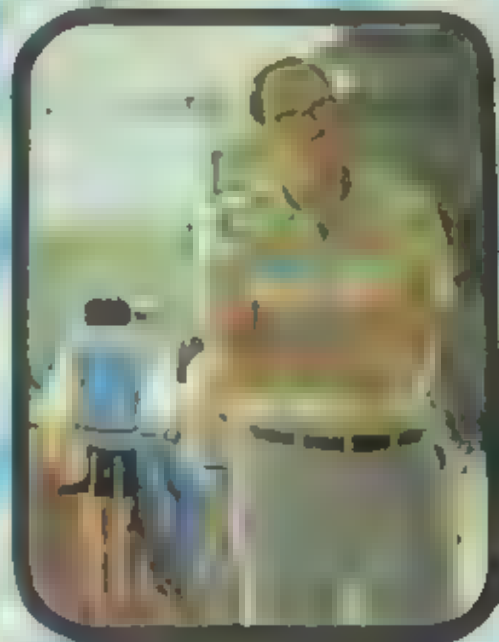
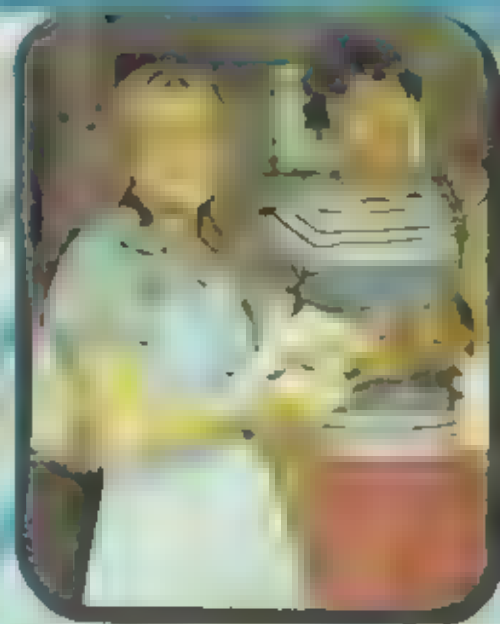
C  
AD  
E





# LOCATION AT YO HIGH SCHOOL MONTE., CALIF.

GOOD E.V.E.N.I.N.G.,  
YOU ALL KNOW WHO I  
AM. I'D LIKE TO TELL  
YOU ABOUT ARROYO  
HIGH STUDIO TOURS.  
THEY HAVE SETS,  
STUNTMEN, STARS  
AND ACTION!



YOU TO MEET THE STRANGEST  
PEOPLE ON THE TOUR.



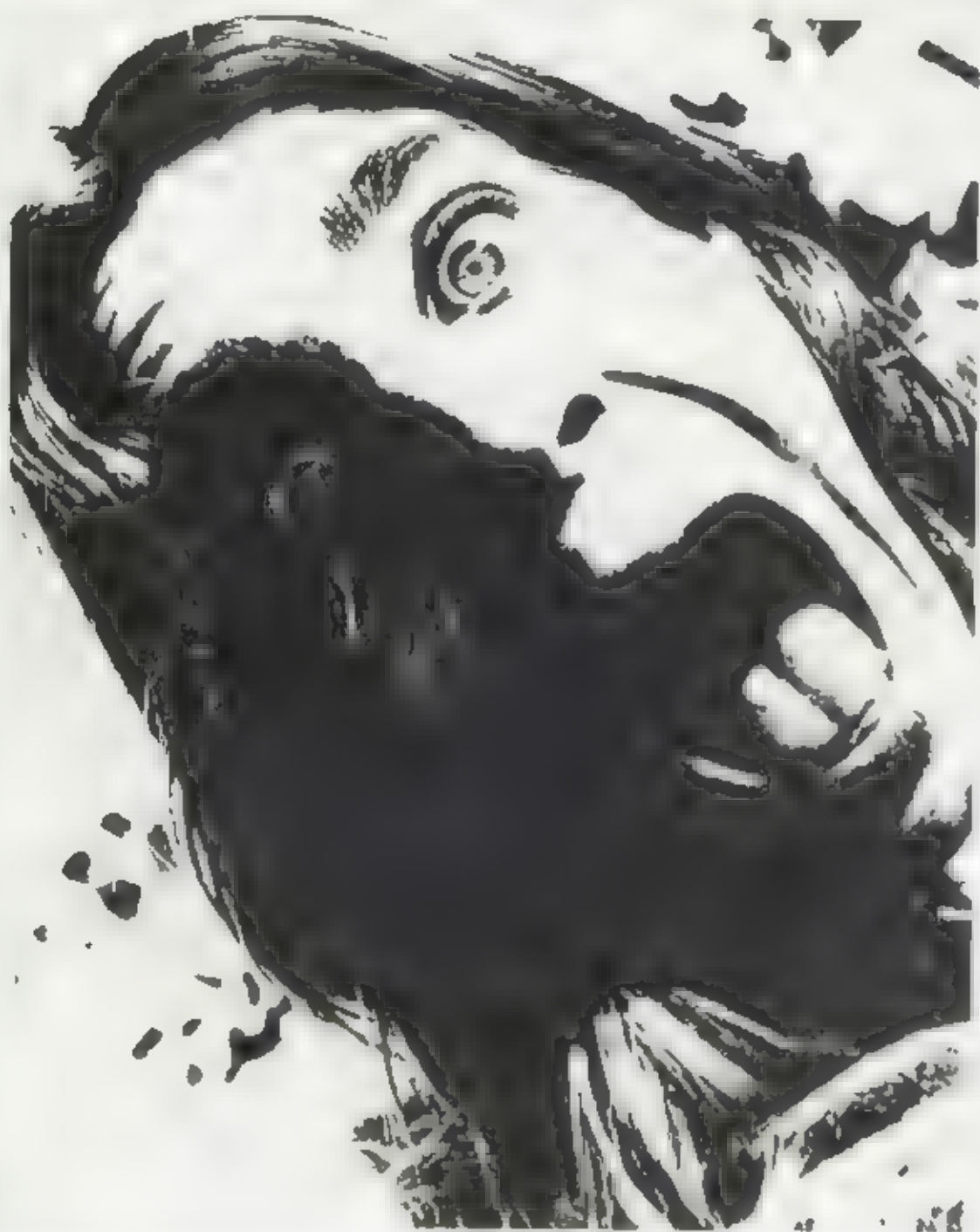
# ARROYO HIGH STUDIOS

## ARROYO HIGH

Paramount! You must be DUCK SOUP! Now that another year has taken THE ROAD TO MOROCCO, ALL OF THE PRINCIPAL'S MEN can relax their JAWS till September comes again! Looking back at THE WAY WE WERE, we will always remember THE DOG DAY AFTERNOONS spent on the Arroyo High Stage. Now that we are number one and THE STING of the HARD TIMES is GONE WITH THE WIND, we can all relax. Some may consider us to be ANGELS WITH DIRTY FACES, but all us GUYS AND DOLLS know that THE HARDER THEY FALL in the FUTURE WORLD, THE SONG REMAINS THE SAME. Every one of us, THE GOOD, THE BAD, AND THE UGLY, believes that THE SKY'S THE LIMIT when it comes to THE HALLELUJAH TRAIL and we ain't just SINGING IN THE RAIN. In that GREAT RACE of life when one should be WALKING TALL, one will remember THE OMEN that led all to believe that with Arroyo High Studios in the spotlight, Paramount may as well be on THE OTHER SIDE OF THE MOUNTAIN.

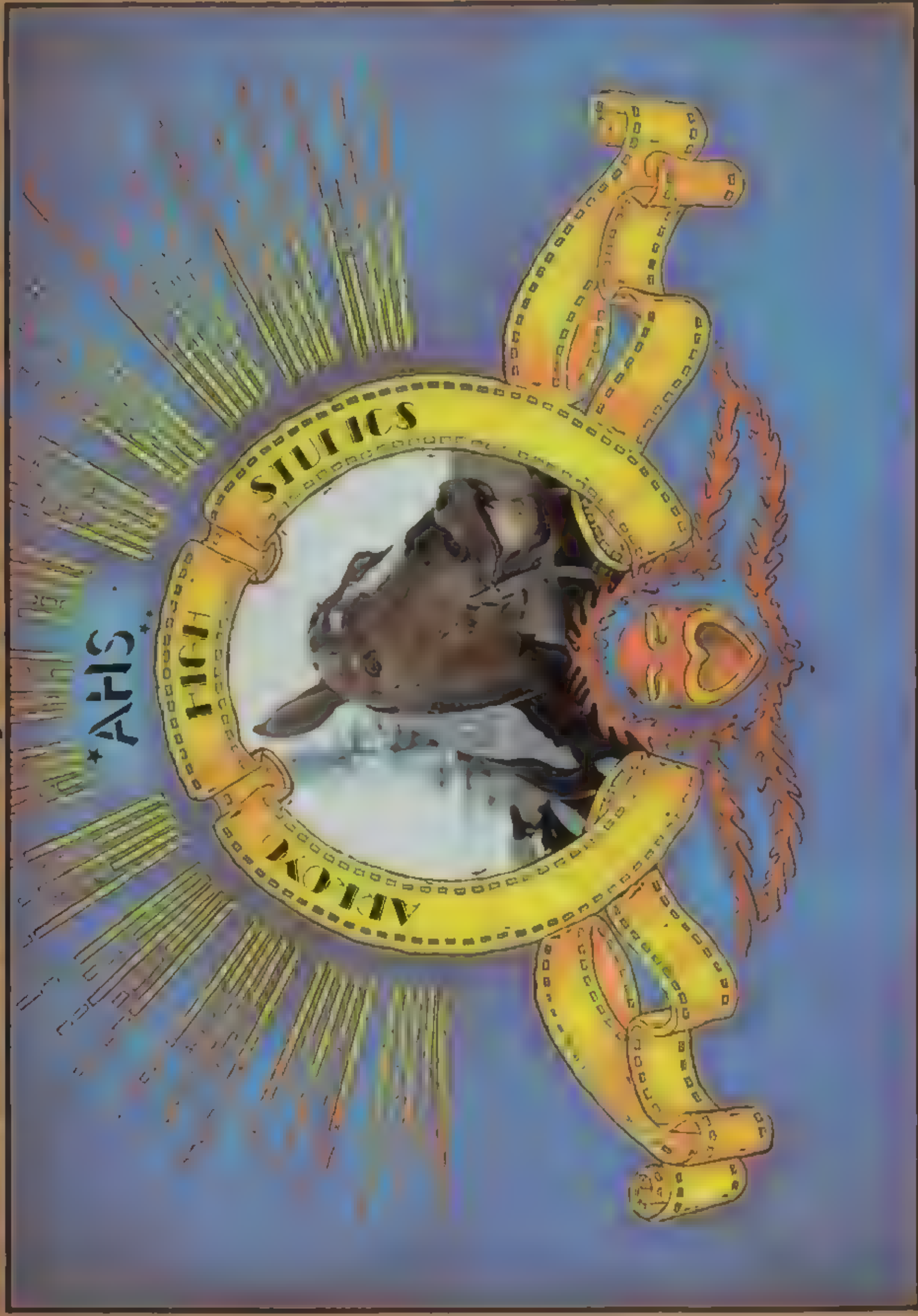


# IS FAMOUS FOR EFFECTS





★ MGM HAS THE LION, AHS HAS THE HORSE. ★





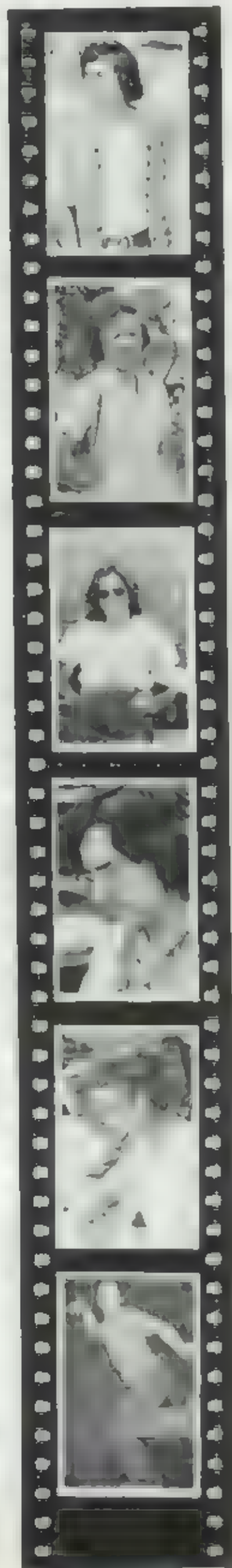
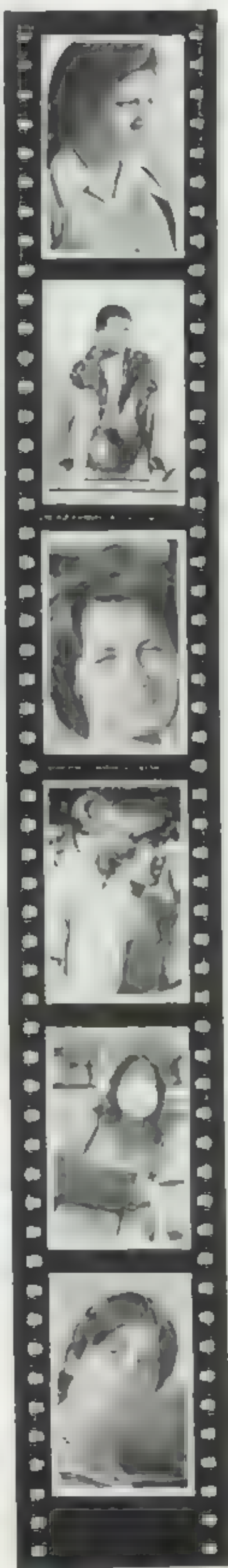
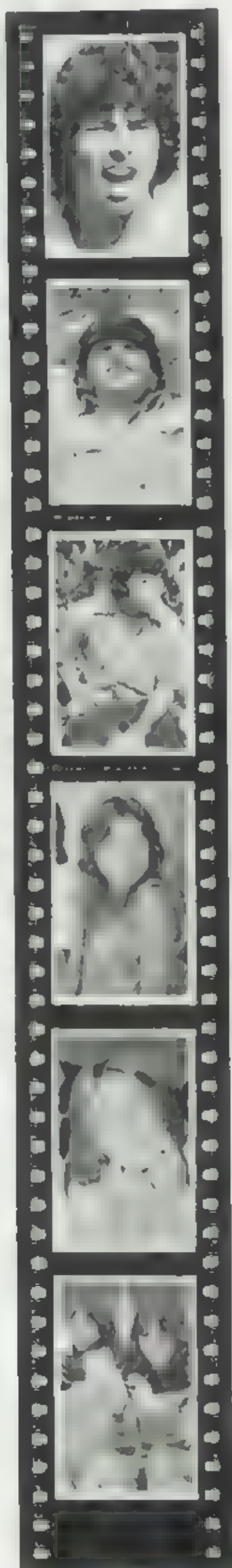
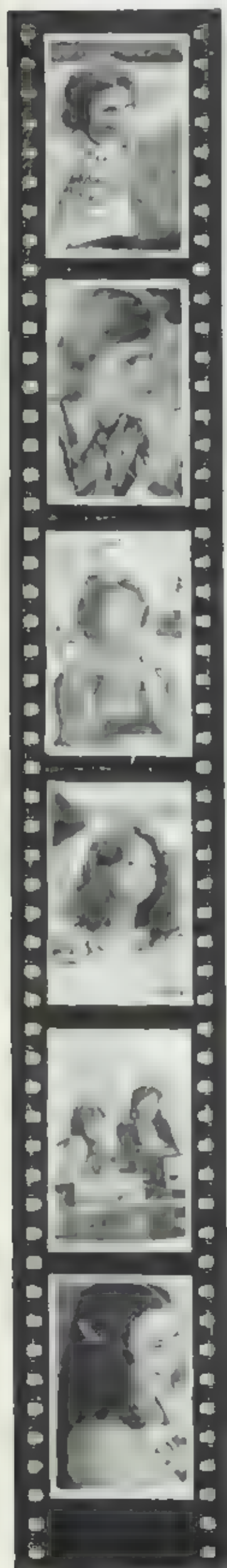
THE ALLYCE KNIGHT  
 SUMMER  
 CARRIE MARLEY

AN ASSASSINATION

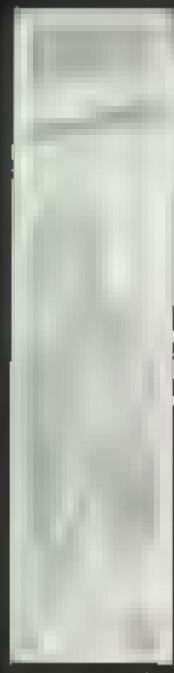
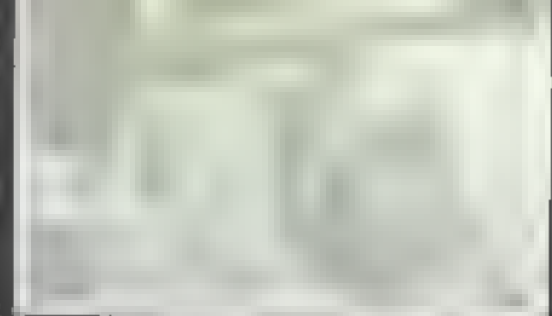




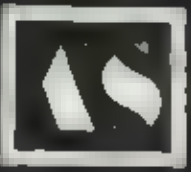
# CHILI CUTTING ROOM MATTER...







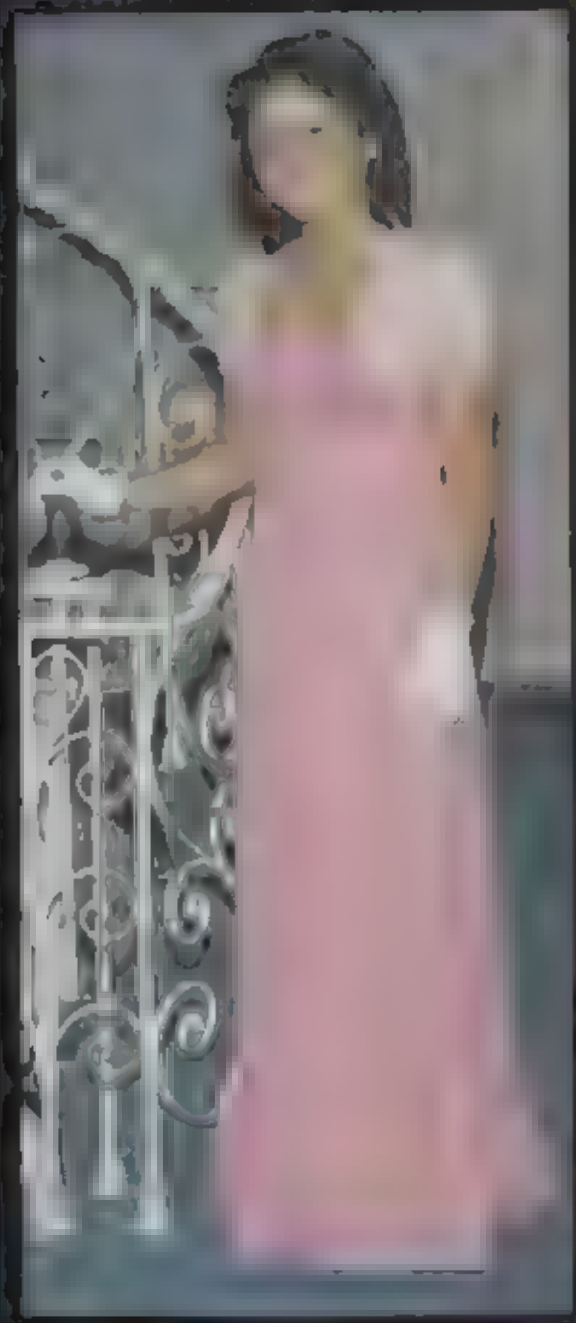
RATED



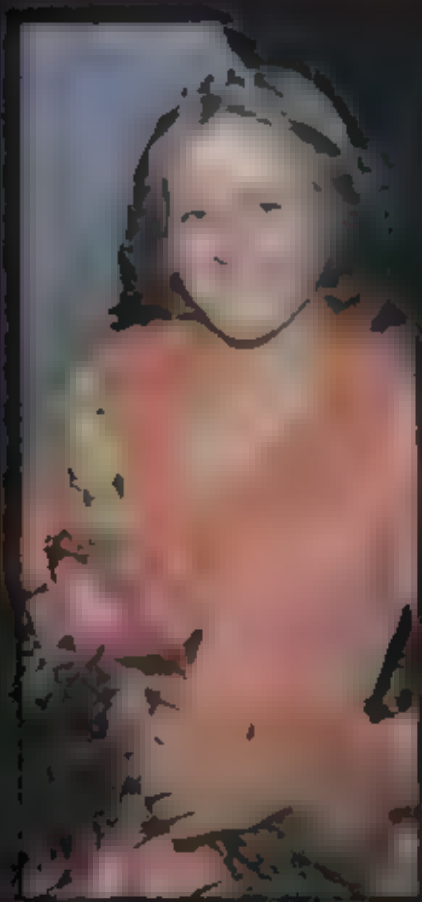
ATHLETIC SUPPORTERS AND SUPPORTETTES



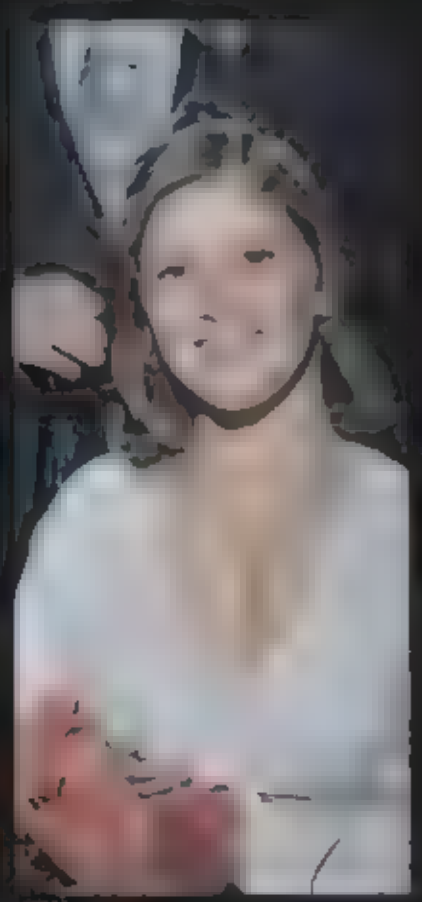
# A COLOR EXTRAVAGANZA



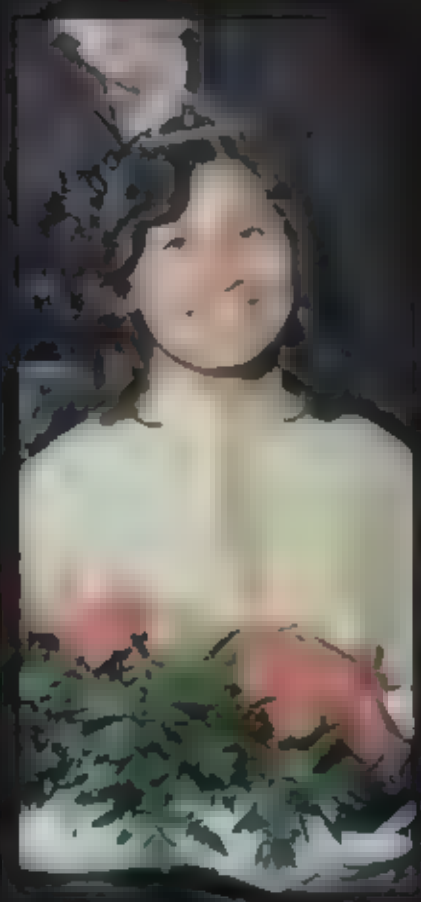
1976 HOMECOMING QUEEN  
Diane Ito



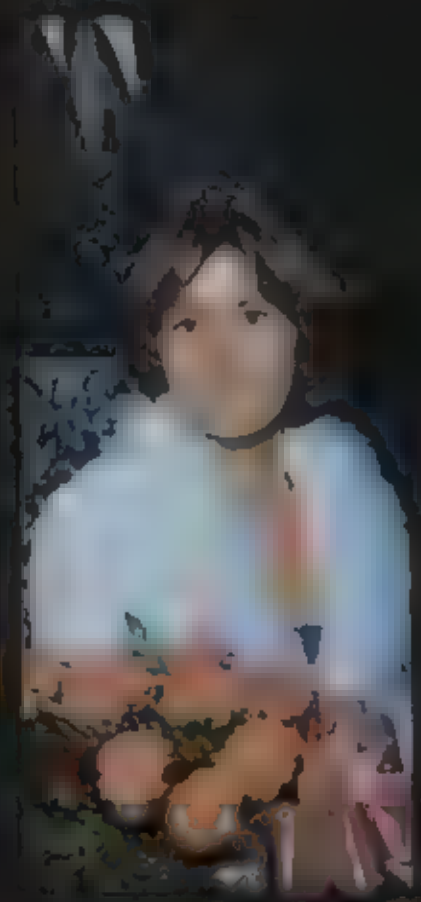
Senior Princess  
Therese Young



Senior Princess  
Linda Cole



Junior Princess  
Patty Moraza



Junior Princess  
Kim Fox



# HOMECOMING 1976





# VARSITY FOOTBALL



Hector Herrera



Sam Provenza



Dan Aguirre



Rick Silva



Mark Reyes



Dave Ostrander



Mark Alvarez



Louie Rios



Bob Holmes



Larry Alberts



Mario Hernandez



Marcelo Campiz



Otto Stacey



Pete Ampudia



Mike Scofield



Tom Graham

# VARSITY FOOTBALL



Bill Taggart



Albert Montoya



Oscar Lopez



James Kelley



Greg Romo



Joe Landa



Tim Fujimoto



Daryl Freshour



Mark Macias



Skeo Silva



Randy Twist



Mario Madrid



Stan Warren



Art Gonzales



Dave Escalera



Bob Berry



# VARSITY FOOTBALL



Dean Herman



Steve Gonzales



Mike Inman



Jim Ward



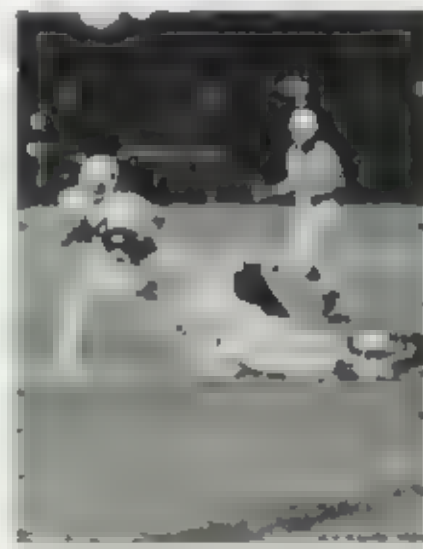
Tony Fisher



Jesus Pena



Walter Dwell



## ARROYO VS... SCORES

El Monte	8-7
Aviation	0-32
Culver City	0-19
Downey	7-21
Schurr	2-35
Monrovia	6-28
Keppel	0-19
... Mt. View	6-0
... La Mirada	0-21



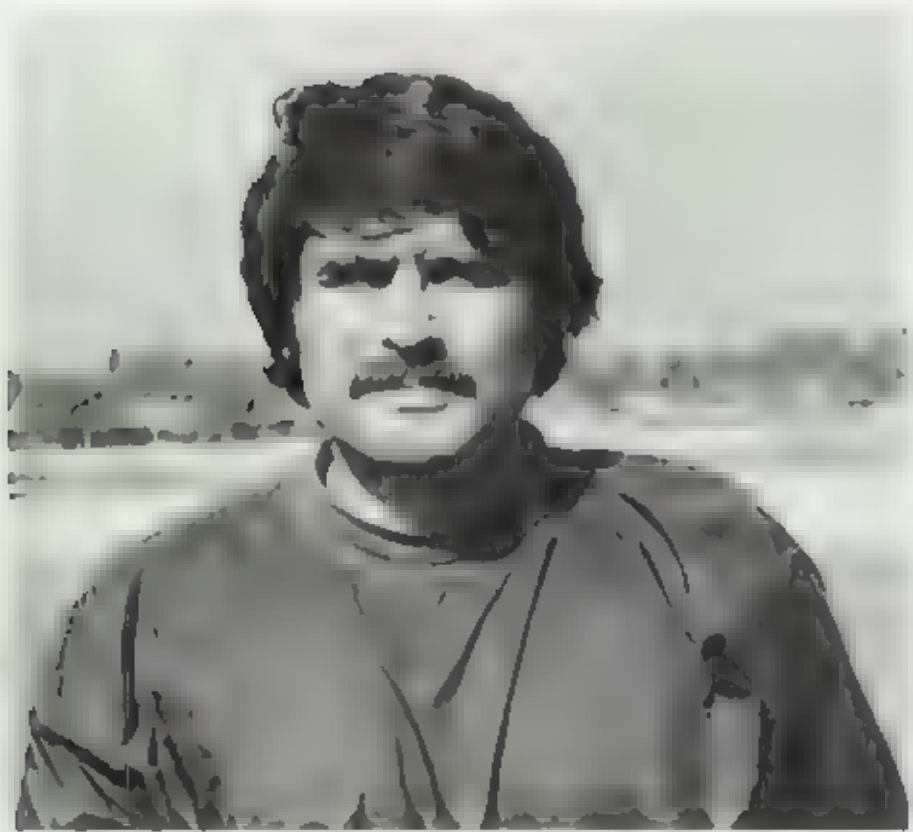
# VARSITY COACHES



Head Coach Blanchard



Assistant Coach Todd



Assistant Coach Sainz



Assistant Coach Pope

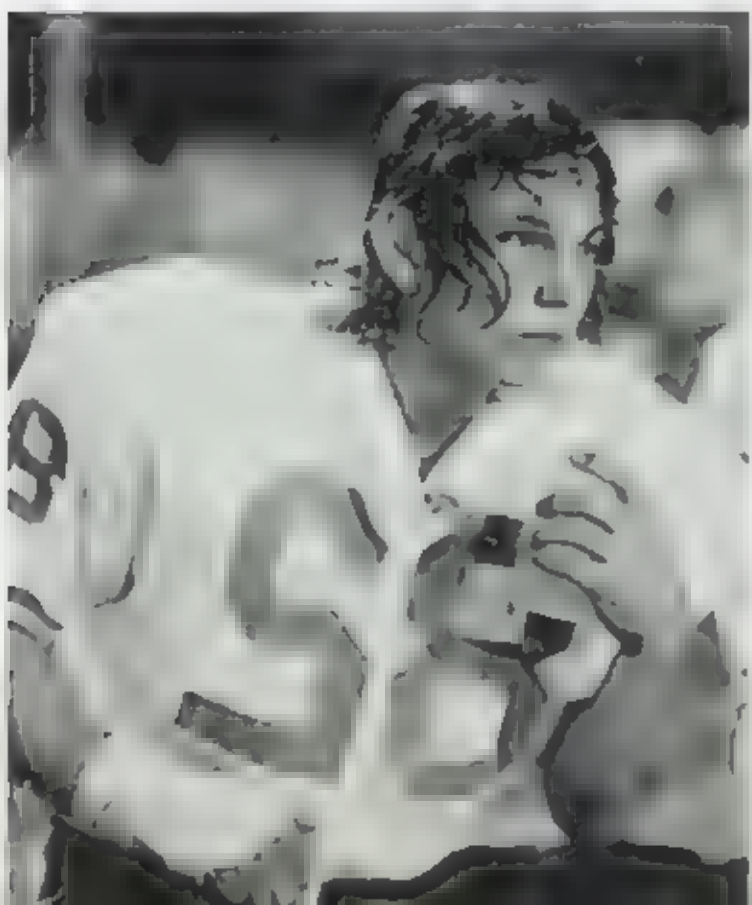
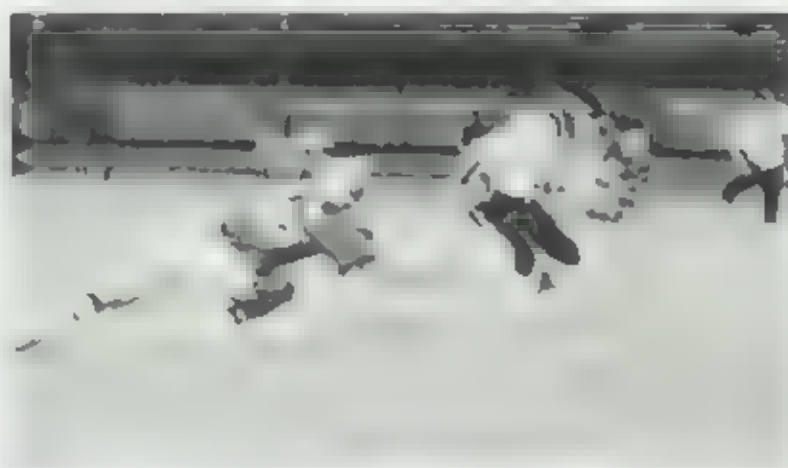
The goal of this year's team was to be successful. After opening the season with a win over arch rival El Monte, the Knights fell on hard times. The losing streak was broken with a hard fought victory against Mil View establishing a school record on defense by limiting them to a total of 13 yards. After going without a win in 1975 the Knights played with enthusiasm to come away with a number of hard fought victories.

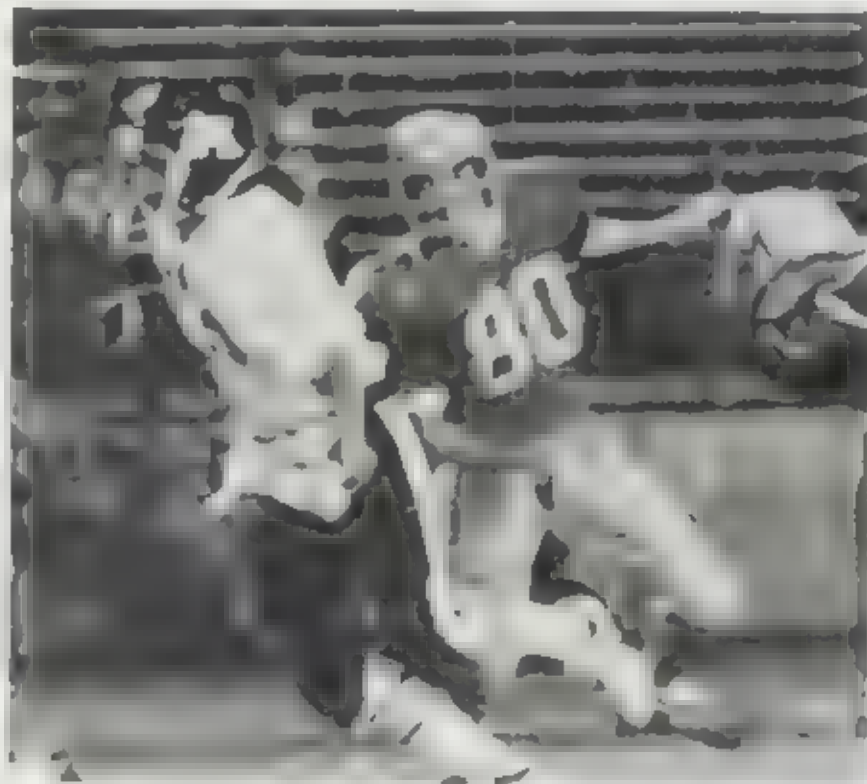
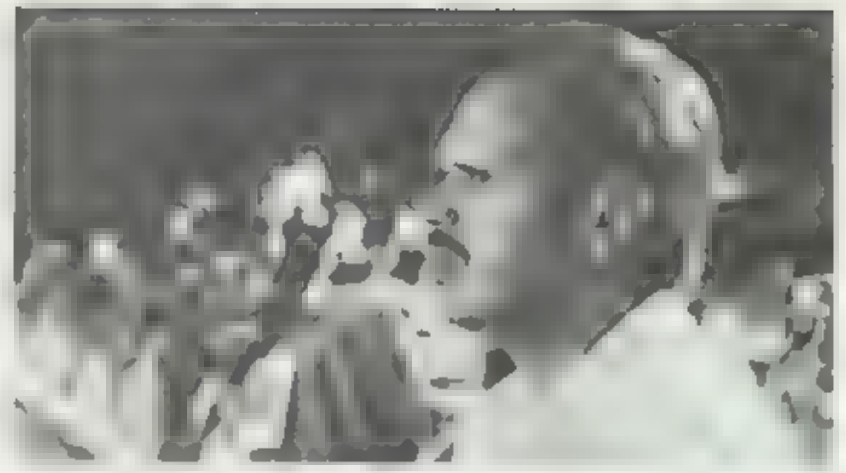
Sincerely

*Rich Blanchard*



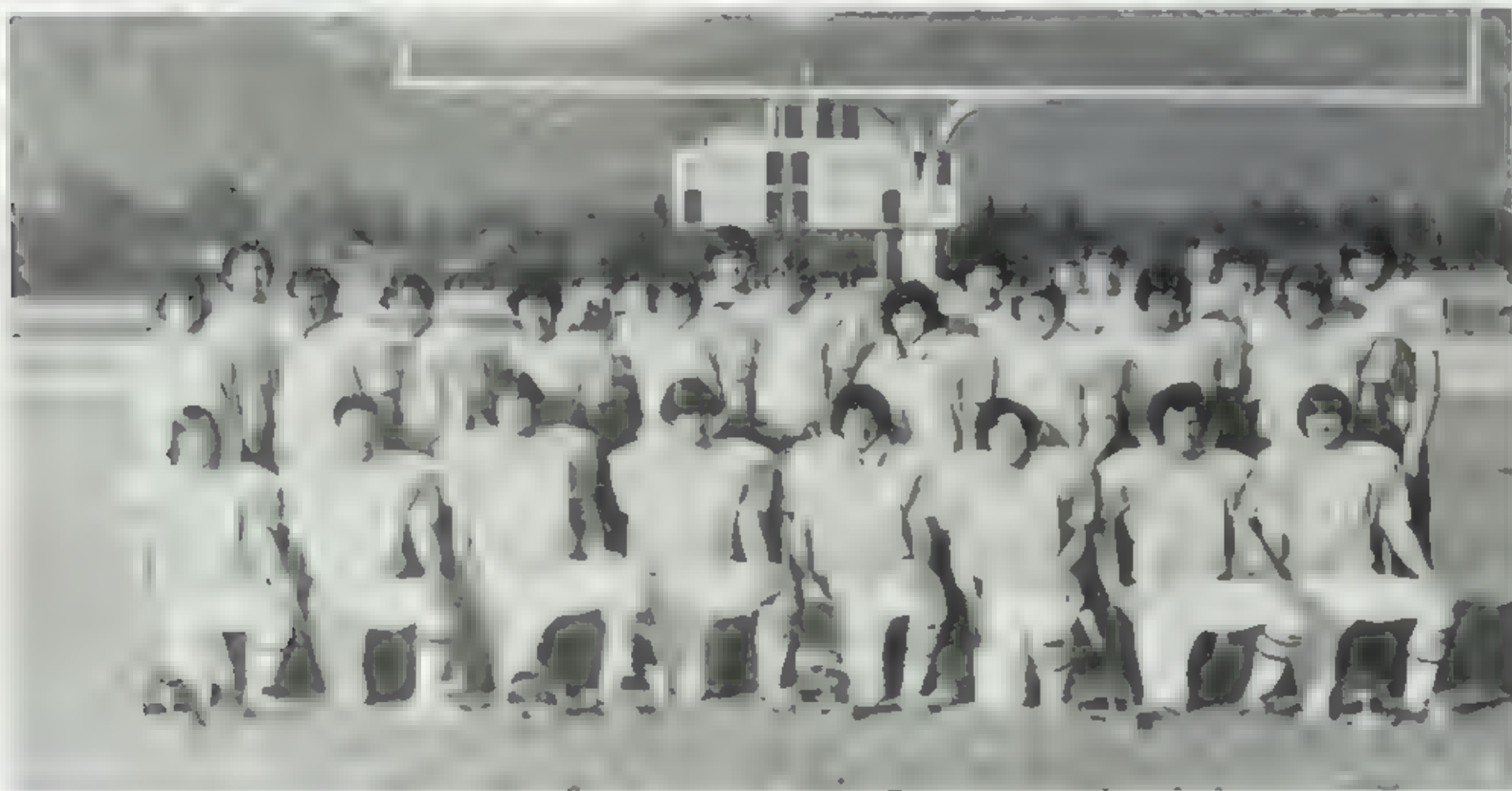
# THE DONCISI YARD!







# SOUTHMORE FOOTBALL



BACK ROW: Matt Armenta, Howard White, Tapp Chaffin, John Rodarte, John Shirley, John Durkee, Jeff Hunter. 2ND ROW: Sandy (7-2), Scott (7-2), David Dennis, John Harris, Steve Gomez, Steve Stein, David McBride, John Puestow, Frank Taylor, Tony Chavis. FRONT ROW: Steve Davis, Dennis Avila, Robbie Brown, Lance Long, Mark Sainz, Rudy Ampudia, Alex Davis, Bob Linkberry. NOT SHOWN: David Williams, Alan Warren.

After a tough pre-season schedule in which Arroyo lost three close games to very strong teams, the Knights went on to go 4 and 1 in League play. In the final game of the season, the Knights rallied with a great second half effort but could not overcome a 19-0 halftime deficit and lost the League Championship to La Mirada 21-13.

Sincerely,

*Ronald J. MacKinnon*

## ARROYO VS SCORES

El Monte	12-12
Aviation	6-7
Culver City	7-13
... Downey	7-20
Schurr	20-3
Monrovia	6-2
Mark Keppel	21-6
Mt. View	7-0
La Mirada	13-21

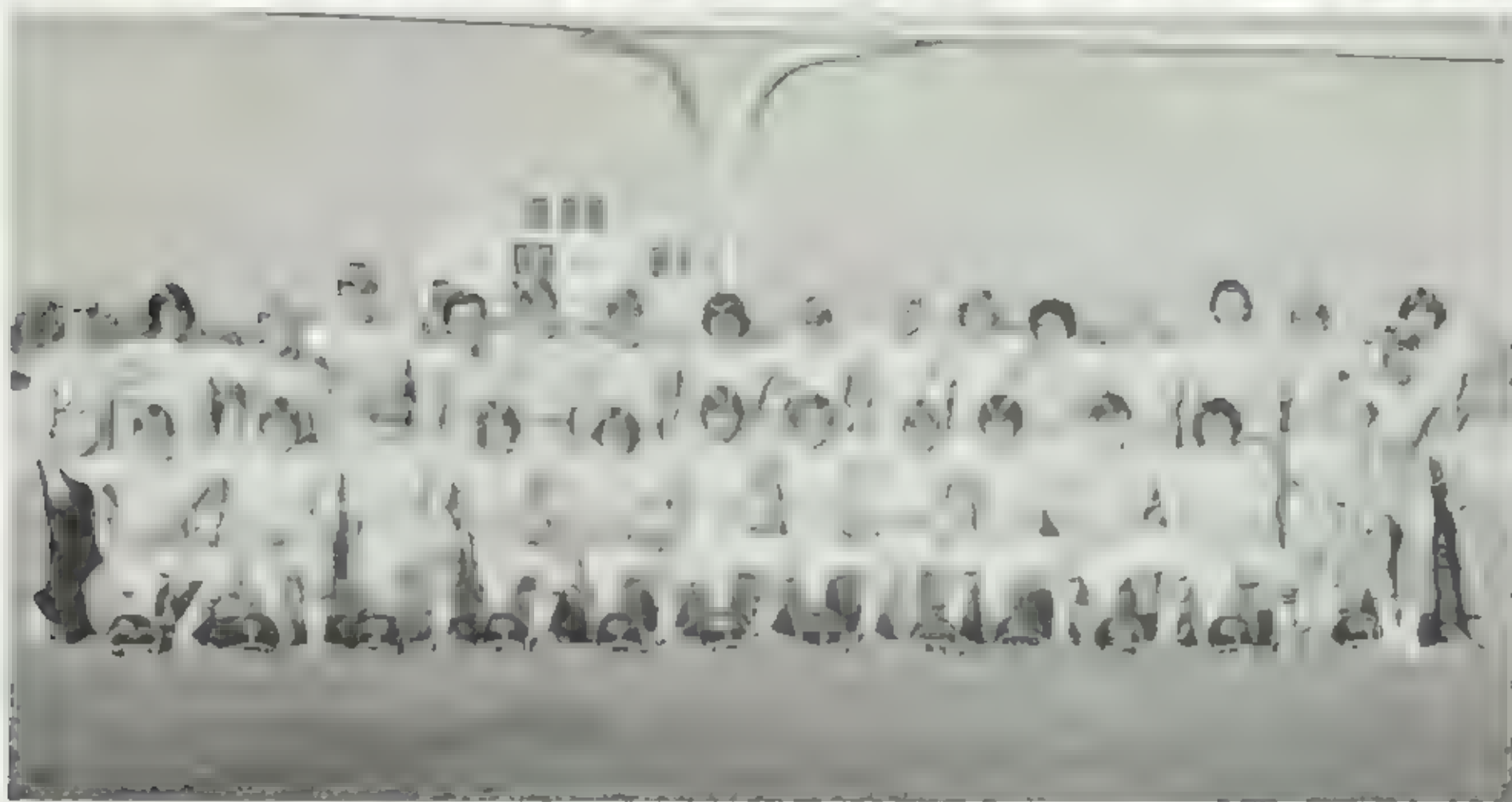


Coach MacKinnon



Coach Nettles

# FRESHMEN FOOTBALL



BACK ROW: Ricky Sanders, Kent Simpson, Jesse Farley, John Wicks, Bob Wright, Jeff Boyl, Tim Shirley, Dave Silva, George Mize, Gregg Peters, Bob Ramsey, Andres Santiago, Rick Ogden, Duane Sierra, Ray Schmeiders, Rod Puckett, Eric Carter. FRONT ROW: Steve Cramer, Mike Tague, Neil Dan Holmes, Tom Bagnall, Larry Colash, Victor Barrio, Tom French, Drew Stager, Luis De Real, Gilbert Chaffin, Mike Taguino.

## ARROYO VS SCORES

El Monte	0-8
Aviation	0-7
Culver City	6-58
Downey	0-47
Schurr	0-47
Monrovia	7-6
Keppel	0-0
Mt. View	20-0
La Mirada	13-12

The Knights started the season well by winning their Rosemead scrimmage but losing the next two games 8-0 and 7-0. Three lopsided games were followed due to five starters being injured. Arroyo came back in league play defeating Monrovia 7-6, tying Keppel 0-0, and winning the last two by 20-0 over Mt. View and 13-12 over La Mirada. The team finished with a very respectable league record of 3-1-1 and a second place finish, only one half game from the championship.

Sincerely,

*Nicasio J. Salerno*

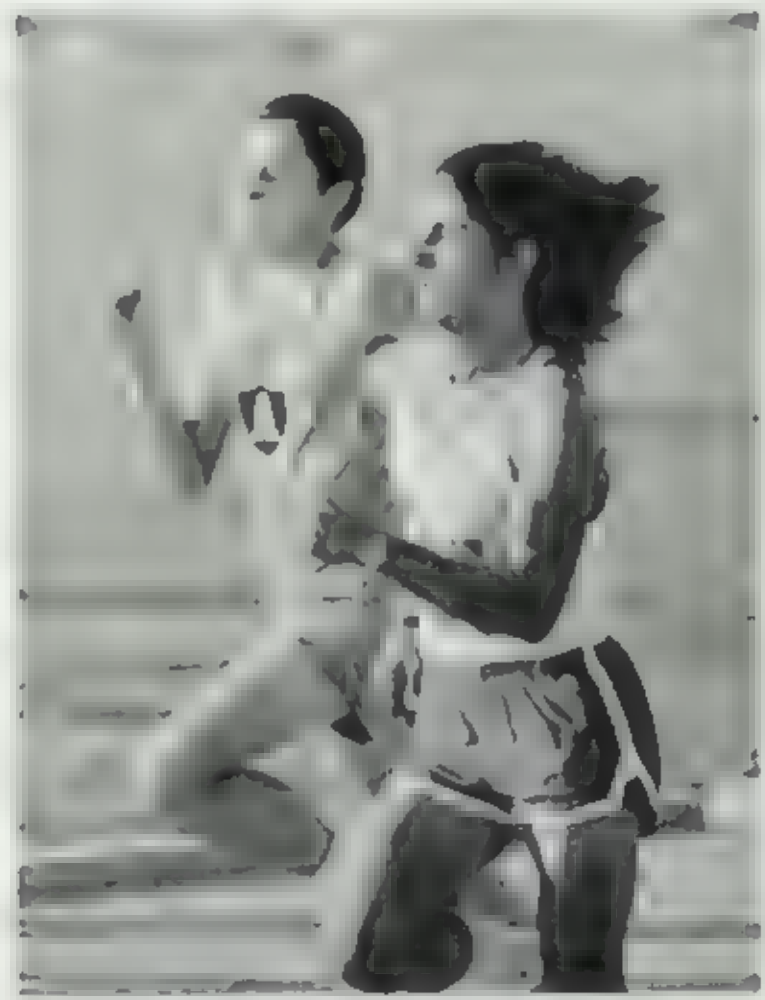


Coach Salerno





# MARATHON MEN



# VARSITY CROSS COUNTRY



Mike Calderon



Dave Delagardelle



Carlos Escalera



Martin Gonzalez



John Hauser



Rick Jackman



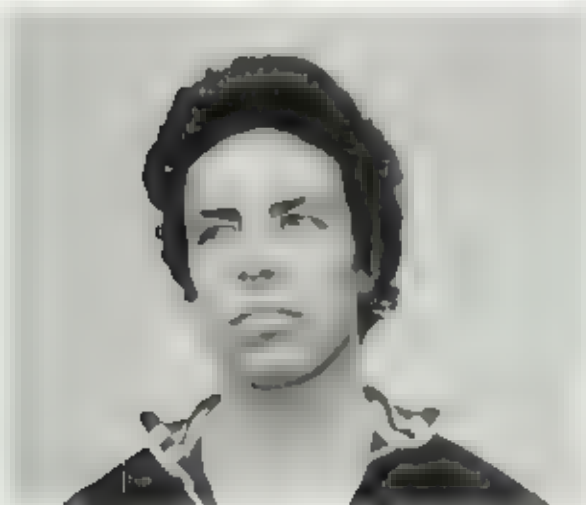
Sergio Lopez



Tony Madrigal



Roger Wachtler



Gilbert Hernandez



Head Coach Mr. Freed



Assistant Tim O'Rourke





The JV Cross-Country team finished with a fine 7 won, 1 lost record and a second place in the Mission Valley League. Seniors John Hauser and Mike Calderon, and juniors Roger Trevino, David R. Reyes, and David Reyes consistently outdistanced their opponents to lead the JV's to victory.

The Frosh Soph team lost a close 25-29 decision to Mark Keppe, losing a perfect season and finishing second in the Mission Valley League. Primo Reynoso, Mike Kamishin, Allen Gradias, and Richard Hernandez paced the Knights week after week with Pat Sarabia, Rudy Ramos, or Pablo Saucedo usually rounding out the top seven.

Sincerely,

*Gene Freed*



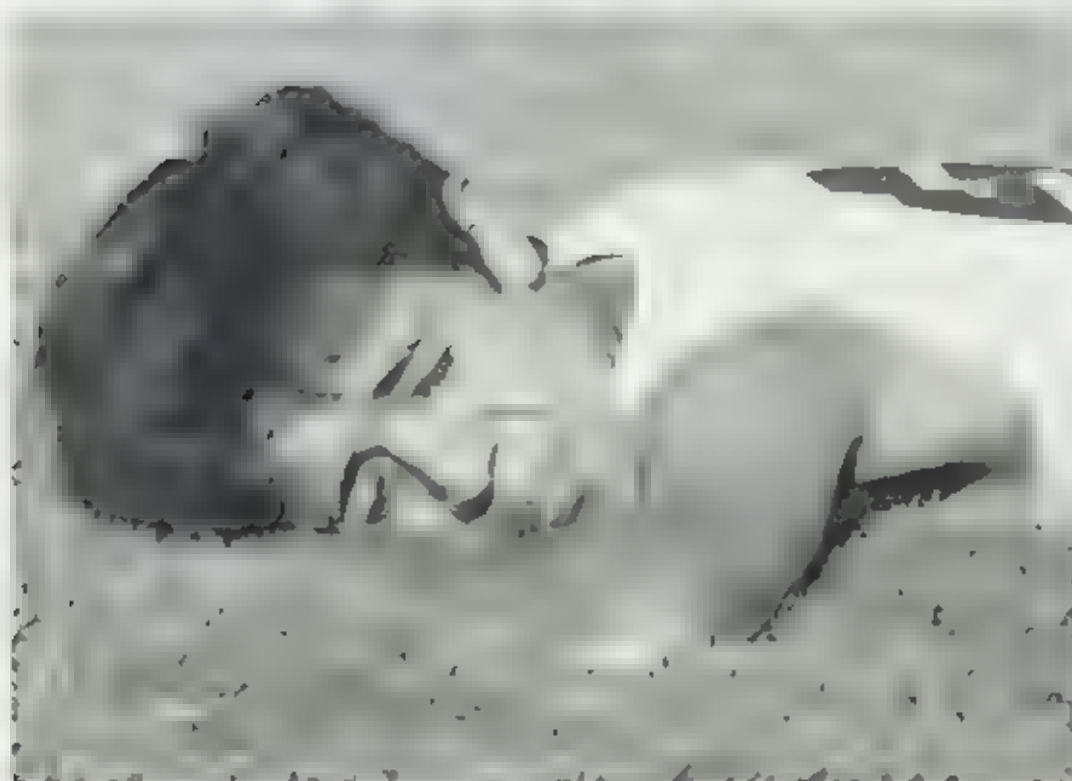
## C.I.F. FINALISTS

The Varsity, after a slow (1-2) pre-League start, rebounded to finish with a 4-4 record and a tie for second place in the Mission Valley League. Then in league finals, at Mt. Sac, the Knights proved their stature with a tremendous victory over the rest of the league to send them to CIF.

Sophomore Tony Madrigal was the Knight's first finisher in every race, including a fine first place at the Mt. Sac Invitational, where he broke the existing sophomore record and led the varsity to victory.

Seniors Rick Jackman and Sergio Lopez contributed both running and inspirational leadership. Juniors Gilbert Hernandez, the number two runner most of the year, and Roger Wachtler, rounded out the top five, with Carlos Escalera and Primo Reynoso filling the sixth and seventh spots.

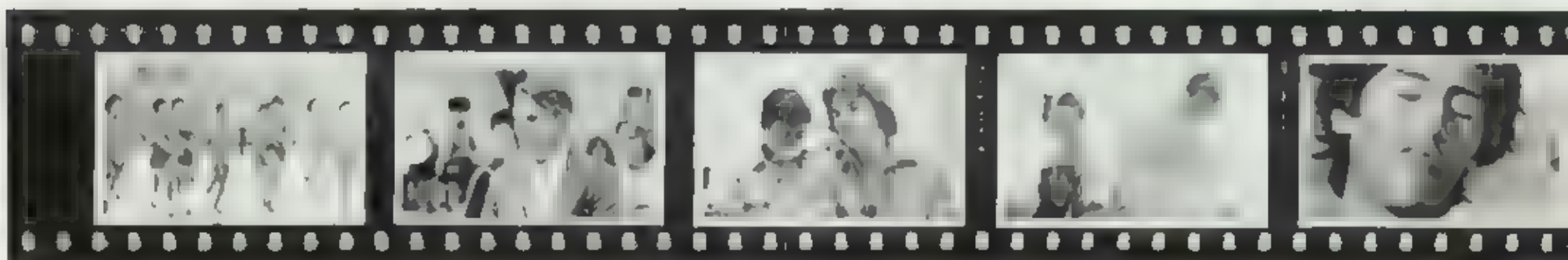
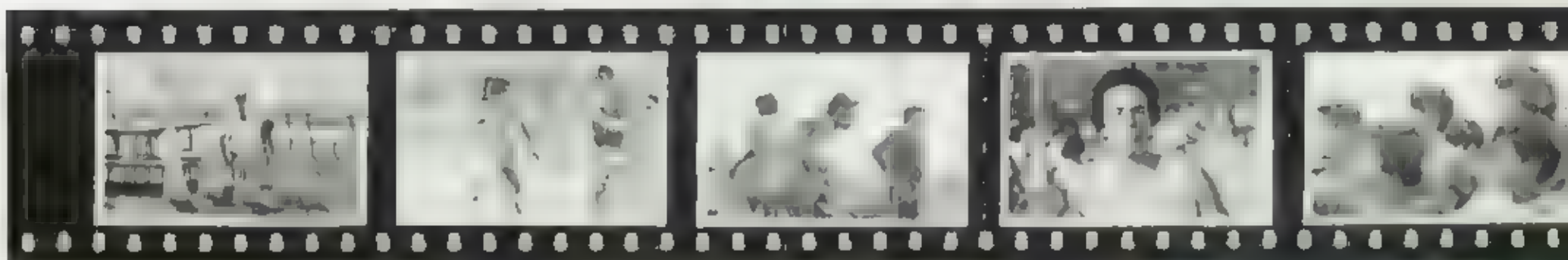
Seniors Mike Calderon and John Hauser, juniors Roger Trevino, Martin Gonzales and David R. Reyes, and freshman Mike Kamishin also filled in when needed. All-Mission Valley League selections were Tony Madrigal, first team, Roger Wachtler, Sergio Lopez, and Gilbert Hernandez, second team.



# JV CROSS COUNTRY



David Reyes David R. Reyes David De agardele Mike Caderon John Hauser R. ger Trev no





# HIGH-SCHE CROSS COUNTRY

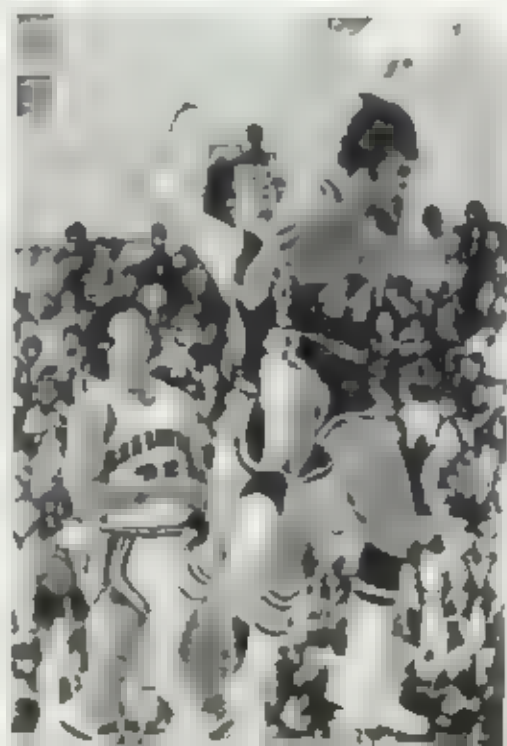
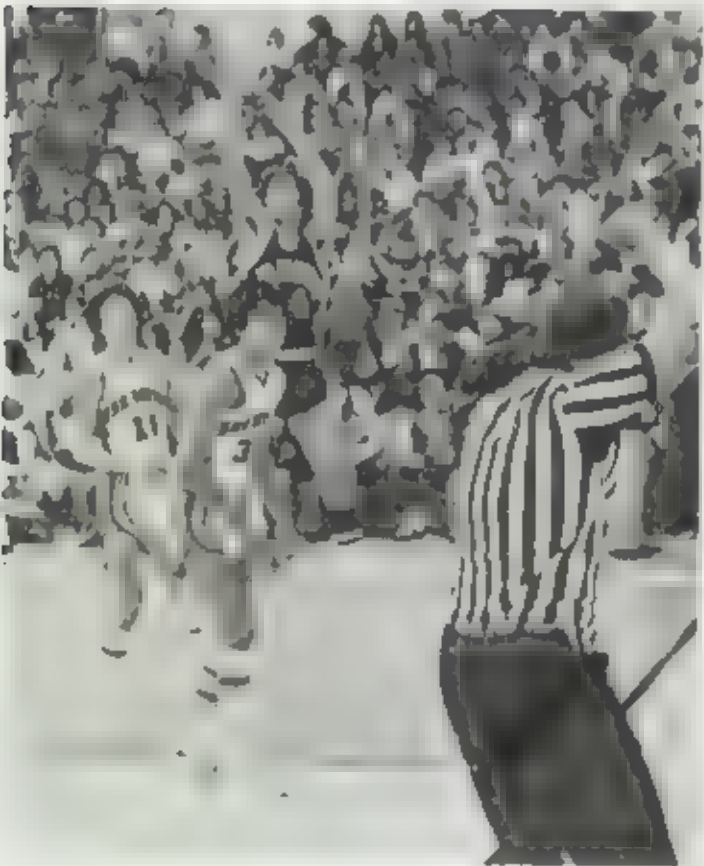
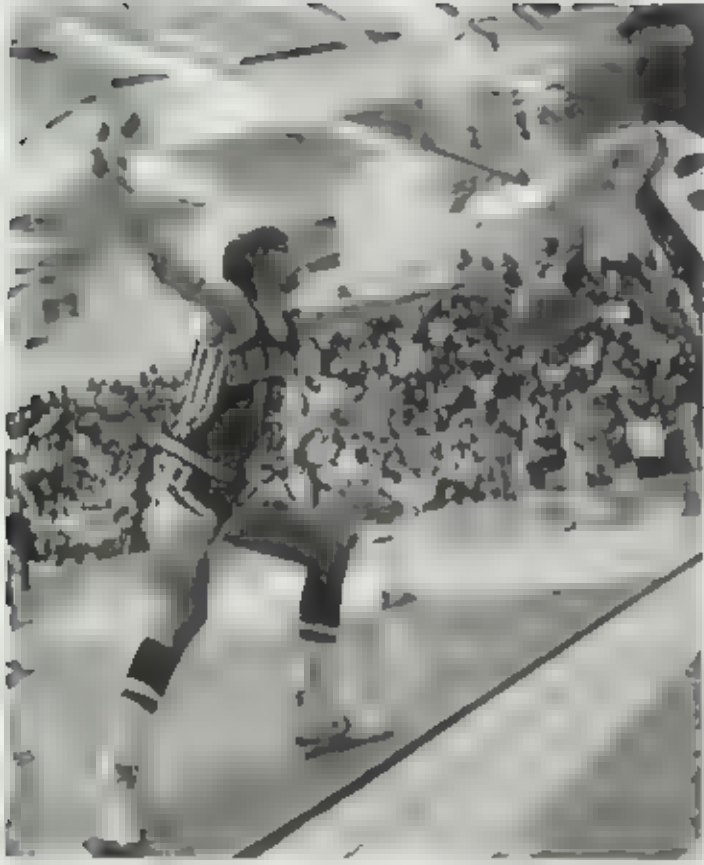


BACK ROW: David Salinas, Tim Gutierrez, Pat Sanchez, Carlos Castrola, Bill Manchester, Javier Nunez. FRONT ROW: Rudy Ramos, Robert Hernandez, Ron Reyes, Chuck Arredondo, Mike Kamishin.

## "CATCH IN THE ACT!"



# “EAGLE EYES”





# EAST HALL & WEST HALL HOMEcoming



QUEEN DIANE ITO



SR PRINCESS KAREN COJEAN



SR PRINCESS LINDA COLE



PATTY MORAZA



CAROL CONBOY



ROBIN POLO



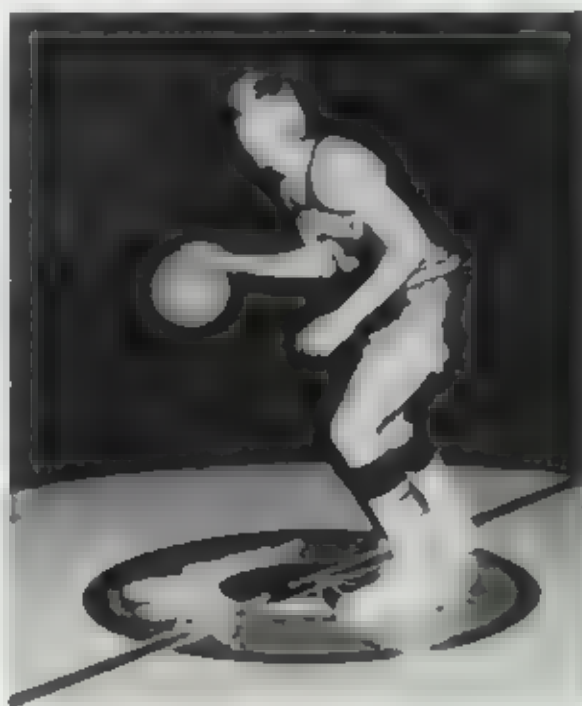




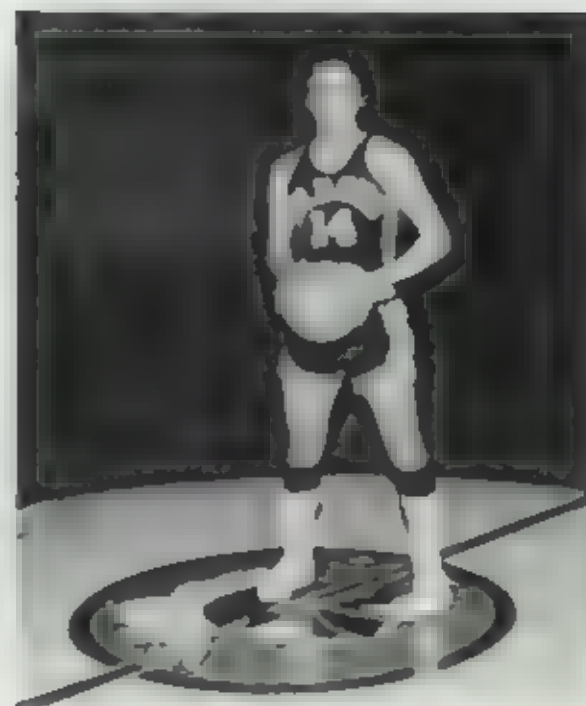
# VARSITY BASKETBALL



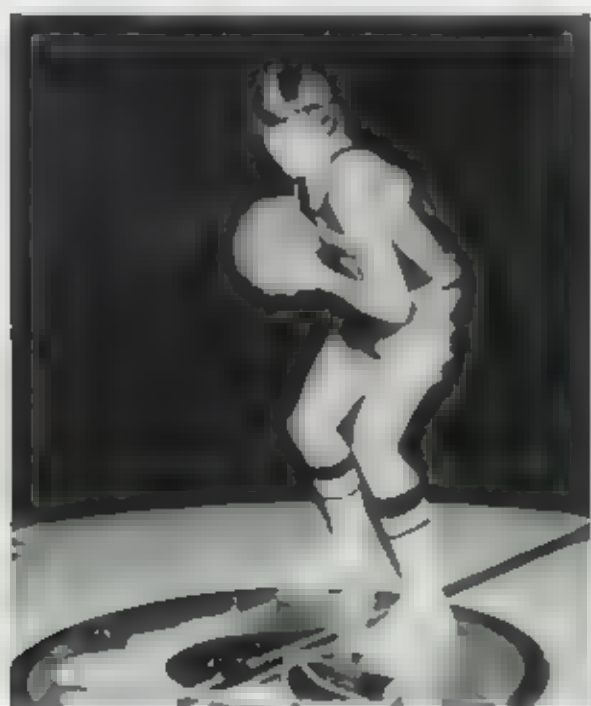
Stephen Imbriaco



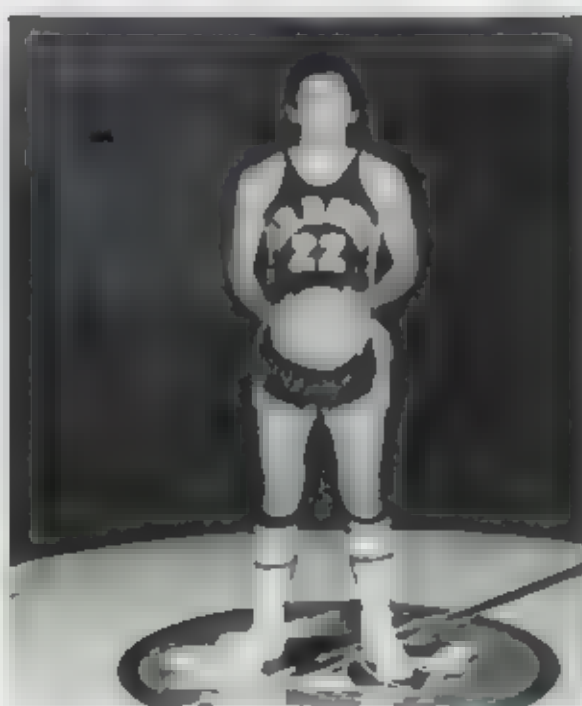
Bryan St. John



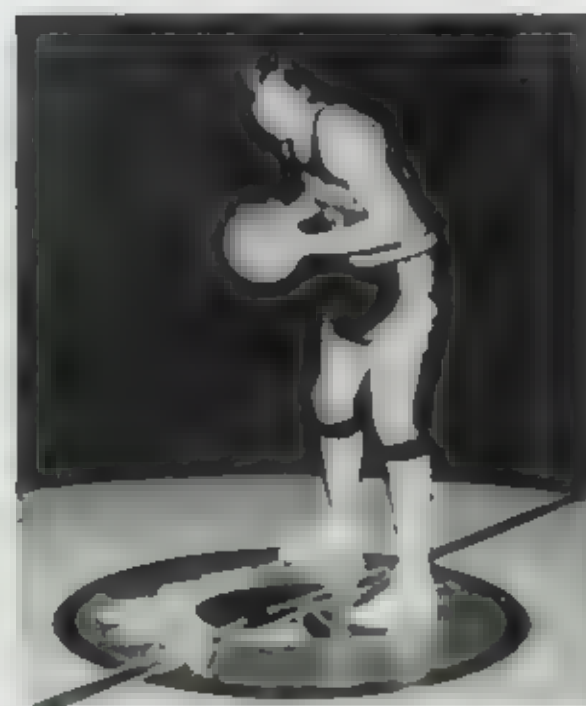
Mike Murphy



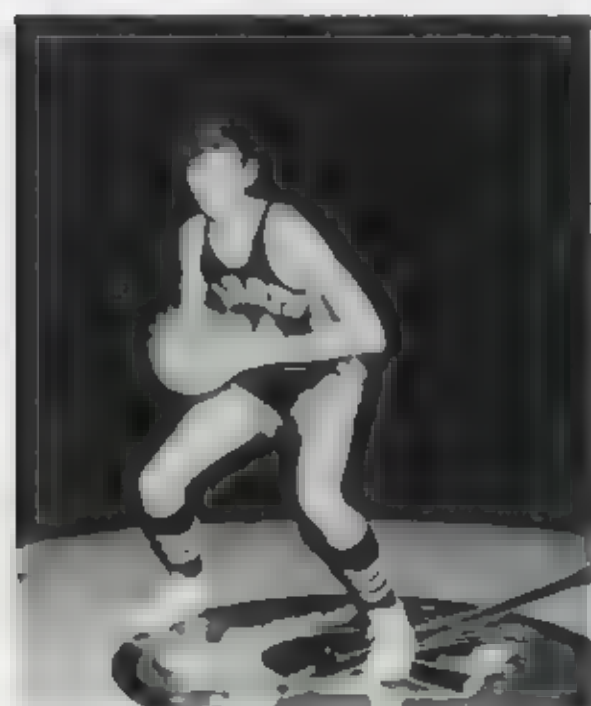
Greg Power



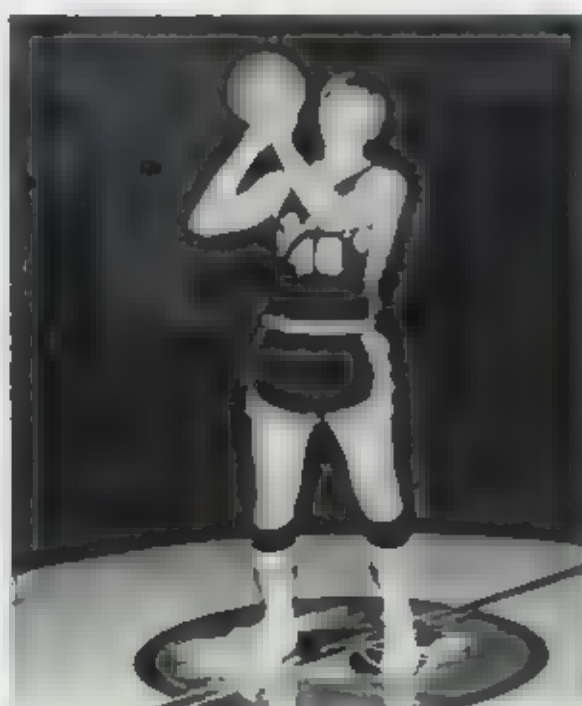
David Escalera



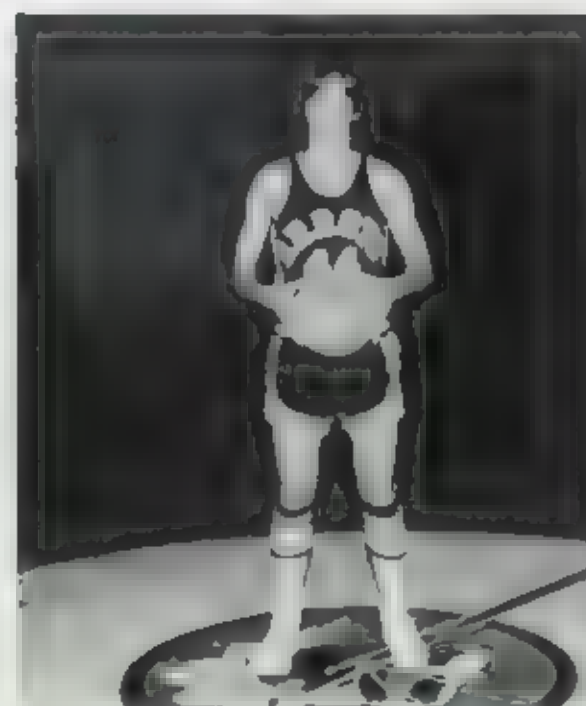
John Andrews



Mike Larsen

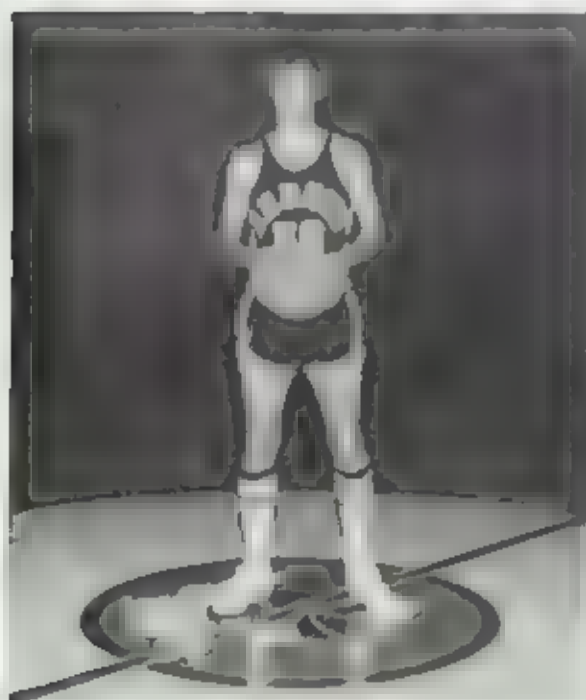


Craig Stavang

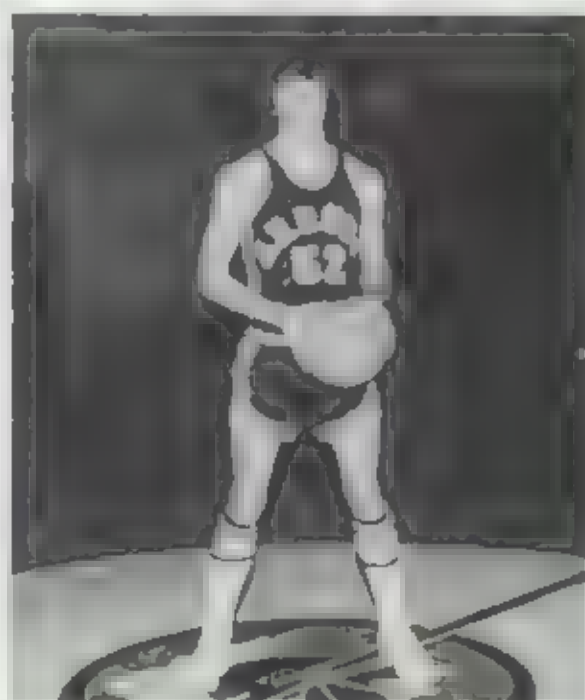


George Alfonso

# VARSITY BASKETBALL



Richard D. ton



Jim Ward



Rick Lavin



Coach Setton

The Varsity Basketball team struggled through a tough pre-season schedule and gained the needed experience to tackle the Mission Valley League. In their campaign the Knights were led by juniors George Alfonso, Bryan St. John, and David Escalera with help from seniors Mike Larsen and Jim Ward. The Knights played their schedule with great intensity and pride, and provided their loyal fans with some very exciting basketball.

Sincerely

*James H. Setton*



Terry Rosine





# KNIGHTS



BACK ROW: Dave Williams, Jerry McCannan, Jon Boyd, Ted Robinson, Pat Sarabia, Andy Betton. FRONT ROW: Randy Kriger, Joe Fields, Jose Santiago, Alex Alonso, Jim Klemp



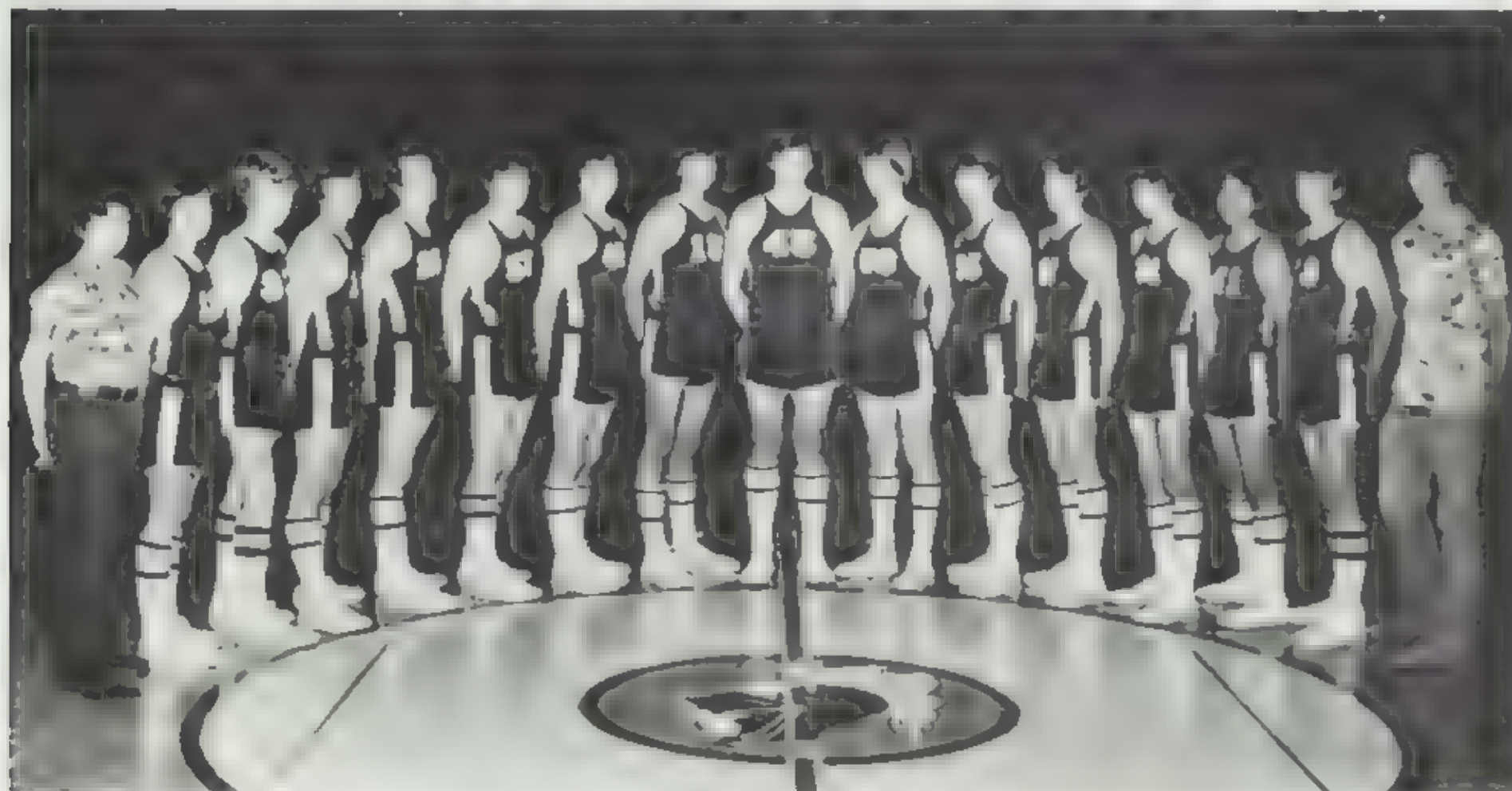
This year's JV team featured two sophomores and nine experienced juniors. Charge-up defense and offensive selection were two goals the Knights pointed towards. The pre-season featured one of the toughest schedules an Arroyo J.V. team had ever faced. I was proud to have coached some of these boys for three years. Fast paced action was Arroyo's call word

Sincerely,

*Ralph L. White*



# SCHURR MOUNTAIN ASSEMBLY



Frank Duran, Mark Andrews, Wally Samples, Bob Clinkaberry, Tony Chaus, John Durkee, John Rodarte, Jerry Munoz, Jeff Huntsman, Mark Hippauf, John Shirley, Troy Bievin, Bob Schulte, Matt Armenta, Matt Cotrin, Mike McIntyre

This year's Sophomore Basketball team has a very good chance at winning the league championship. Earlier in the year, the Knights won the Schurr High School tournament, and also are currently undefeated in the league play. Everyone on the team has and will continue to give a super effort.

Sincerely,

*Don MacKinnon*

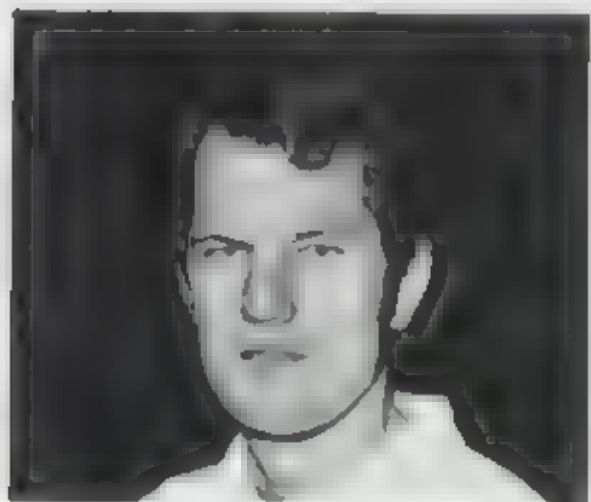




# FRESHMAN BASKETBALL



Tommy Bryant, Steve Smith, Andy Smith, Lawrence Carr, Rick Madigan, John Rogers, Dave Fernandez, Terry Crane, Rudy K... and Coach...



This year's Freshman team felt behind in their development over Christmas vacation, hurting the individuals and the team as a whole. Going into league play we are still behind other teams progress, but if we continue to improve we can do very well within the league. Several members on the team have the talent to become very fine players, possibly finding a place on the varsity team soon if they can generate the desire within themselves.

Sincerely,

*John Efforth*



# ALL THIS IN ONE DAY 1977

The Largest Crowd Scene Ever Filmed!





# CHIEF VAN SCHUYLER



Kim Lee



Debbie Gough



Donna Harrison



Judee Huntsman



Elaine Knapp



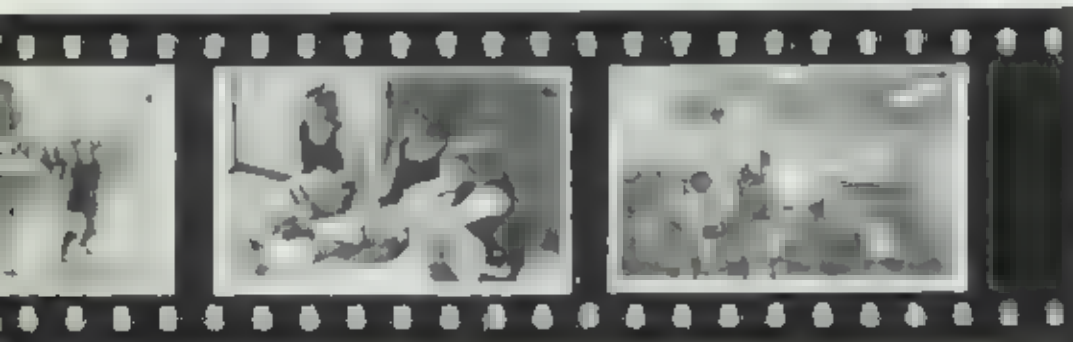
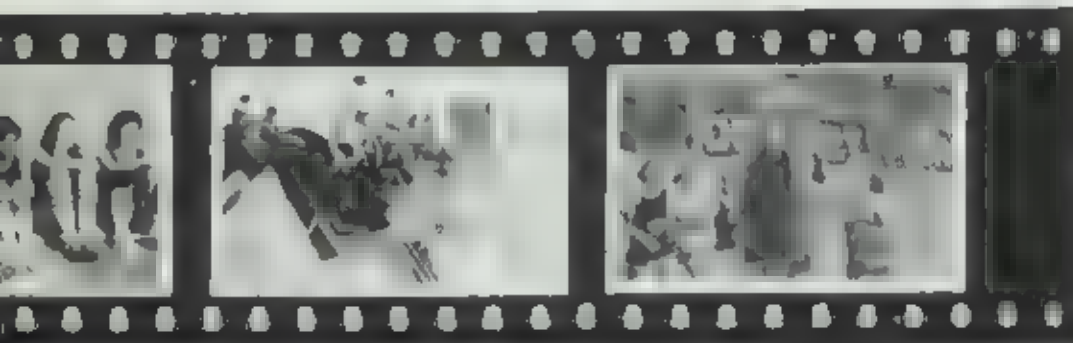
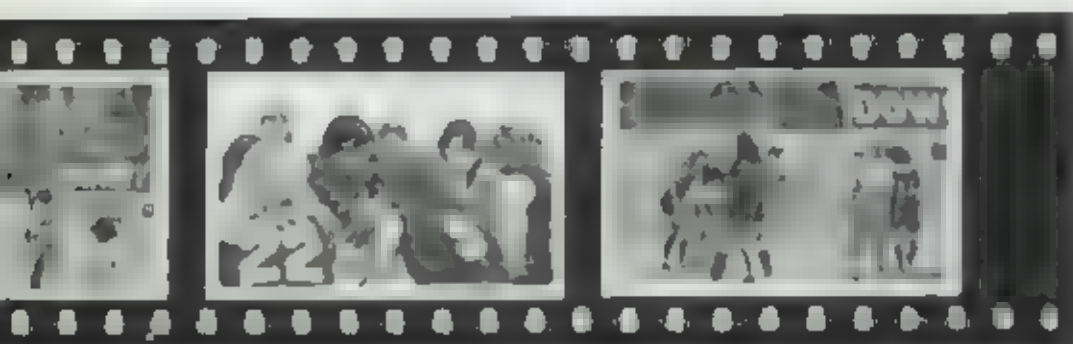
Diane M. Arroy



Anna Mendoza



Teri Oddo



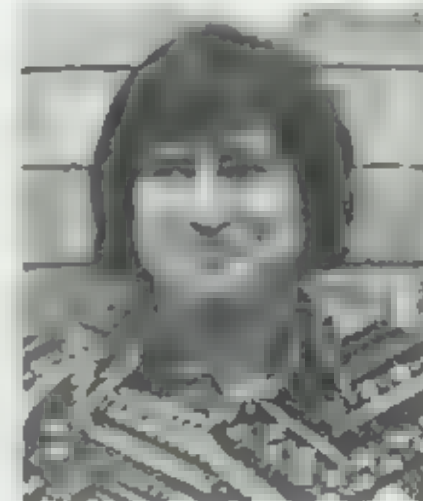
Beth Olson



Brenda Schinnerer



Jill Smith



Coach Ben Jansen

Looking forward to a great season  
Sincerely

*Ben Jansen*

# CHIEFS OF THE FUTURE



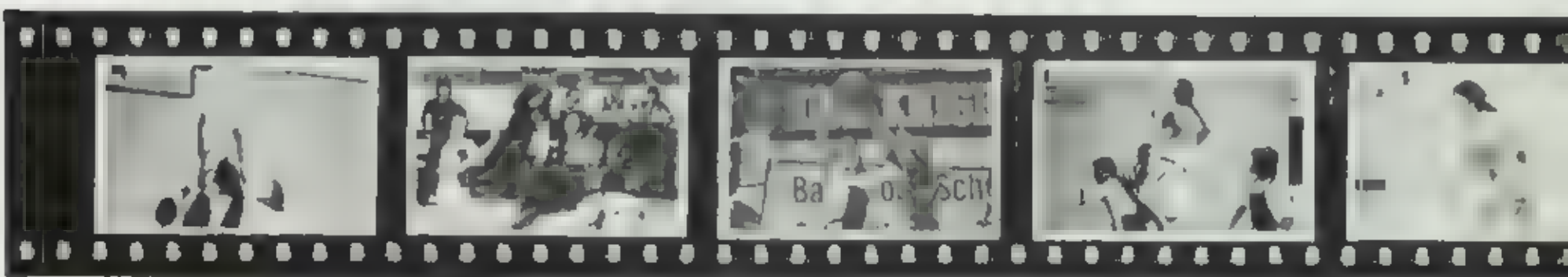
BACK ROW: NIKKI YORRY, SHARBY KEELEY, SARA SWARTZ, JESSIE MURPHY, JESSIE VICK, LEE DEAN CAVIS. FRONT ROW: MONA CARLSON, JOLLE MURPHY, TERRY LEE, MARY AGUIRRE, SARA ALSTON, JESSIE MURPHY.



With such strong enthusiasm in the Junior Varsity Girls Basketball team this year, I expect the J.V.'s to do fantastic in league play this season.

Sincerely,

*Carolyn Gamm*

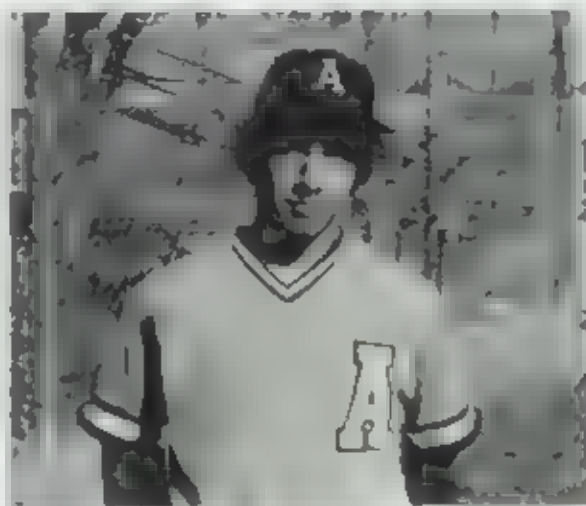




# VARSITY BASEBALL



George Allonso



David Becker



Frank Evaro



Joe Fields



Dary Freshour



George Isherwood



Jerry McCannahan



Bruce Nachreiner



Sam Provenza



Richard Reyes



Richard Romero



Louie Rios

# VARSITY BASEBALL



Ted Robinson



Mike Stowel



Eric Trask



David Williams



Coach Sanz



Russell Renz



This year's team, with only one starter from last year, is a very young and inexperienced team. A lot of help is expected from the players coming off last year's J.V. championship team. Some of these players are: Louie Rios, pitcher; Bruce Nachreiner, shortstop; George Alfonso, outfield; and Joe Fields at 3rd base

Some sophomores that will also help are Frank Evaro, outfield; and David Williams, who will be catching

Sam Provenza should be one of the top pitchers in the league and Ted Robinson one of the better hitters will play at 1st base. Richard Romero, the only starter from last year, is in center field

The Knights will be tested early this year, for of the seven pre-league teams they meet, five went to the play-offs last year. But by the time the league starts, the Knights will be ready to bring the championship back to Arroyo

Sincerely,

*Samuel Sanz*





# JV BASEBALL

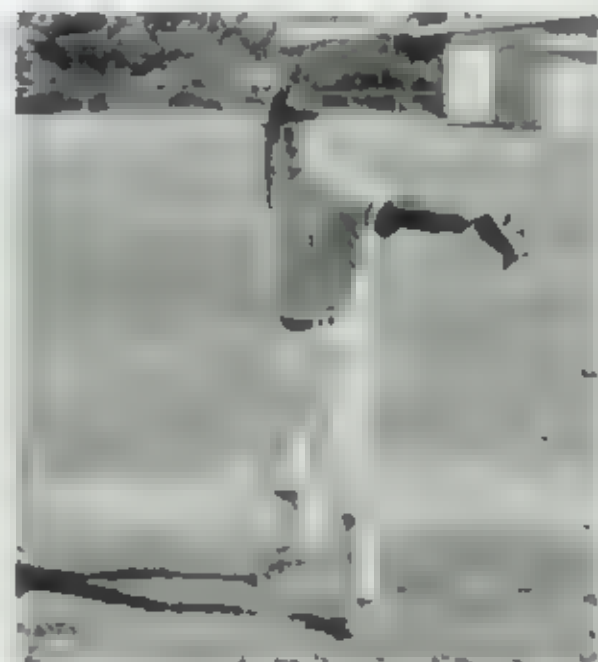


BACK ROW Coach Salerno, Steve Galvan, Steve Castanon, John Shirley, Rick Lavin, John Durkee, Arnold Wilbur, Brian Loring FRONT ROW Don Eldert, Bob Ramirez, Danny Martinez, Glenn Golding, Mark Andrews, Jose Santiago, Robert Isherwood

The JV Baseball team this year is counting heavily on Rick Lavin, Ruben Hoyos, Steve Castanon, and Arnold Wilbur; all returning lettermen from last year's championship squad. New comers with high hopes are Bob Isherwood, Brian Loring, Bob Ramirez, and Artie De Leon. Don Eldert, Dan Martinez, and Mark Andrews will be sharing the pitching duties this season.

Sincerely,

*Nick Salerno*



# FRESHMAN BASEBALL

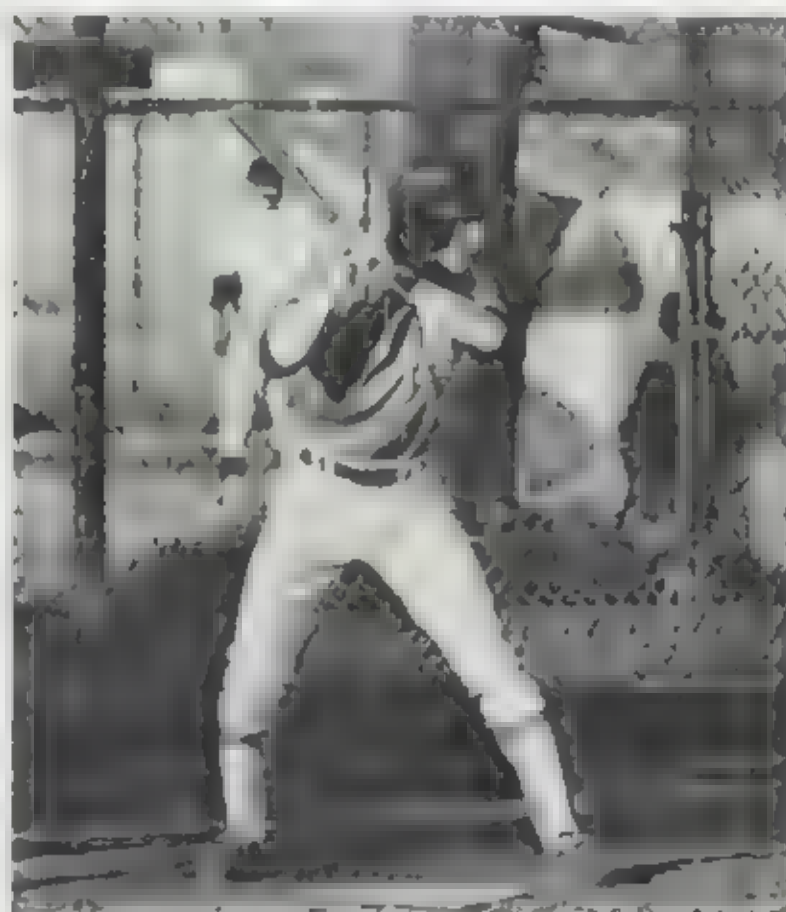


BACK ROW Lawrence Carrico Rick Madigan Grant Gralias Tim Shirley Rick Sanders Gregg Peters Drew Stidger Rod Plunkett John Ryers Coach Blanchard FRONT ROW Craig Davis Terry Simons Humberto Degado Mike Rodriguez Jose Bohon Chris Hansen Larry Baumgartner

Shooting for a fifth straight league championship, this year's freshman baseball team has a record to uphold. With a sustained effort by the whole team, the freshmen should again be in the top half of the league

Sincerely

*Rick Blanchard*





# CHIEFS' SCHOLARSHIP



Chris Adams



Debbie Gough



Pauline Ken



Louise Kirk



Diane McAulay



Teri O'Neil

# SCHOLARSHIP CHIEFS





Beth Olson



Jill Smith



Susan Swartz



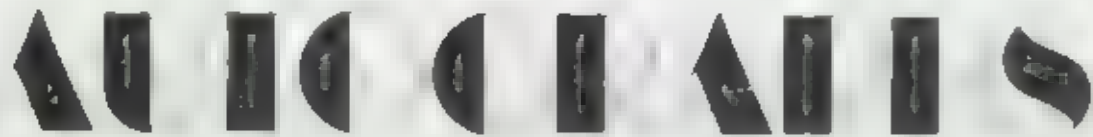
Chris Tweet



Coach Sheila Hermes



Coach Ruth Rahel



The Girls' Softball team is looking forward to a successful season. Last year our varsity team took first place honors in the Mission Valley League with a season record of fourteen wins and no losses. Members of that winning team were Chris Adams, Debbie Gough, Eileen Macias, Diane McAulay, Lisa McClanahan, Beth Olson, Jill Smith, and Chris Tweet. Out of our starting nine players, five were chosen to be all league players.

Last year's young JV team played a tough season with a great record of thirteen wins and one loss. Playing for Arroyo were Amelia Alarcon, Marsha Brandon, Maggie Campiz, Teri Oddo, Teri Foster, Donna Hartson, Judee Huntsman, Polly Klein, Colleen Lack, Jessica Sotelo and Susan Swartz. We are all wishing them the best of luck this year.

Sincerely

*Sheila Hermes*





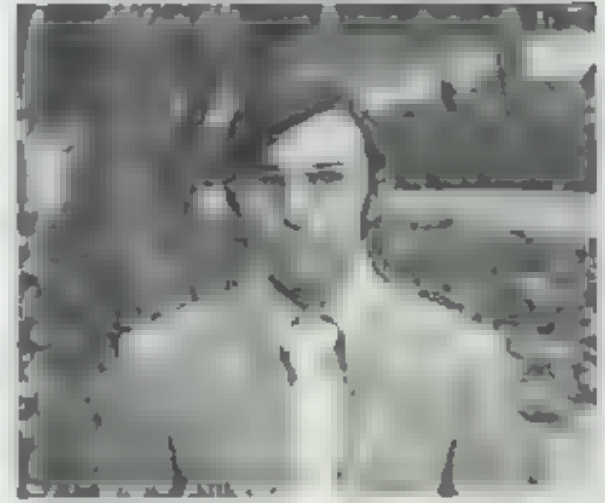
# VARSITY CYMBASTICS



Randy Alporque



Ron Lebs



Bob Lenart



Marty Mardon



Hugo Montezuma



Mengie Paggao



David Roybal



James Slack



Jeff Towner



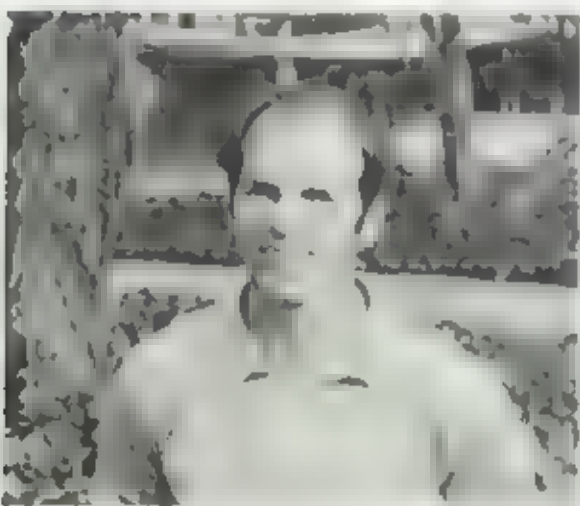
Lee Wheatley



# JOINT VARS



BACK ROW Sandy Dozal, Tony Cagliero, Jim Ballard, Rick Mayhew, Robert Tamm, Lino Ibarra, Mike Wheatley, JNC ROW Greg Sherman, Paul Literas, Tony Fiore, Danny Holmes, Mike Vermillion, Robert Jaime, Rob Pierre, FRONT ROW Manny Cervantes, Stan Brown, David Rodriguez, Ivan Orefana, Mark Scrimas, Kurt Darby, Rod Canu.

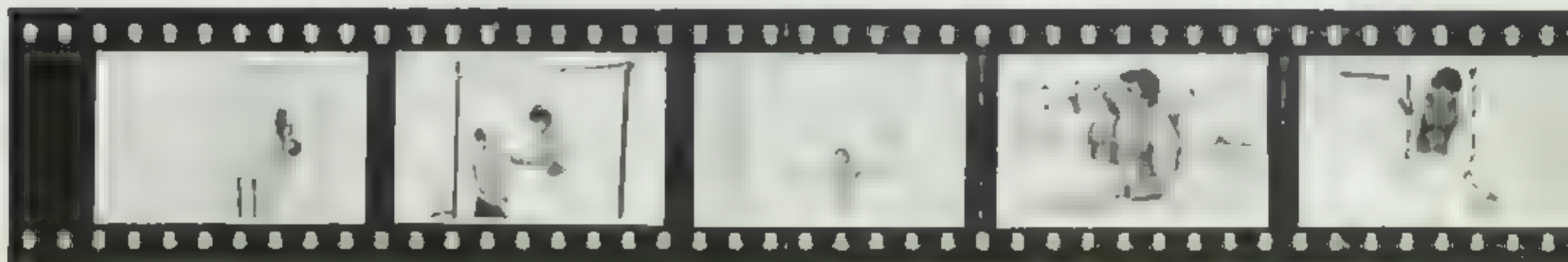


With six returning lettermen, including five seniors and one junior, 1977 boys volleyball is back for Army's Boys Gymnastics. The senior list includes Lee Wheatley, David Keyball, Bob Lambert, Jeff Towner, and Randy Aporwala. Wheatley will work on the east team of the six boys, overall, and competes in all events with strength on free exercise and very honest vaulting. Royce works two events, being particularly strong on rings. Jeff Towner works on a strong play team and also works high bar and pommel bars. Junior Ron Letts will lead a young summer horse team. The Knights should be favored to finish strongly in the league.

For the first time there was an official league JV program. Some strong performers were Paul Literas, Mike Wheatley, Mark Scrimas, Jim Ballard, and Marty Madison, backed by a host of freshmen newcomers.

Sincerely

*Scott W. Hettler*





# GIRLS' GYMNASTICS

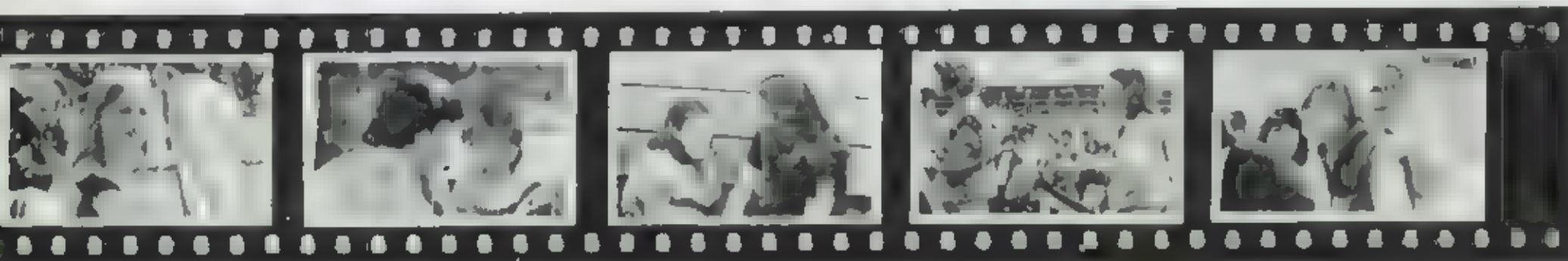
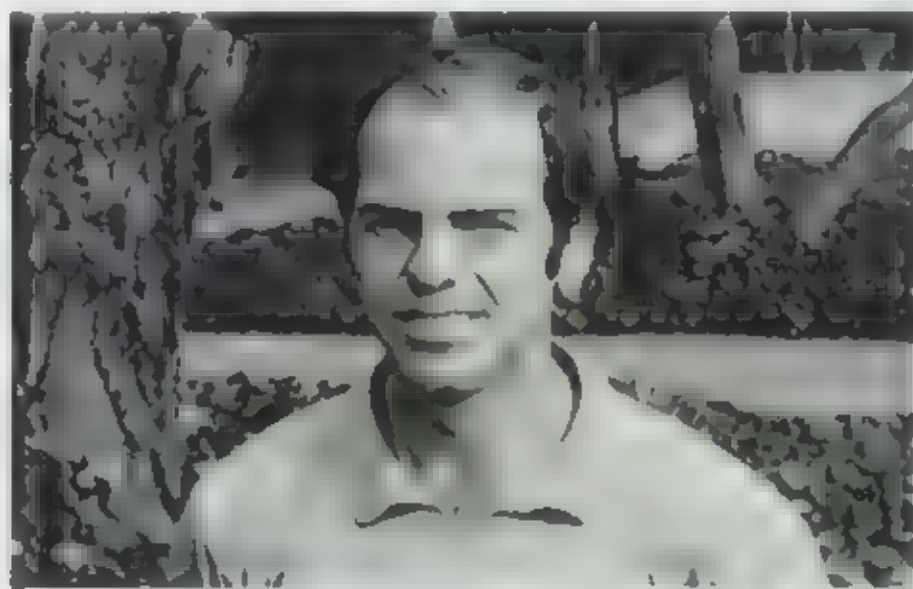


BACK ROW: Patti Kong, Tamsey Shirley, Cindy Lopez, Karen Nolder, Gloria Martinez, Cindy Salazar, Rose Brown, Nancy Runyon, Barbara Stacey, Ruby Garcia, Laurie Dillon, Sherry Stowell, Lianne Aponte, Cindy Bush. FRONT ROW: Barbara Dorsett, Vicki Cruz, LCR Boeltcher, Renee Eilers, Kathy Ylurralde, Linda Wong, Tracy Lee, Cathy Christie, Julie Hura, Diana Sanchez.

Girls' gymnastics began this year at Arroyo with 28 gymnasts. Competitive schedules will not be set up until 1978. The girls were hard at work learning Class III Compulsories and some more advanced moves. The girls are working hard enough to really become a good team in the future years.

Sincerely

*Scott W. Nodder*



# VARSITY TRACK



BACK ROW: Randy Twist, Otto Stacey, Richard Barnett, Rick Jackman, Charlie Montoya, Mike Ostrander, Kevin Florance. 2ND ROW: Top: Gilbert Hernandez, Roger Wachtler, David Ostrander, Steve Stein, Mark Reish, Cory Coyer. FRONT ROW: Tony Madrigal, Primo Reynoso, Carlos Escalera, Allen Gradias, Alvin Kusumoto, Mike Kamishin, Troy Blevins.



1977 should be another excellent year for the track and field teams. The Varsity will be trying for their third straight championship, while the JV and Frosh-Soph, after dropping to second in 1976, are looking forward to returning to the top.

The Varsity will be led by sprinters Kevin Florance and David Ostrander, distance runners, Tony Madrigal, Rick Jackman, and Roger Wachtler, and hurdlers Gilbert Hernandez, Otto Stacey, and Troy Blevins. In the field events, Blevins and Ostrander head the high and long jumpers, Randy Twist is the top weight man, and Rick Barnett and Steve Stein lead the pole vaulters.

Sincerely

*Care Jones*



Rick Scharbrough, Ray Rodriguez, Tim O'Rourke, Joe Kide, Steve Starky

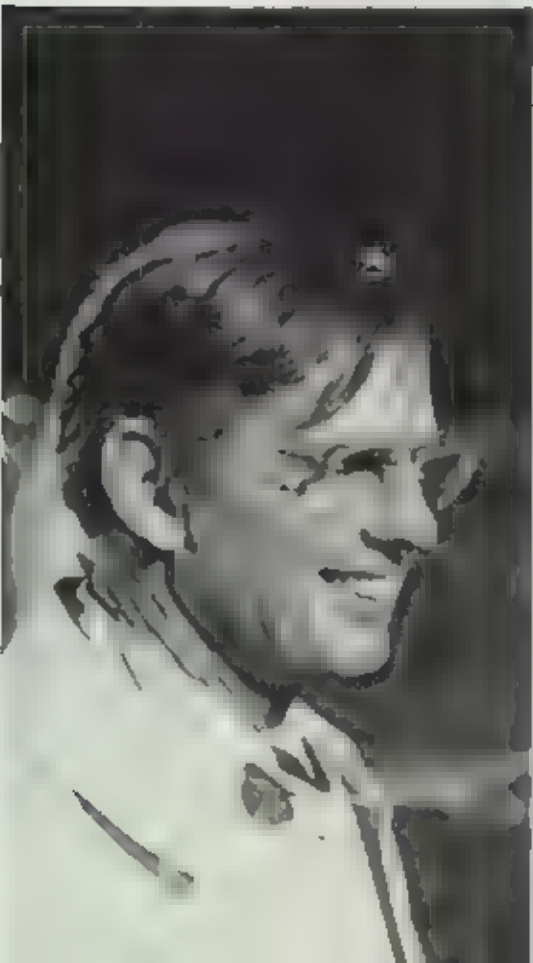
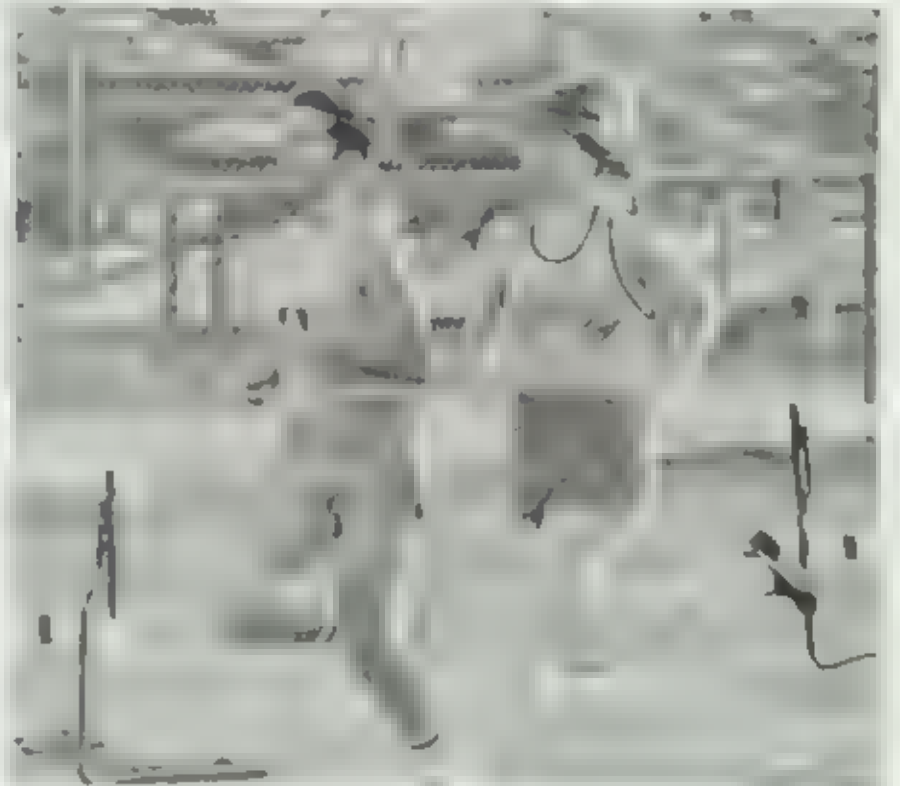




## A black and white photograph of a large group of young men, likely a sports team, posing in three rows. They are wearing light-colored, short-sleeved shirts with a dark triangular logo on the chest. The group is outdoors, with a body of water and a distant shoreline visible in the background.

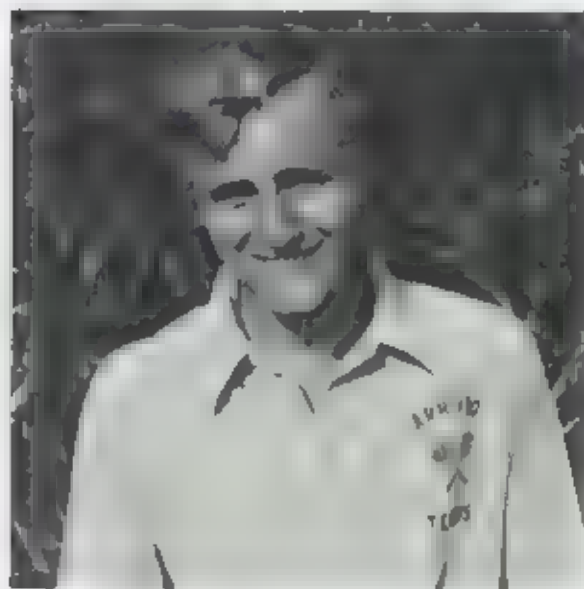
A black and white photograph of a large group of young women, likely a cheerleading squad, posing in three rows outdoors. They are wearing matching light-colored uniforms with "ARROW" printed on the front. The background shows a body of water and trees.

\* Kim WAKEN  
\* Carrie Garmen





# ARROYO VARSITY TENNIS



Gary Barendregt



Glenn Boettcher



David Dahler



Bob Farmer



Darrell Hamrick



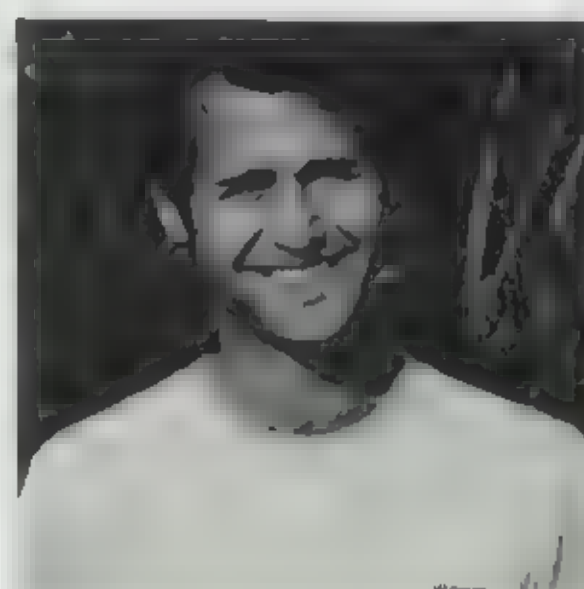
Steve Lesh



David Looper



Jay Schultz



Coach Hamilton

The 1977 Arroyo Varsity tennis team looks forward to the start of competition this year. The team will consist of four singles players and two doubles teams. In singles, Gary Barendregt, the number one player, will lead the way with Darrell Hamrick and Bob Farmer adding depth and experience. Playing doubles will be Glenn Boettcher, Steve Lesh, Rick Dutton, Dave Looper, Dave Dahler, and Bob Schulte. Competing for the other varsity positions will be Randy Kruger and Jay Schultz. The varsity tennis team hopes to be very competitive this year and among the leaders of the Mission Valley League.

Sincerely

*Stephen Hamilton*



BACK ROW Kimball Coburn, Rafael Gomez, Ben Nall, Duane Greene, Mark Coble, Dan Runnestrand, Robert Payne, Kevin Green, Russ Feils, Don Crawford. FRONT ROW Alan Thompson, Ed Burch, Steve Erickson, Brian Kong, Mike Kane, Ted Burch. NOT SHOWN Randy Emry, Andy Sarabia, Roberto Sittler.



The Arroyo J.V. tennis team has experienced great success for its effort in the 1977 season. The J.V. team is undefeated to date, posting a 6-0 pre league record, and has not lost in league play. This performance has been led by Dave Looper, Dave Dahler, and Steve Lesh, who have been assisted by strong team play and support.

Sincerely

*Edward L. Sykes*







Coleen Courtney



Pauline Klein



Lillian Mendoza



Janet Kwasnik



Tami Nettleton



Susan Swartz



Robin Verlangieri



Casey Webster

## ARROYO VS... SCORES

Schurr	6-16, 5-17
Monrovia	17- 5, 16- 6
Mark Keppel	9-13, 6-16
Mr. View	17- 5, 17- 5
La Mirada	13- 9, 13- 9



Coach Hamilton

The Varsity Tennis team completed Mission Valley League Play with a strong 6-4 record and a third place finish. The highlight of the season occurred during league finals play, where all Arroyo competitors advanced to the quarterfinals. Single players Casey Webster and Lillian Mendoza proved to be the class of the field as they placed first and second in the Mission Valley League and continued to CIF competition.

Sincerely

*Stephen Hamilton*

# CHILDS J.V. TENNIS



BACK ROW Fern Mayza Teresa Chirbaht Jerry Stone Terry Stevens Cathy Pagnone Linda Stevens FRONT ROW Cynthia Castro Rada Attia Janine Adams Anna Mendoza Robin Miller NOT SHOWN Karen Orth

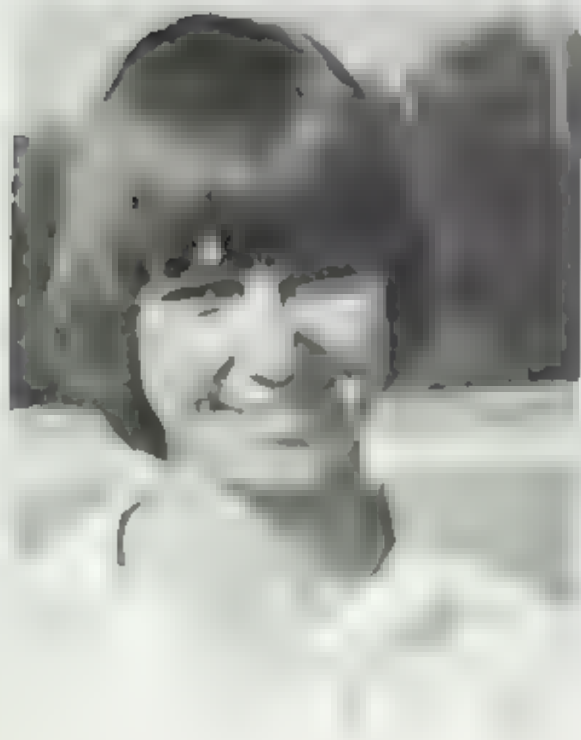
## ARROYO VS... SCORES

Schurr	2-1	2-0
Monrovia	1-2	0-2
Mark Keppel	2-0	2-0
Mt. View	2-0	2-0
La Mirada	2-0	0-2

The J.V. tennis team had a great season this year coming through with a 6-4 record. The young Knights tied with Mark Keppel and La Mirada for a second place in the league. With many girls returning next year, the future looks very promising

Sincerely

*Shula Hermes*





# CHHS' VARSITY VOLLEYBALL



Chris Adams



Debbie Gough



Debbie Inman



Diane McAulay



Beth Olson



Jill Smith



Stephanie Yturralde



Terri Oddo



Coach Candice Miller

## ARROYO VS SCORES

Scharr	1-21	3-19
Monrovia	forfeit	
Mark Keppe	10-12	15-8
MI View	18-4	19-5
La Mirada	13-9,	9-14

The volleyball season got off to a winning start earning victory in 3 of 4 pre-season games. The taste of success and determination encouraged the team to work for an even higher goal of Mission Valley League Champs. That goal came close to a reality as the girls were tied for first place throughout the season. The turning point was the last game when a win or loss to La Mirada meant CIF or second place. The girls lost but only lost the match. There was the pride of a good season and memories of a year that no one can take away. They developed as a team and grew together in spirit and somehow after accepting the final defeat the season left more than a great feeling.

Sincerely,

*Candice Miller*

# CHHS' JV VOLLEYBALL



BACK ROW Miss Ruth Rahel, Vivian Walker, Deanna Davis, Kim Calabrese, Ingy Mayes, Susan Abarran, Carol Lore to FRONT ROW Shelley Keeling, Robin Polo, Gay Yackee, Judee Huntsman

J.V. Volleyball team came through like true Knights this year finishing the season with an 11-3 record. All 9 team members showed outstanding ability and enthusiasm for the game as they progressed through the season. Six of the nine team members were freshmen. Watch out next year!!

## ARROYO VS SCORES

Schurr	1-2, 2-1
Monrovia	1-2, 2-1
Mark Keppel	0-2, 2-1
Mt. View	2-0, 2-0
La Mirada	2-1, 2-0

A special thanks would like to be given to our manager Carol

Sincerely

*Ruth Rahel*





# VADSOY VOISNING



Rache Escontras



Jari Andrews



Nick Meier



Carl Jones



Reid P. Kest



Tom Graham



Mike S. Feld



Steve Gomez



Brent Williams



Craig Thompson



Rick Mezel



Mark Henderson



Britt Kvist



Russ Strahm



Marc Madrid



Chris Kuhl

# D.V. WRESTLING



BACK ROW Tipp Chaffin, Gilbert Chaffin, Rick Sanders, Victor Shea, Martin Sylvester, Maurice Roberts, 163- Ozuna, 150- Scott Blum, 140- Mrotek, Danny Londean, Ed Burch, Gus Mejia, Robert Ramsey, Tony Fisher, 120- R.W. Mike Andrews, 110- Mike Collins, 105- Scott Blum, Grant Gralus, Juan Cruz, Art Aron, Larry Escontrias, 90- Rod Escontrias, 85- Carl Jones, 80- Russ Strahan, 75- Nick Miller, 70- Steve Gomez, 65- Mike Scofield, 60- Frank Verduzco, 55- Frank Kuhn, 50- Jerry Yepiz, 45- Terry Truitt, 40- Rob Escontrias, 35- Ron Snell, 30- Jerry Yepiz, 25- Terry Truitt, 20- Jerry Yepiz, 15- Jerry Yepiz, 10- Jerry Yepiz, 5- Jerry Yepiz

This year we had a very young team. They did a fine job and should do outstanding next year. Outstanding jobs were done by freshmen Rod Escontrias and Jim Andrews, sophomores Nick Miller and Steve Gomez, juniors Russ Strahan and Carl Jones, and seniors Mike Madril, Craig Thompson, and Mike Scofield. All these wrestlers did a great job to help our 16-3 season. The Varsity had six injuries at the start of the season and lost three matches because of them. Next year there should be a CIF bound wrestling team at Arroyo.

In the JV wrestling, four outstanding wrestlers of the team to the championship, 105-Ron Snell, 114-Mike Collins, 193-Tipp Chaffin, and heavy-weight Isaac Ozuna.

Sincerely

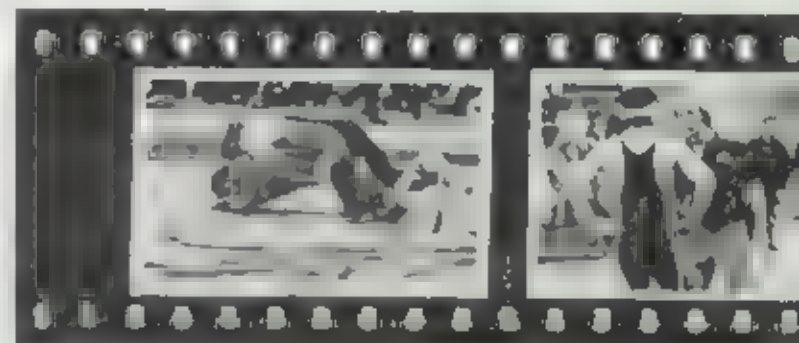
*Frank Kuhn*



*Grant Traill*

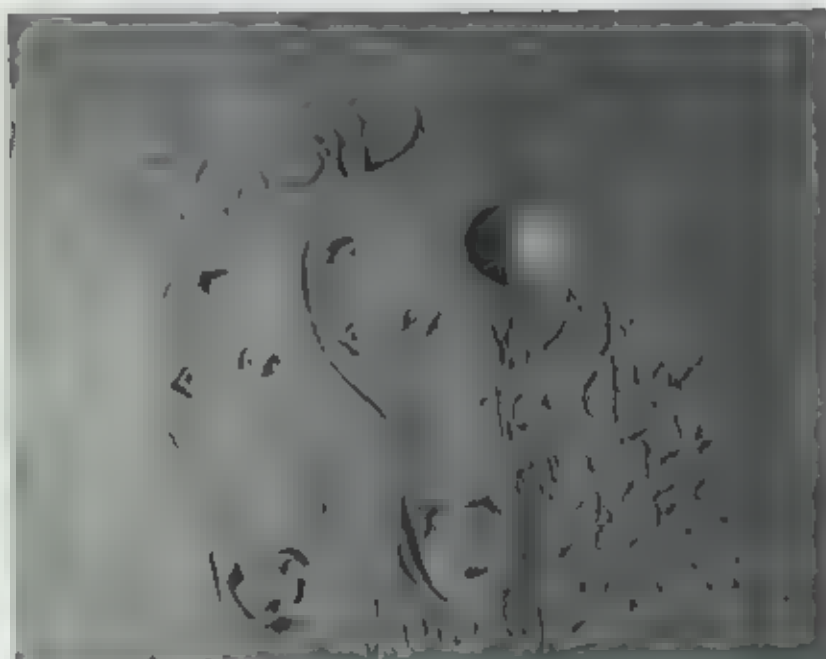
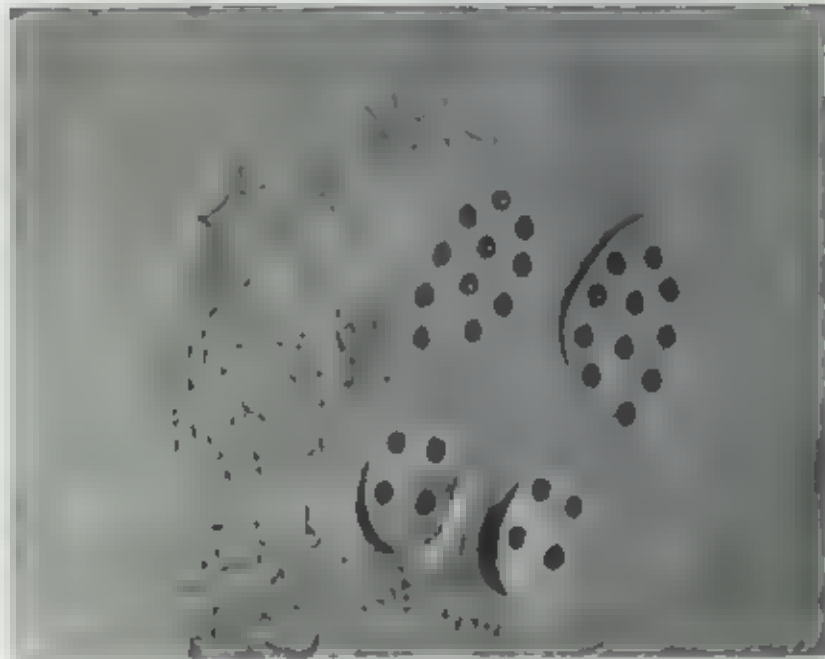
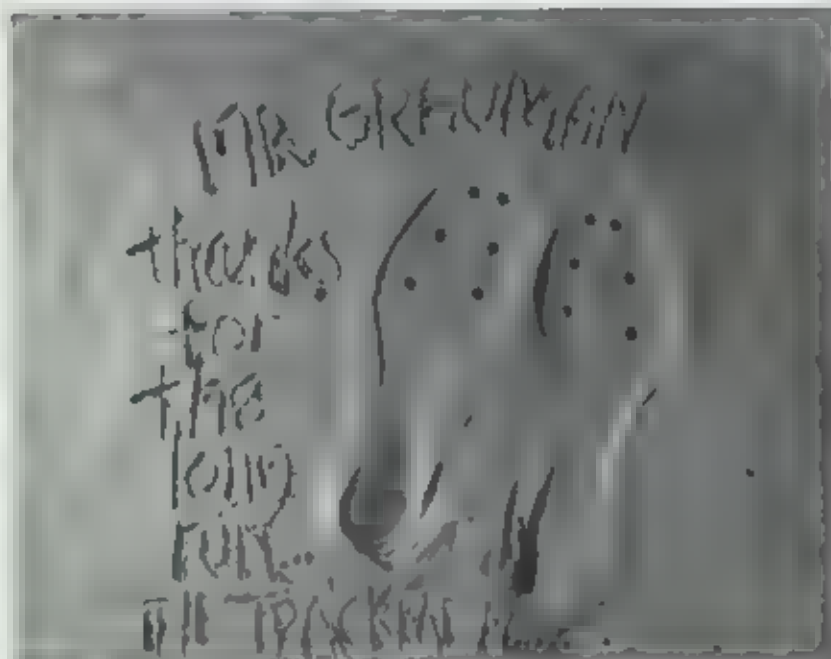


*Brett Block*

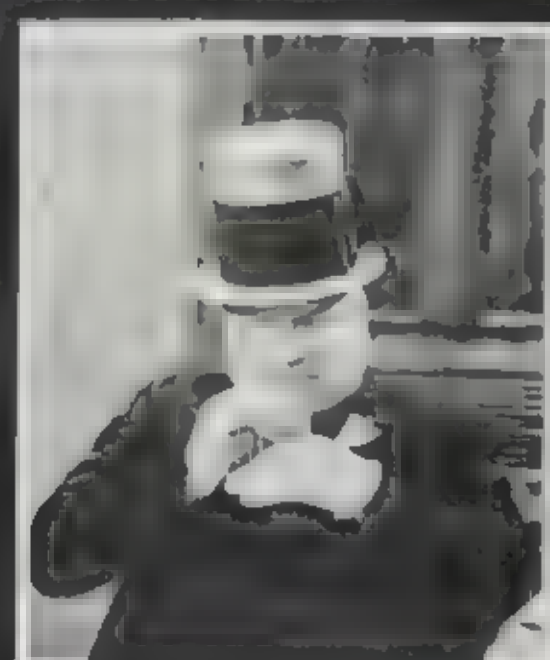




# THE SPORTS "WALK OF FAME"



ARROYO HIGH STUDIOS WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK SID GRAUMAN OF THE "GRAUMAN'S CHINESE THEATRE" FOR IMMORTALIZING OUR OWN SUPERSTARS OF SPORTS!

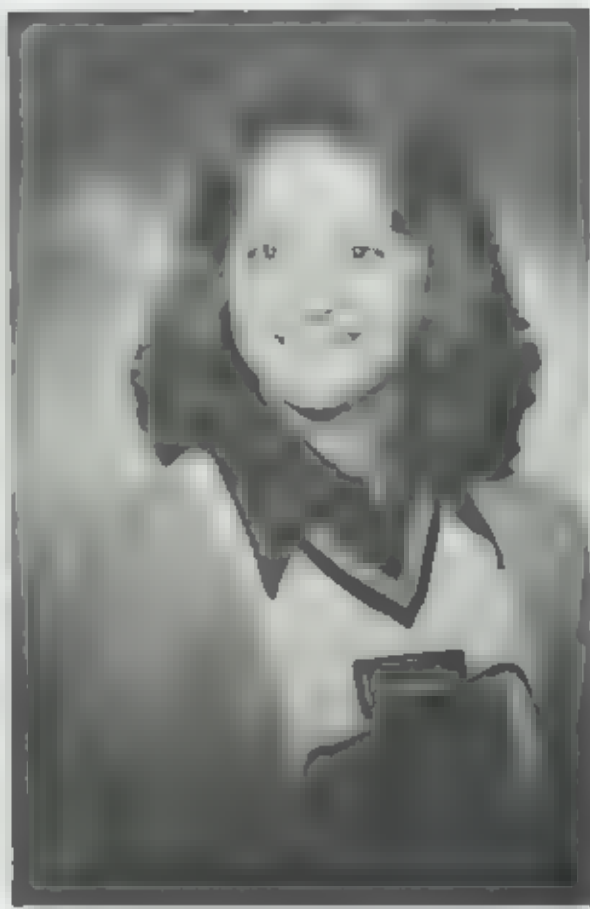


RATED **RR** RAH! RAH!





HEIDI  
YOUNG



PAM  
ALLEN



DEE  
HANCOCK





ELLEN  
INMAN



ELLEN  
CANDWELL



ELSA  
YOUNG

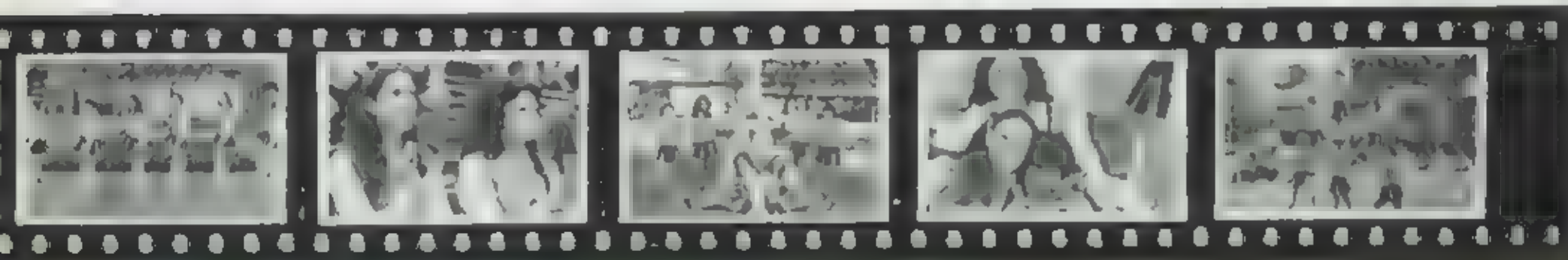




# JUNIOR VARSITY CHAMPIONS



TOP: Mary Lee, MIDDLE: Julie Nyby, Co-Head: Linda Nybye, Head: Becky Montoya, Ger. Londean, BOTTOM: Lisa Madrid



# 1950-51 CHILDREN'S



TOP: Sister Spinks, Nancy Y. (L); MIDDLE: Mary A. (S), Peter, Heidi, Kerry, G. (R); BOTTOM: M. D. (L), H. (R)

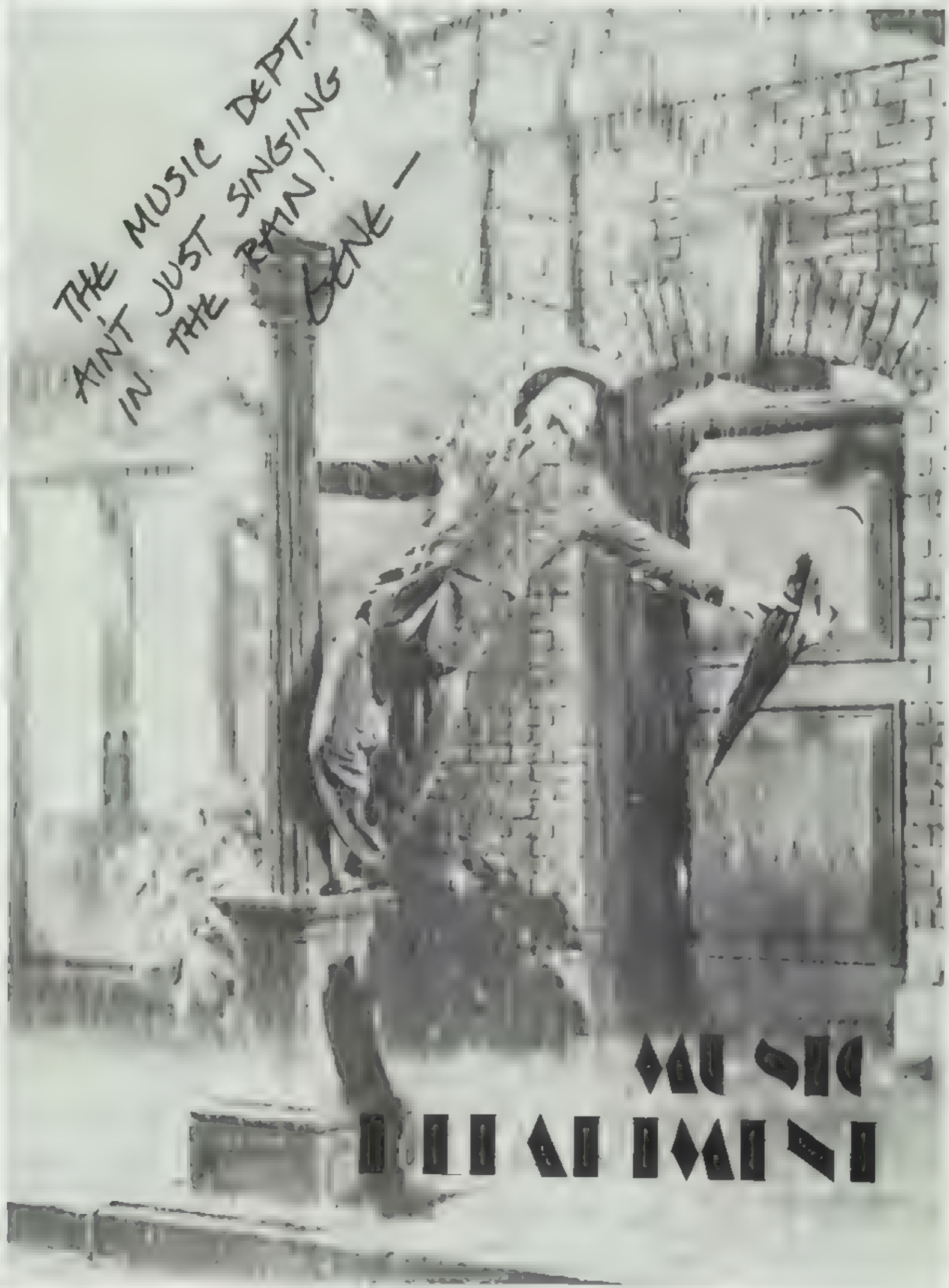






**! ! ! ! !**

THE MUSIC DEPT.  
AINT JUST SINGING  
IN THE RAIN!  
BENE!



THE MUSIC DEPT.  
AINT JUST SINGING  
IN THE RAIN!  
BENE!

# WANT TO BE A FASHION MODEL



## HOW TO MAKE IT

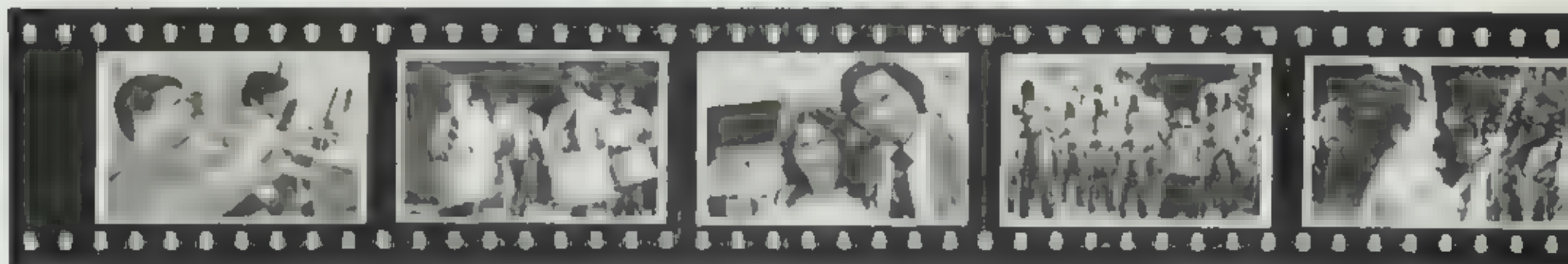




# DRUM SECTION



BACK ROW: Greg Sinicomo, John Patten, Stewart Hatch, Ted Robinson, Doug Paul, Alvin Kusumoto, Guy Rock. FRONT ROW: Jerry Gomez, Larry Gentry, Scott Gibson, Jim Howie, Anthony. 1985-1986. Photo by [illegible]







Warren Kusumoto  
 Carol Lack  
 Susan Laux  
 Laura Lazio  
 Jan Marks  
 Debbie McIntyre  
 Susan Musser  
 Dan Nordstrom  
 Dan Noriega  
 Doug Paul  
 John Platten  
 Mary Lynn Ragan  
 Russell Renz  
 Chuck Reyes  
 Mark Rizuto  
 Ted Robinson  
 Guy Rock  
 Charlene Rosario  
 Elaine Rose  
 Helen Rudd  
 Laurie Saenz  
 Greg Sanjacom  
 Harry Sappington  
 Mane Schneiders  
 David Smith  
 Sherr Stohr  
 Faith Sutera  
 Julie Thompson  
 Patti Tullai  
 Ron Wachtler  
 Bryan Webster  
 Jili White  
 Patti Wicker  
 Mary Wukmir  
 Gay Yackee  
 Sandy Youngblood



# SONGS AND DANCING



Laura Lazio Vick Deaton Julie Kakouris Laraine Harper Linda Halner Martha Herrera



BACK ROW Jill White Maggie Harris 2ND ROW Carol Conboy Lori Doughton FRONT ROW Diana Ito Norma Angeles

# PLACES AND MAJESTIES



BACK ROW Cindy Hill Barbara Edwards FRONT ROW Tracy Clifton Mary Lynn Ragan Mary Corpe Julie Thompson



Marie Schneiders, Patty Tullai Margery Frenkel





## ALTOS



BACK ROW: Donna Hansen, Sue Angell, Judy Berry, Theresa Schneiders 2ND ROW: Yvonne Adams, Polly Klein, Patty Goss, Joyce Hackenjos, Cornelia Lauter FRONT ROW: Debbie Alwasian, Jan Marks, Linda Mickey, Terri Bowski

## TENORS



BACK ROW: David Aldrete, Eric Trask, Robert Mendiola 2ND ROW: Alex Alonso, Honde Leon, David Bowden, Eli Zeledon FRONT ROW: Greg Cardamon, Earl Scott, Charles Tingler



# A CANTILLA

## SOPRANOS



BACK ROW Tracie Blake, Bebe Piquette, Linda Montgomery, Kim Bowden, Lori Krug, Mary Williams 2ND ROW Gentry Brown, Cindy Stephens, Mary Corpe, Sue Gaudier, Lisa Mason FRONT ROW Frances Jordan, Teri Condean, Peggy Eddy, Rosemary Long

## BASSES



BACK ROW James Harper, Steve Lesh, Marty Prest, Don Gardner, Jerry Ross, Louis Pena 2ND ROW Jeff Huntsman, John Kasper, Mike Wright, Mitch Stark, Mark Hippert FRONT ROW Berk Morgan, Mike Ostrova, Jeff Ross

# INCUBUS & MEN'S CLUB



BACK ROW: Karen Ramsey, Courtney Kari Bowler, Philip Norwood, Mark Haggard, Robert Ramsey, Don Gardner, Ernesto Martinez, Mark Ramsey, NT ROW: Chris Bergman, Lisa Evans, Howard Everett, Lisa Felt, Lisa Smith, Mike Appleton, James Farrington, Alex Adams, FR: NT ROW: Kimberly Long, Leann Shatt, Linda Brown, Debbie Bortel, Beth Kelley, B. Zwick, James Brard



BACK ROW: Mark Appleton Jr., Juan Cruz, Ronald Reyes, Christopher Estrada, James Harper, Don Gardner, Randy Martin, NT ROW: James Smith, Lisa Evans, Bob Wright, Jerry Ross, Robert Sanders, Eric Ruffalo, FR: NT ROW: James Haggard, Steven Franklin, James M. Taylor

## A black and white photograph of a large group of young women, likely a choir or a dance team, standing in several rows. They are all wearing light-colored, possibly white, dresses or uniforms. The photo is somewhat faded and has a vintage feel.

A black and white photograph of a large group of people, likely a choir or a formal assembly, standing in several rows. They are wearing long, light-colored robes or gowns. The setting appears to be an indoor space with a high ceiling and some architectural details visible in the background.

7



## A black and white photograph of a wedding party of thirteen people standing outdoors in front of a large tree. The bride is in the center wearing a long white gown, and the groom is to her right in a tuxedo. They are surrounded by bridesmaids in white dresses and groomsmen in tuxedos. The photo is mounted on a dark album page.

[illegible]

**SPECIAL EVENTS PRESENT  
BEAUTY AND THE BEAST**

# LINKUS

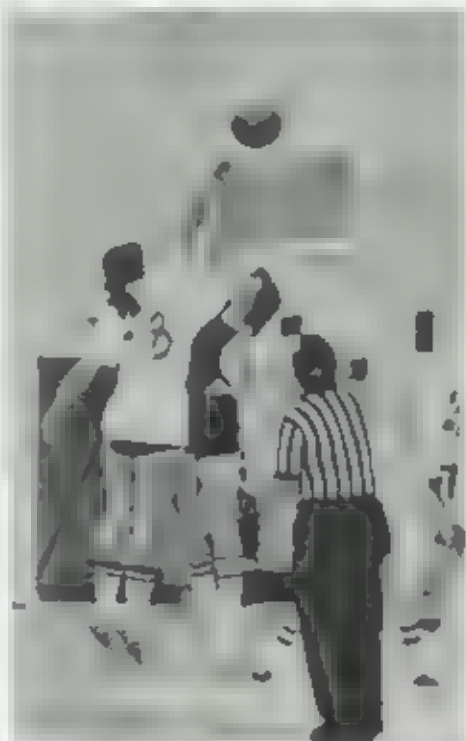
MEETS

## INDEX

[illegible]

*[Illegible text]*

# BASEBALL JAMC





# A CHRISTMAS DREAM



Janine Cox  
Senior Princess



Queen JI Wallace



Patty Goss  
Junior Princess



Kristen Baker  
Junior Princess



Linda Harper  
Junior Princess



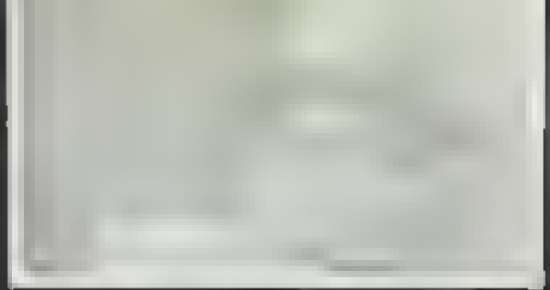
# SCENES



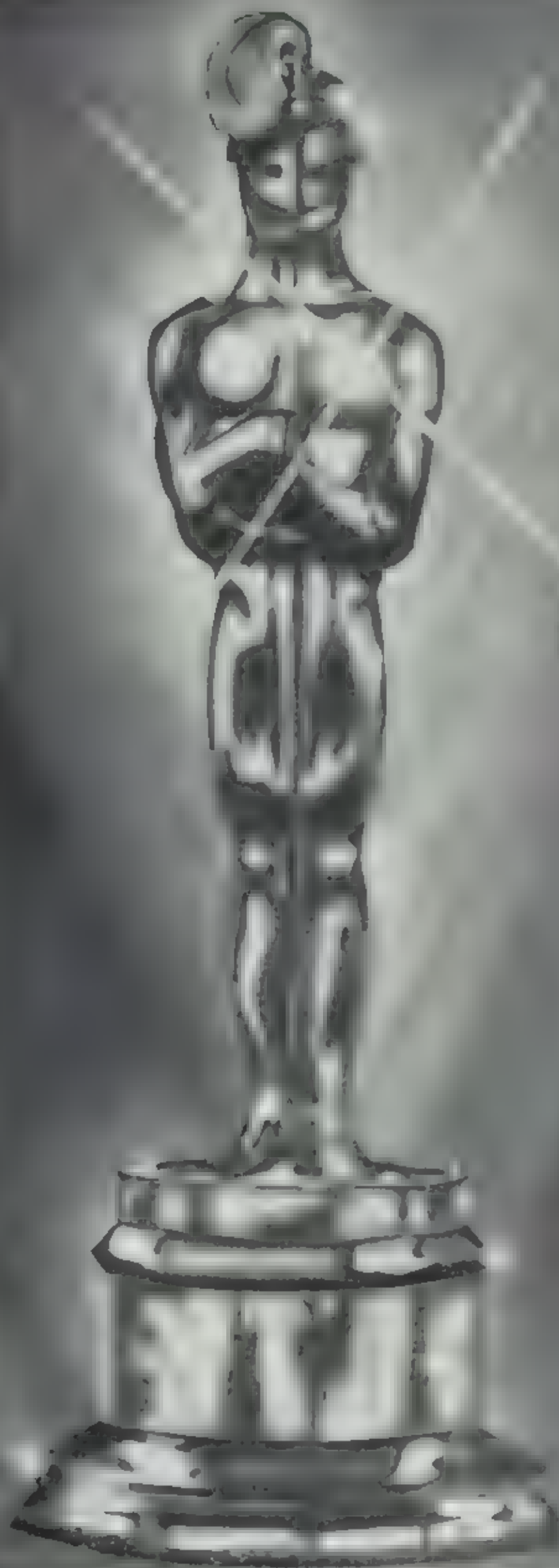








RATED **ES** BRAINY AND SMART



WALT DISNEY  
STUDIOS  
PRESENTS  
"THE FIRST AND A  
KNIGHT  
WARDEN"  
...AND NOW THE  
INVITATION  
PLEASE...



# STUDENT COUNCIL



BACK ROW Mitch Stark, Forrest Jordan, Steve Biodrowski, Art Howard, David Williams, Randy Krager, Bob Farmer, Mike Sullivan 3RD ROW David Reyes, Eddie Rose, Marie S. Lopez, Warren Kusimoto, Mike Murphy, Beth Ford, Dan M. Aubry, Ann Martin, Patricia Goss, Ken Kaker 2ND ROW Kirsten Baker, Merry Kester, Joel Kuisnik, Joyce Harker, Susan Beebe, Anne Campbell, Ron Roberts, Laura Norton, Julie Thompson FRONT ROW Patti Kong, Susan Simons, Debbie Awasian, Moni Rodriguez, Patsy Klein, Gloria Esquivel



BACK ROW Gary Alexander, Mike Murphy, John Hauser, Curt Garman, Warren Kusimoto, John Fernandez, Kenny Aplanalp, Mark Sainz, Elizabeth Malinowski, David Williams, Chris Ciraulo, Juan Saez, Ricky Sanders 2ND ROW Lisa Essestrom, Kathy Clark, Debbie McIntyre, Stephanie Yturralde, Kathy Knight, Lisa Mason, Cathy Pagano, Laura Lutz, Sandy Gilman, Stewart, Sheryl Conard, Eileen Malen, Gloria Torres, Karen McNatt, Norma Garcia, Debbie Awasian, Mardi Weedon, Greg Ragusa FRONT ROW Helen Rudd, Nikki Tuzzolino, Kerry Gonzales, Leslie Stuart, Adrianna Fields, Susan Laux, Debbie Cordova, Sonia George, Susan Taft, Magg Harris, Pat Irby, Stephanie Jones

# **COLD SEAL BEARERS**



**SUSAN BUECHEL**

**ROBERT FARMER**

**JOHN FERNANDEZ**

**ROSS GATES**

**MARINA CONZALES**

**PAURICA COSS**

**JOHN FAUSE**

**MICHAEL FICE**

**CYNTHIA STEPHENS**

WE REGRET THAT BECAUSE OF DEADLINES, ALL OF THE NAMES COULD NOT BE INCLUDED. HOWEVER, CONGRATULATIONS TO ALL 1977 GOLD SEAL BEARERS.

# ORDER OF THE WHITE KNIGHT

JOHN BARBER

SUSAN BUCHE

ROBERT FARMER

PATRICIA GESS

JOHN HAUSER

KIMBERLY KUKER

JANE EVASNAK

ELIZABETH MAINOWSKI

MICHAEL DICK

REGINA PACUSA

CYNTHIA STEPHENS

TERESA YOUNG



# BANK OF AMERICA AWARDS

ART

BUSINESS EDUCATION

DEBATE

ENGINEERING

FINE ARTS

FOURTH LANGUAGE

FOURTH GRADE

FIFTH GRADE

FIFTH GRADE SCIENCE

FOURTH GRADE

MATH/SCIENCE

MUSIC

SCIENCE AND MATH

SOCIAL STUDIES

VOCATIONAL ARTS

EDUCATION

MATH/SCIENCE

TECHNICAL DESIGN

DEBATE

SCIENCE/TECH

TECH/SCIENCE

MATH/SCIENCE

TECH/SCIENCE

TECH/SCIENCE

TECH/SCIENCE

TECH/SCIENCE

MIDDLE STATE

TECH/SCIENCE

MATH/SCIENCE

MATH/SCIENCE

I ought to join  
a club and beat  
you over the head  
with it!

Gronko—

## CLUBS



★ CLASSIC CLUBS ★

★ OF 1977 ★



★ VINTAGE STARS ★

★ OF THE 20TH CENTURY ★

**A.D.S. CLUB**



CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

THE 1977 CLUB

# CLASSIC CLUBS

## OF 1977



FRONT ROW: Mary Kay, Bernice, Nancy, Alice, Carol, and Mary. MIDDLE ROW: Mary Kay, Bernice, Nancy, Alice, Carol, and Mary. BACK ROW: Mary Kay, Bernice, Nancy, Alice, Carol, and Mary.

# VINTAGE STARS

## OF THE 20TH CENTURY

# BOWLING CLUB

CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

CINEMA CLUB



CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

HAND CLUB

CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

DRAMA CLUB

CLASSIC CLUBS

OF 1977



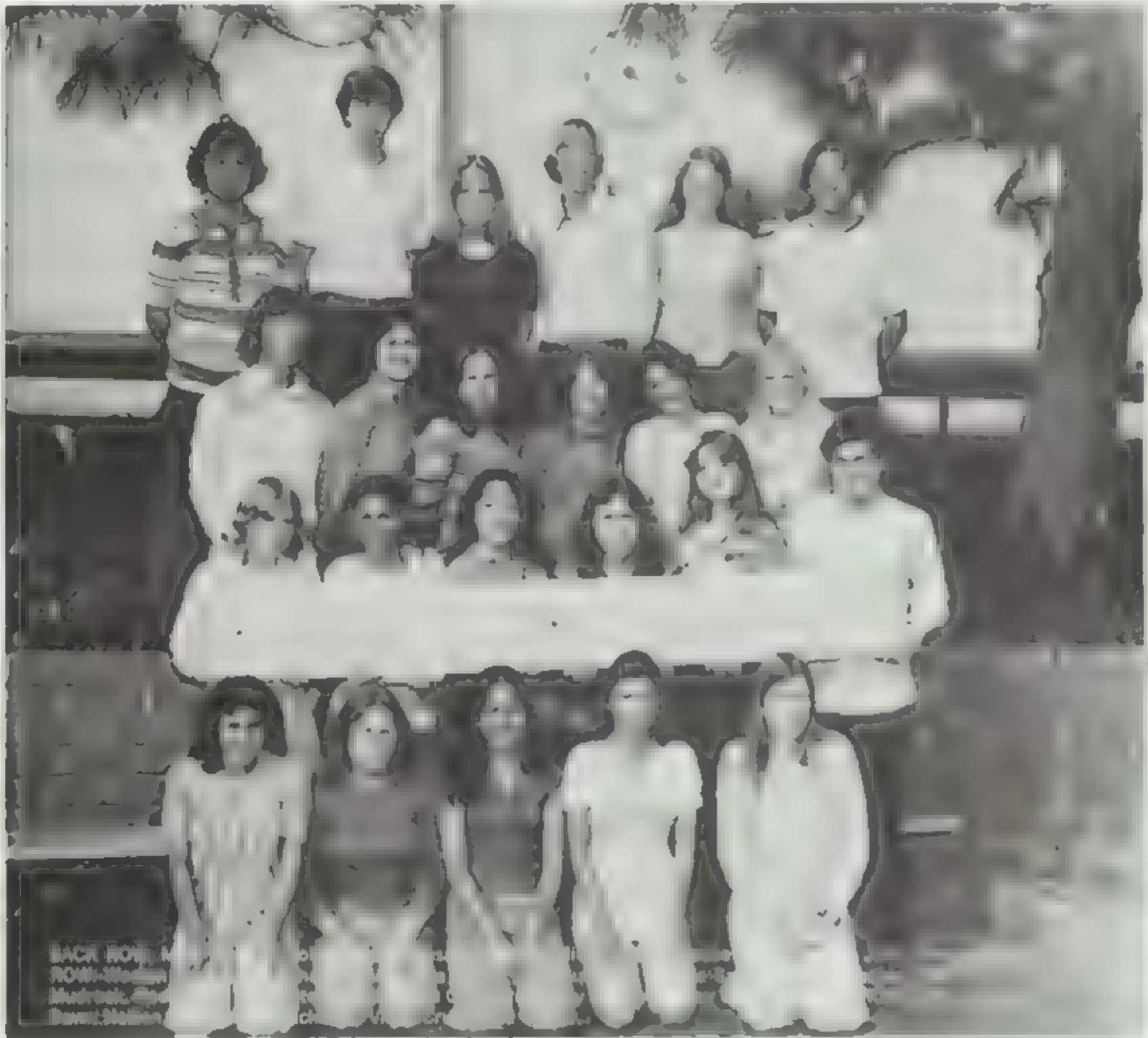
VINTAGE STARS

OF THE 20TH CENTURY

11111



## OF ★ 1977



## VINTAGE STARS

## OF THE 20TH CENTURY

CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

CLASSIC CLUBS

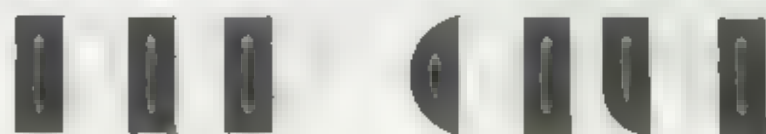
CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY





CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

VARSITY CLUB

# CLASSIC CLUBS

OF 1977



JACK POW, HARVEY RAY, JENNIFER SWANSON, M. J. P. JONES, KIM KUKER 2ND ROW MARK ANDREWS, B. D. R. J.

# VINTAGE STARS

OF THE 20TH CENTURY

RANNEY STATE

# CLASSIC CLUBS

OF 1977



VINTAGE STARS

OF THE 20TH CENTURY

CLASSIC CLUBS



# CLASSIC CLUBS

OF 1977



BACK ROW: Kim Fisher, Michelle Pappas, Liz Row:  
FRONT ROW: Gloria Liberman, Kristin Liberman, Stacy Liberman, Kim Fisher, Michelle Pappas, Liz Row

VINTAGE STARS

OF THE 20TH CENTURY

SUNSHINE CLUB

# SHOOTING STARS

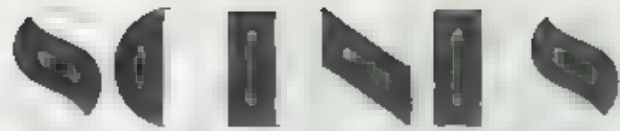




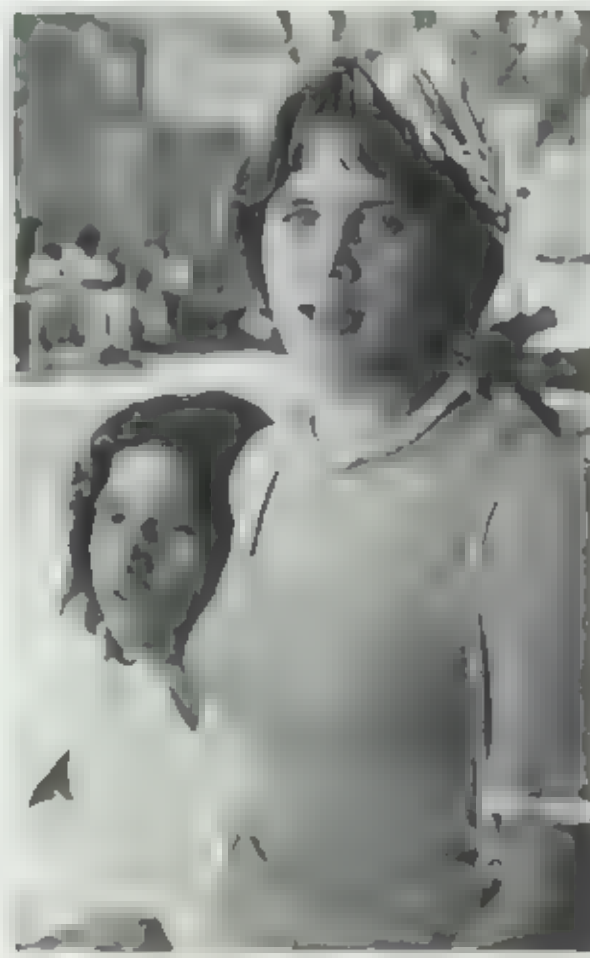
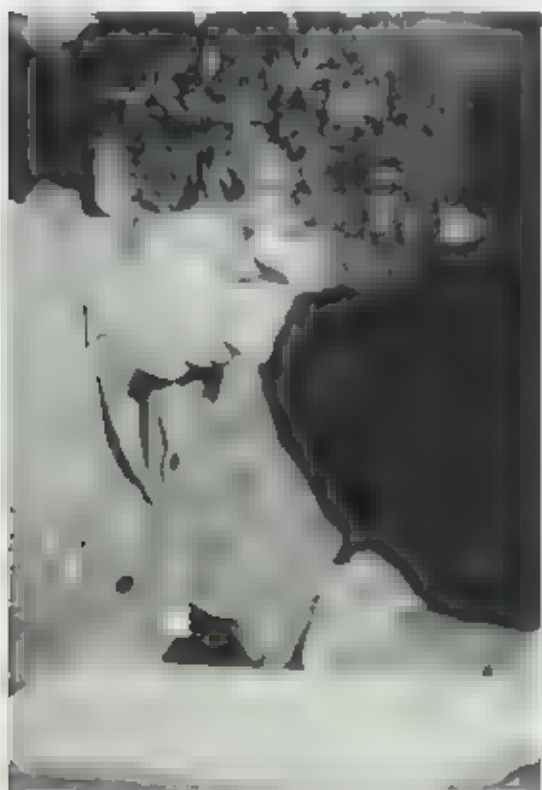
**DU**  
**AND**

Producers of  
Fine Books  
Since 1977













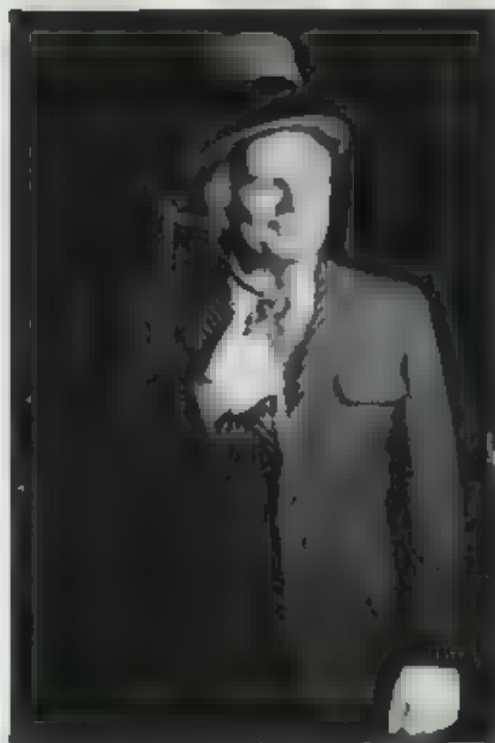
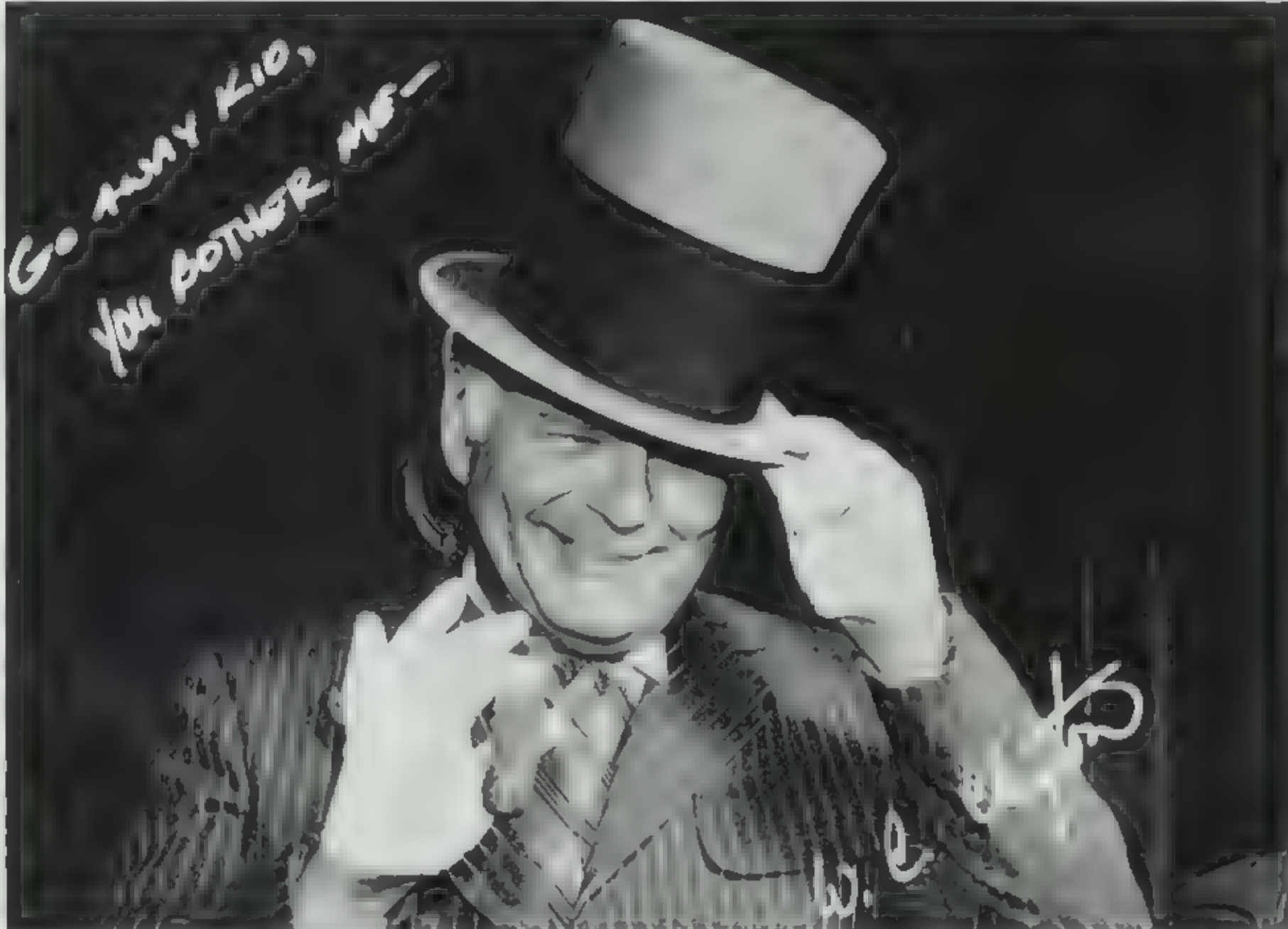
RATED

**BW**

BIG WHEELS

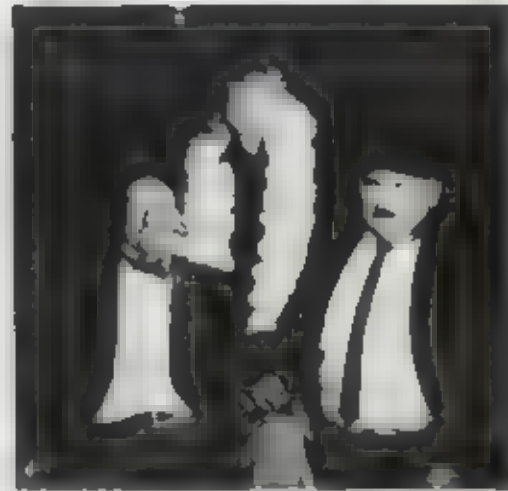
W.C. CLAYTON STAYS IN...

"NEVER GIVE A STUDENT AN EVEN BREAK?"



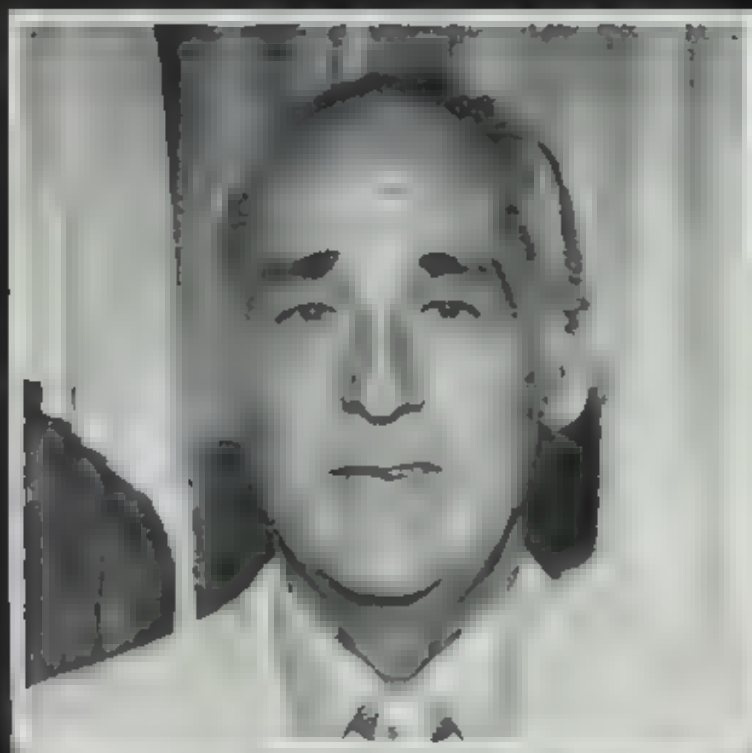
STAN CUNNING, OLIVER CUNN AND MAE HILL IN...

"THIS IS ANOTHER FINE MESS YOU'VE GOTTEN ME INTO?"





# STUDIO EXECUTIVES



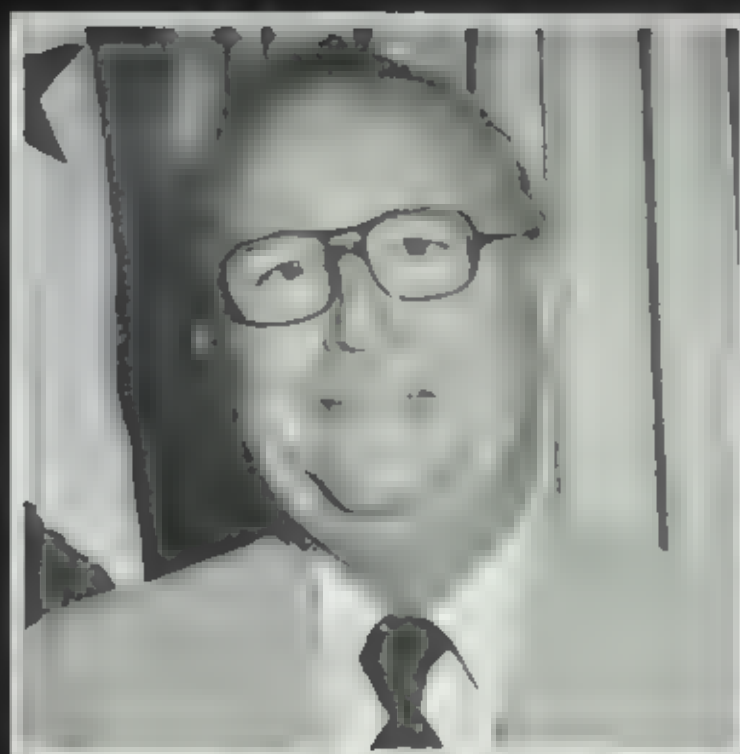
Dr. James Sheridan  
Superintendent



Dr. Nathan McCray  
Personnel



Dr. Eugene Platz  
Curriculum



Dr. Jack Williams  
Business



## BOARD OF TRUSTEES

Mr. William Durfee

Mrs. Joyce Mitchell

Mrs. Patricia Salazar

Mr. Ralph Gutierrez

# AGENTS



Mrs. Janelle Bennett



Mrs. Peggy Bowman



Mrs. Lorraine Kibet



Mr. Dan Loebe



Mr. Robert McReynolds



Mrs. Linda Smedley

# STUDIO COMMUNICATIONS



Mrs. Bartell



Mrs. Carlson



Mrs. Cascell



Miss Faulkner



Mrs. Fisher



Mrs. Greer



Mrs. Hansen



Mrs. Howard



Mrs. Morgan



Mrs. Olson



Mrs. Pett



Mrs. Platch

An important place at A.H.S. is the Studio Communications Office where cast members can talk to script consultants and get costume and make up alterations (not to mention tardies, truants, suspensions, and a variety of other services).



Mrs. Pusine



Mrs. Sloane



Mrs. Woodford



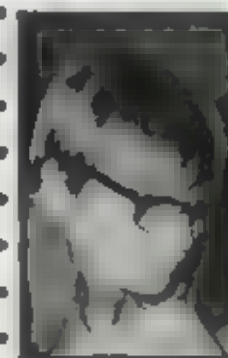
# PUBLIC RELATIONS



BACK ROW: Mr. Clayton, Mr. Durkee, Mrs. David, Mr. Clark, Mr. Kuhn, Mr. David 2ND ROW: Mr. Alexander, Mrs. Alexander, Mr. Clendering, Mrs. Melson, Mr. Chapin, Mr. Goss FRONT ROW: Mrs. Goss, Mrs. Angel, Mrs. Trepp, unknown, Mr. French



BACK ROW: Mrs. Durkee, Mrs. Peterson, Mrs. French, Mrs. Grafus, Mrs. Clark, Mr. Clayton, Mrs. Angel 2ND ROW: Mrs. Georgi, Mrs. Alexander, Mrs. Strijest, Mrs. Denton, Mrs. Pegrant, Mrs. Kusumoto, Mrs. French FRONT ROW: Mrs. Trepp, Mrs. Hansen, Mrs. Goss, Mrs. Sappington, Mrs. Gattoni



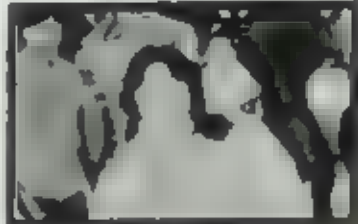
# STUDIO COMMISSARY AND TOUR TEAM



BACK ROW: Eva Butler, Florence Messer, Florence McCoy, Peggy Scott, Shirley Lawson, Marylyn Wilson, Joanne Frenchy, Pat Embury, Pat Males, Jane Arruda FRONT ROW: Rita Canino, Laura McKinney, Doris Wilson, Clee Diney, Joanne Schell, Nell Graves, Helen Garcia, Shannon Simone, Zana Weaver



Mr. Mass, Mr. Moneda, Mr. Pehar, Mr. Heler, NOT SHOWN: Mr. Torres





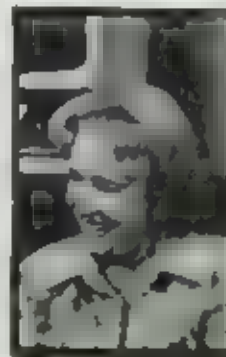
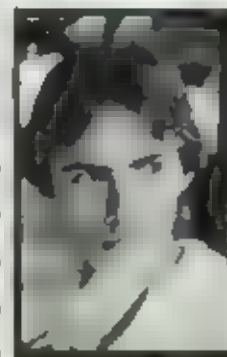
# STUDIO MAINTENANCE AND CRIPS



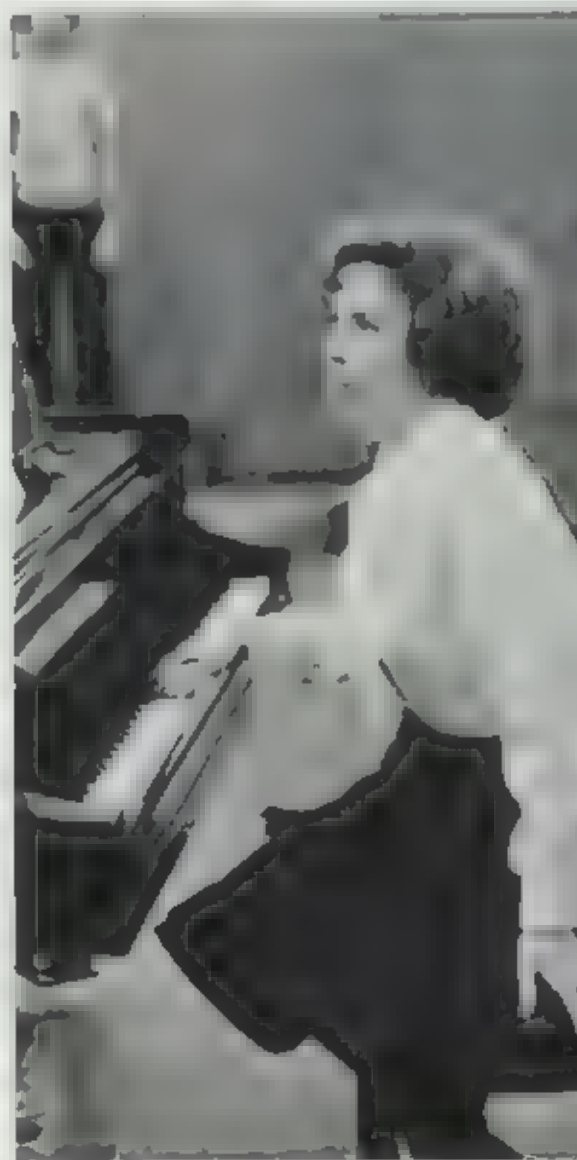
BACK ROW: John Midel, Nick Servantes, Ray Torres, Alfredo Garcia, Gerald Kopper, Bill Delgado FRONT ROW: Herb Christensen, John Bray, Russell Eggleston, Frank Espinoza, Mennie Villanueva



BACK ROW: Bob Sanders, Louis Pena, Scott Taylor 2ND ROW: Susan Harris FRONT ROW: Richard Chavez, Rhonda Dickson, Bob Sammie









Teachers —

Best Regards and  
May God Bless!

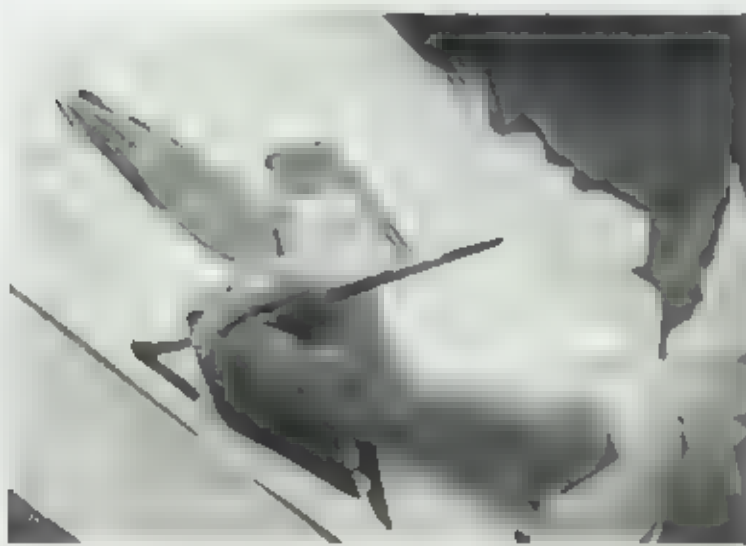
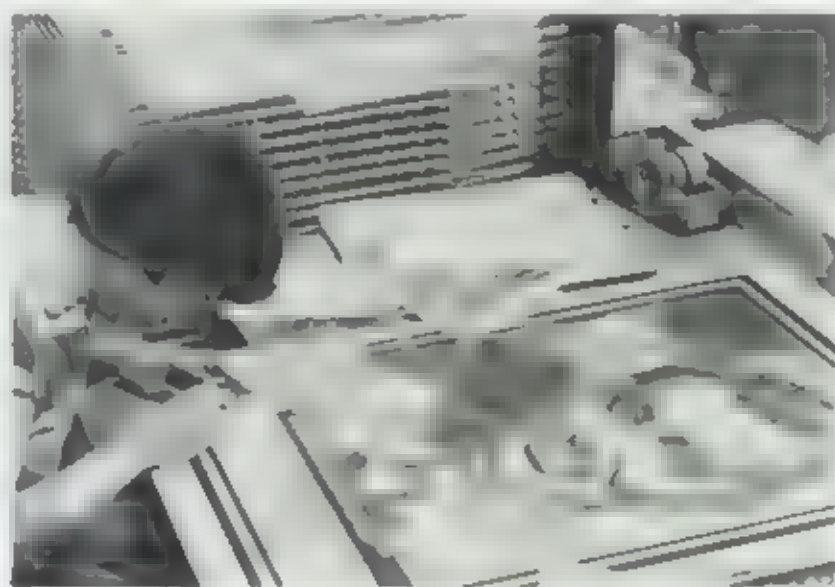
— Clem.

THANK YOU

# ART & MUSIC



BACK ROW Mrs. Barbara Masly Mr. Lawrence Warden Mr. Richard White FRONT ROW Mr. John Rellens (Music Teacher) Mr. Ed Smith (Art Teacher)





# BUSINESS EDUCATION



Mrs. Keiko Durham, Mr. Stanley Gierzbach, Mr. James Clemens, Chairman, Mr. Stephen Hamilton, Mr. John Elbert, Mr. Roy Ryan, Mrs. Charles Gies





Mr. Van Ness, Mr. C. Henry Stogdole, Mr. Edward J. Stogdole, Miss Mary P. Stogdole, Mr. C. Stogdole, Miss Stogdole, Mr. Stogdole



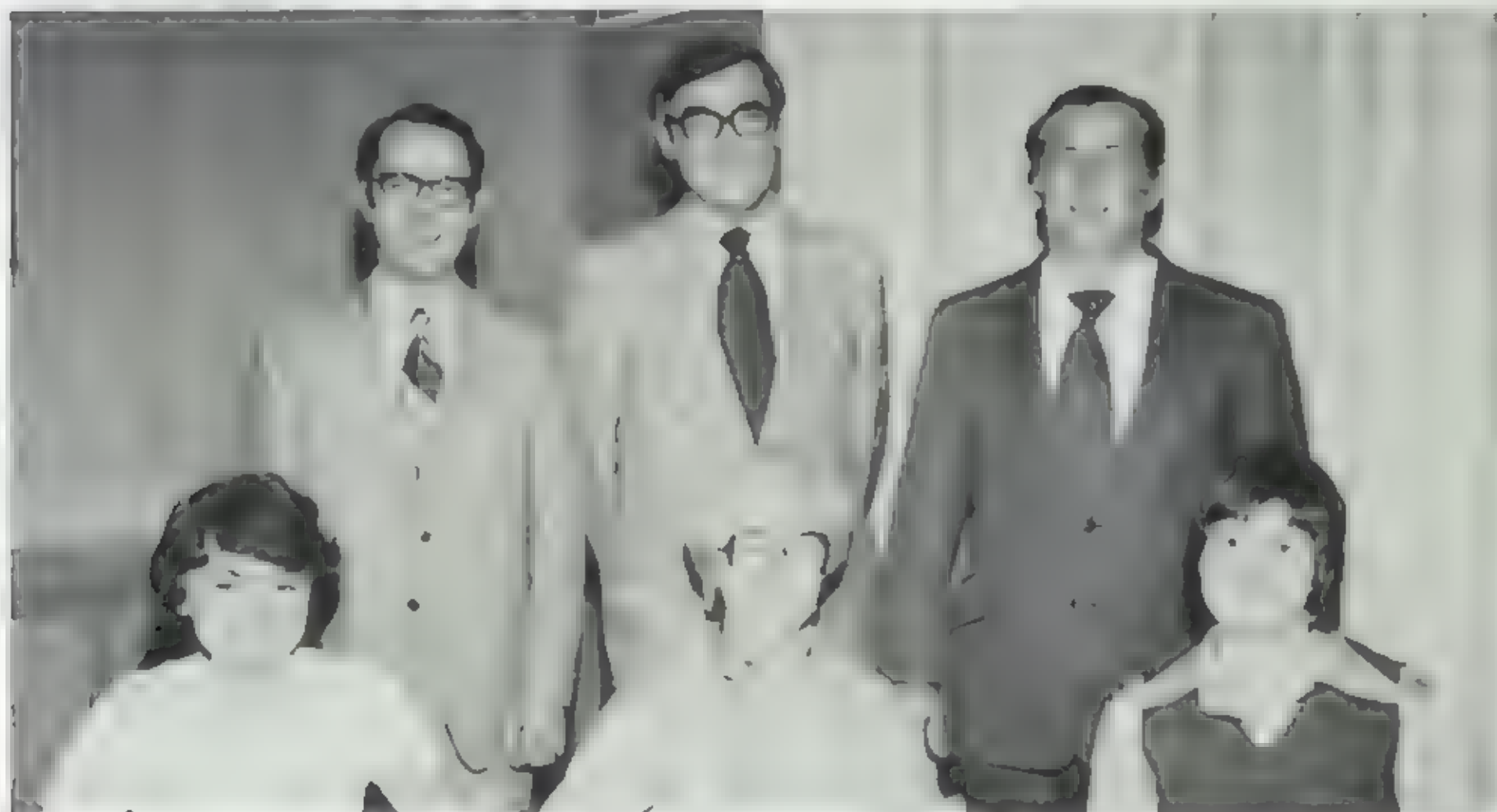


Mr. George Getze Mr. John Weeks Mrs. Ay e Rohrer Mrs. Laurel M. Miller Mr. E. J. DeBray Mr. R. E. Smith

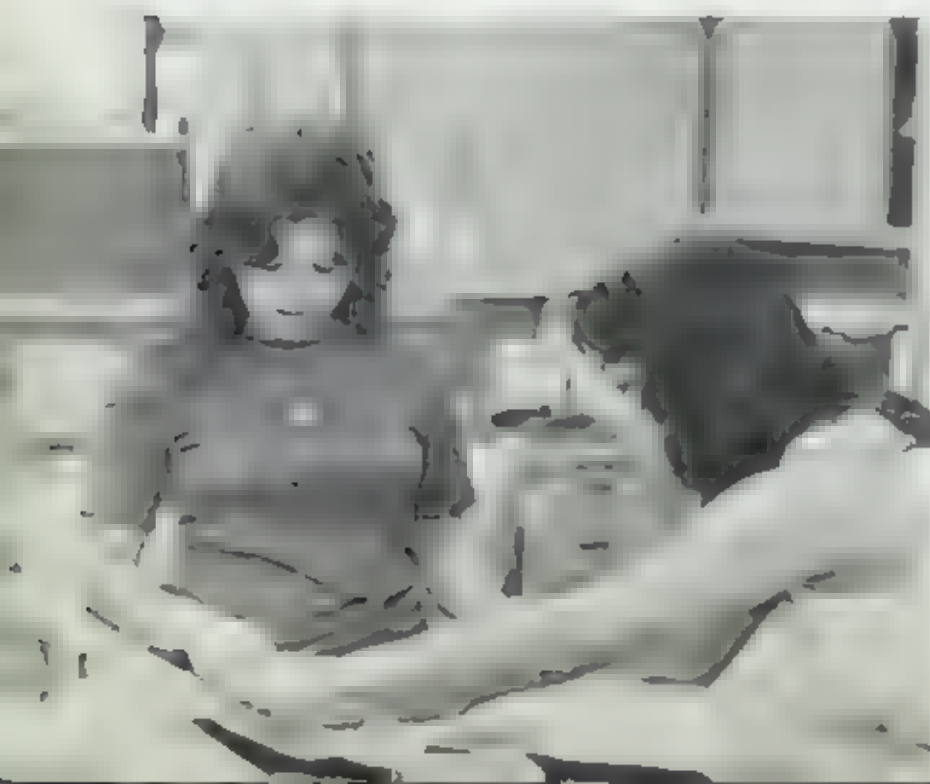
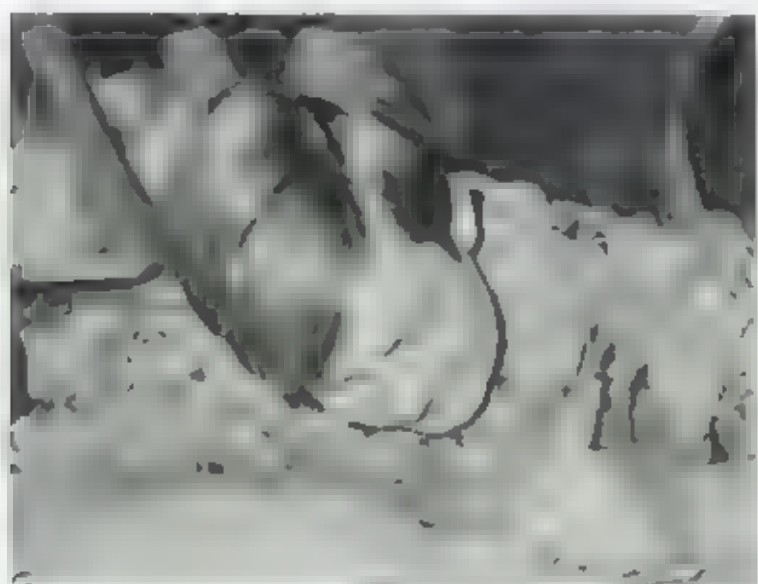




# LECTION LANC. & HOMEMAKING



BACK ROW Mr. Harvey Brown, Mr. Michael Flores, Mr. Morris Dabney FRONT ROW Miss Sandy Pleuler, Mrs. Isabele M. Duffe (Homemaking Chairman), Miss Patricia McKeisen NOT SHOWN Mr. Anthony Caruso (Foreign Language Chairman)



# SOCIAL SCIENCE



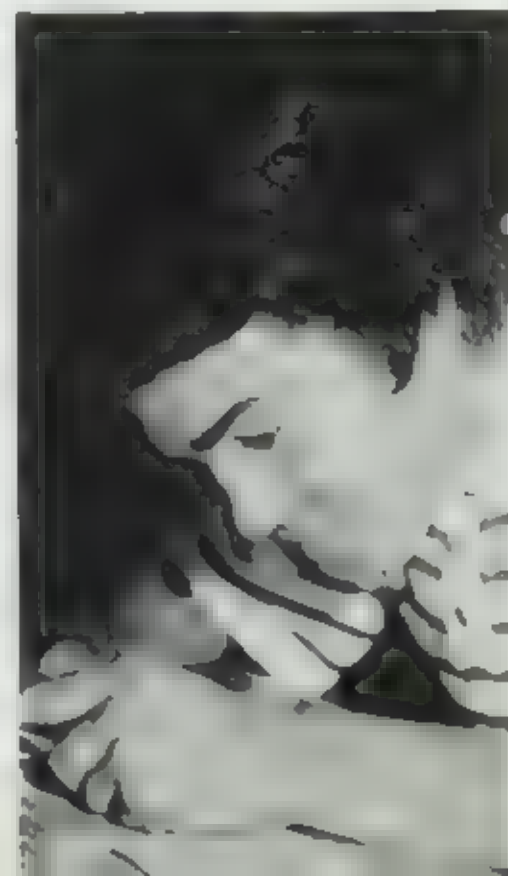
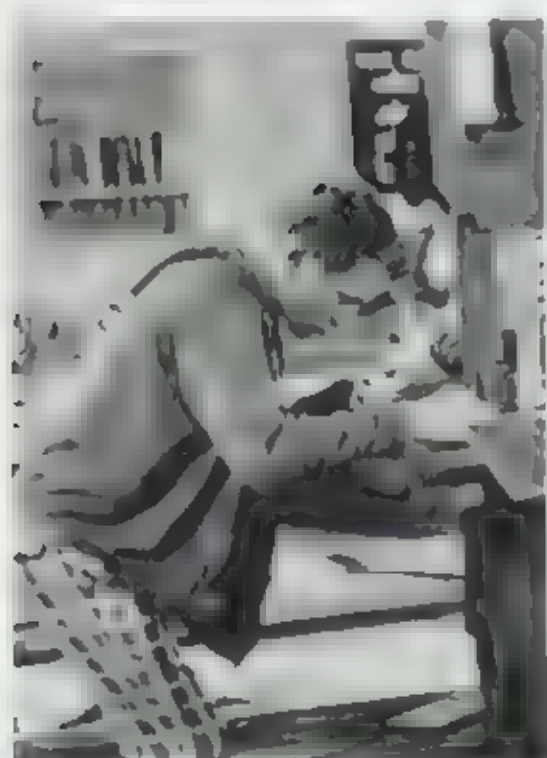
Mr. Michael Rizzo Mr. Gary Hennelorth Mrs. Katherine Ratherford Mrs. Josephine Coates Mrs. Gwen Best  
Miss Karen Meekins Mr. Frederick Seltzer Mr. Ronald Levandoski Mr. James Michaels Mr. Harman Miss Fujimiko Karazawa NOT SHOWN Mr. Michael Hope



# INDUSTRIAL ARTS



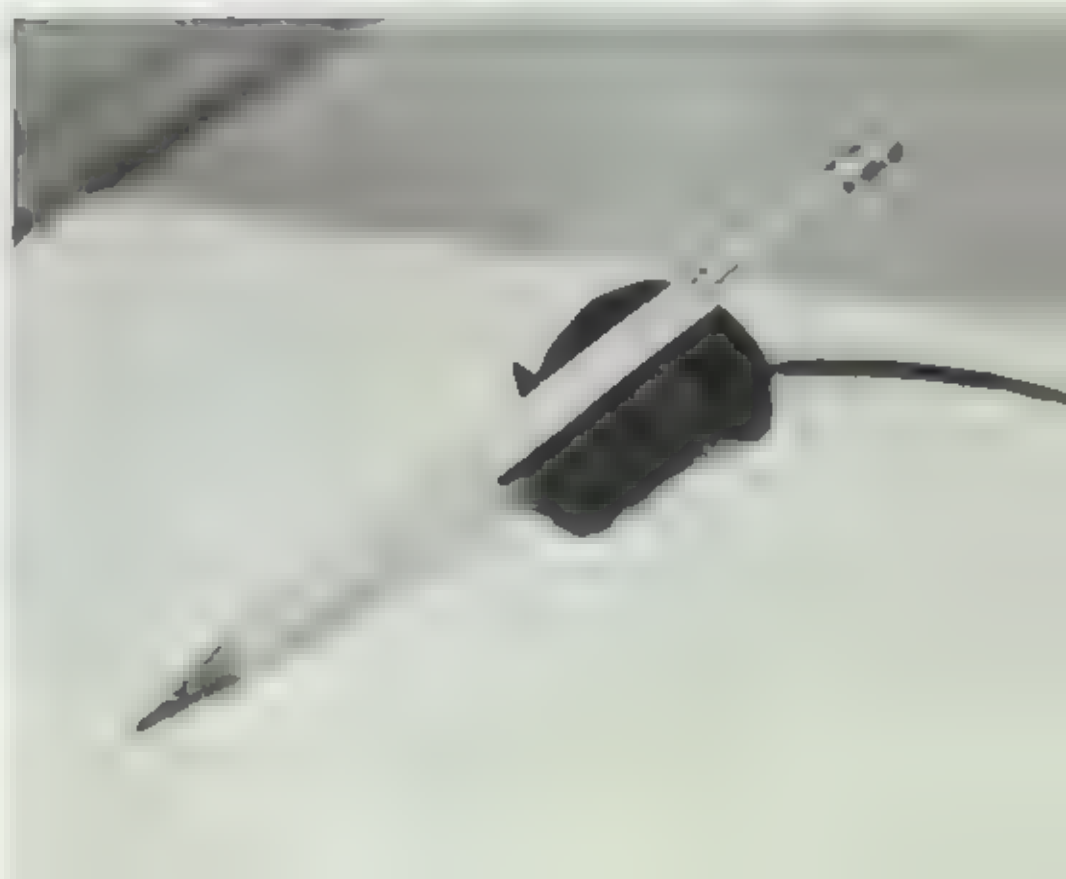
Mr. Howard Rando Mr. Eric Wilbert (Chairman) Mr. Robert Shively Mr. James Kaley Mr. Albert Noote Mr. Bruce Olson







Mrs Patricia McGinnis, Mr William Long Mr Michael Butler Mr Dale Jones (Chairman) Mr James Selton, Mr Eugene Freed, Mr Eugene Pace NOT SHOWN Mr Nicasio Salerno



# BOYS' P.I.



Mr. Scott Nettles Mr. Samuel Sano Mr. Denton Todd (Charman) Mr. Frank Kuhn Mr. James Setton N. 1 SHOWN  
Mr. Gary Gunstream Mr. Frederick Blanchard



# CHHS' D.I.



Miss Sheila Hermes Miss Ruth Raheb Mrs. Barbara Swihart Mrs. Candice Miller Miss Nona Colwill (Chairman)  
NOT SHOWN Miss Norma Fisher

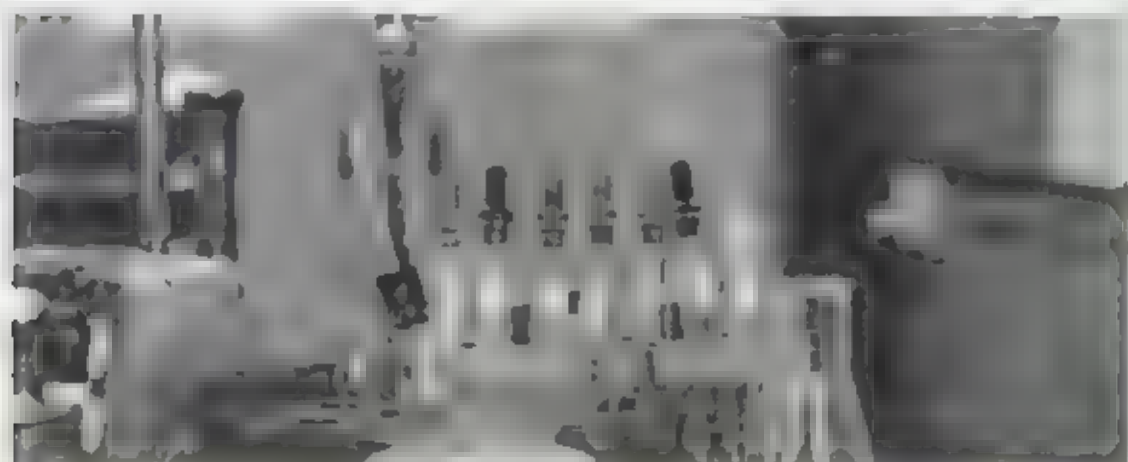




# SCIENCE



Mr. Harry Schaeffer, Mr. Donald Dorkowski, Mr. Frank Kuhn, Mrs. Mary Gerke, Mr. Michael Loffredo (Chairman)  
Mr. William Melwain NOT SHOWN Mr. Donald MacKinnon



# SPECIAL II.



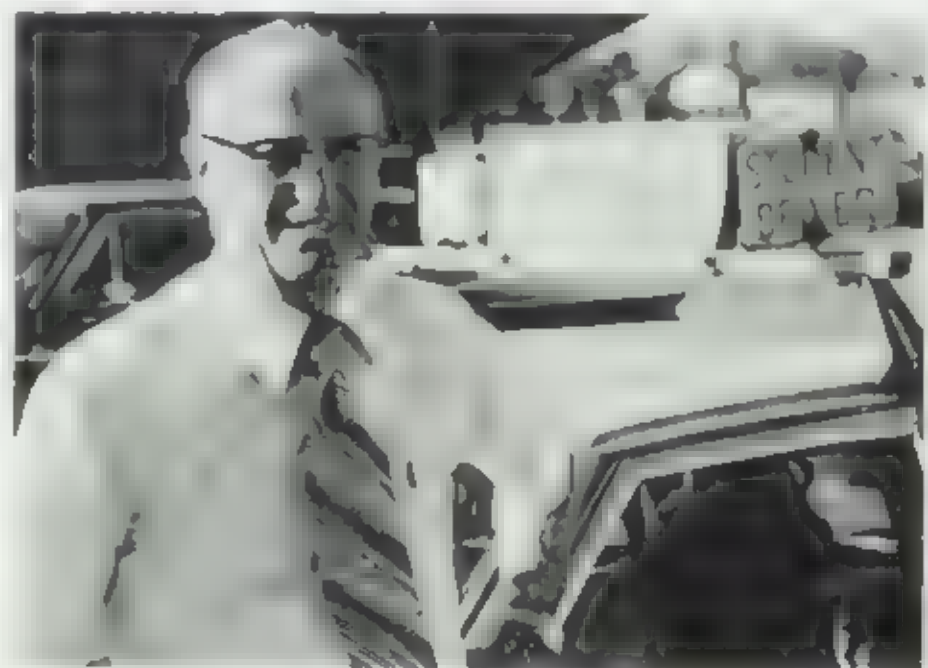
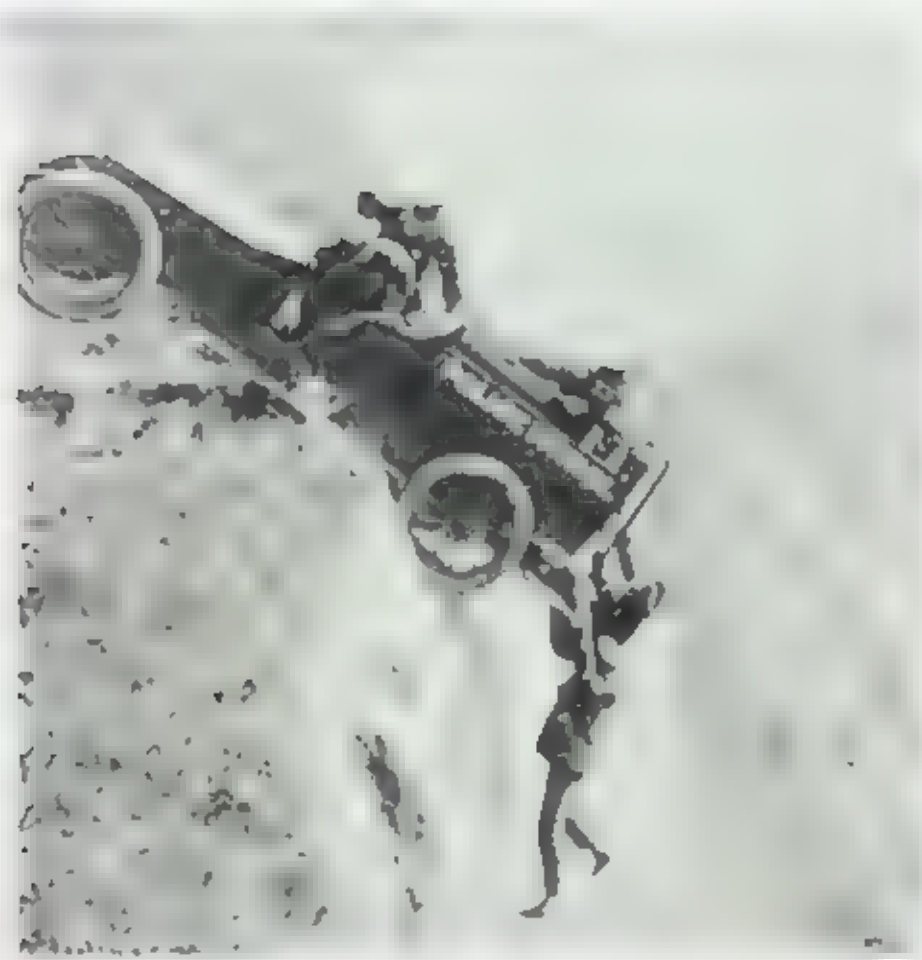
Miss Karen Ermer Mrs. Jeanne Stevens (Chairman)



# DIVERS' TRAINING



BACK ROW: Ron Levensky (Chairman), Gary Hennelorth, William Long, Howard Rando, Tony Caruso, Albert N. 1st. FRONT ROW: Bruce Olson, James Kersey, Eugene Pace, Michael Butler, Morris Dribbley



Mr. Leal Genung

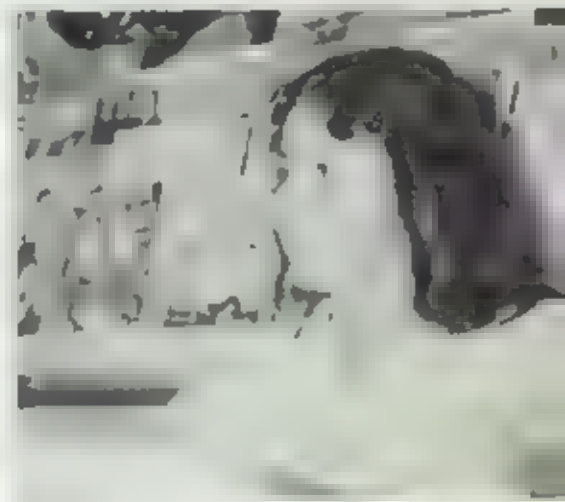


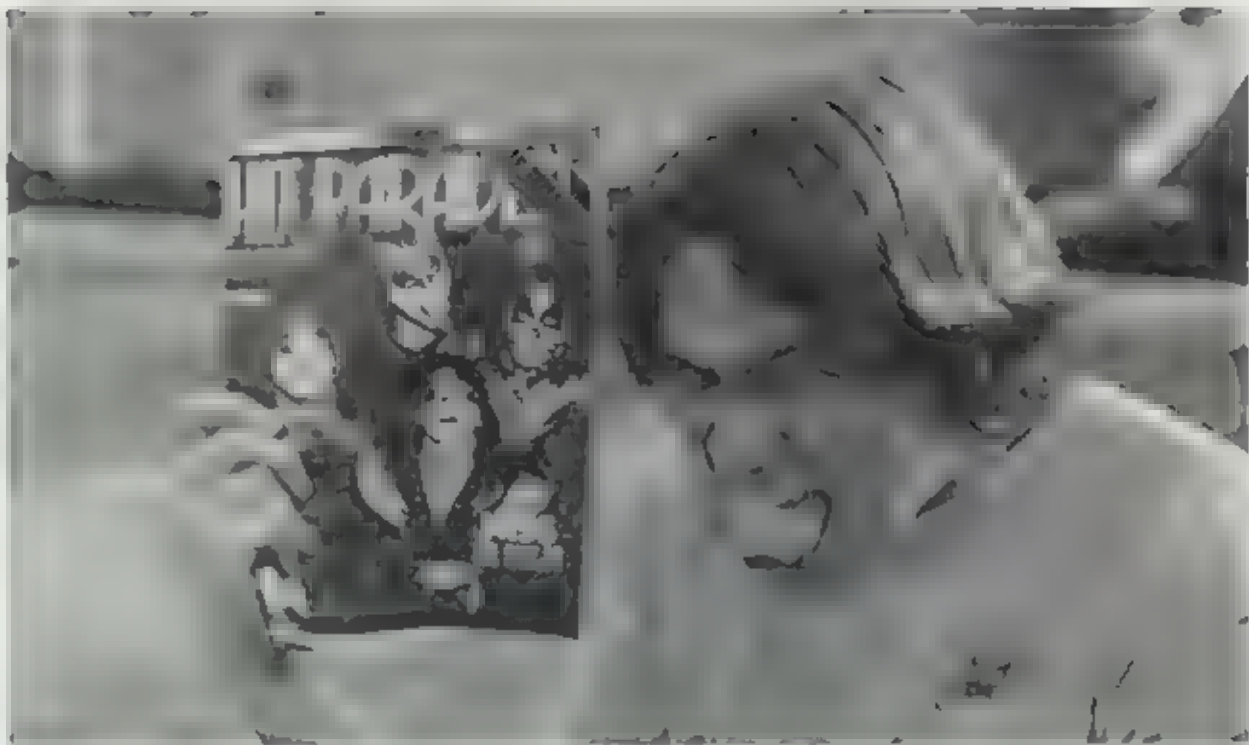


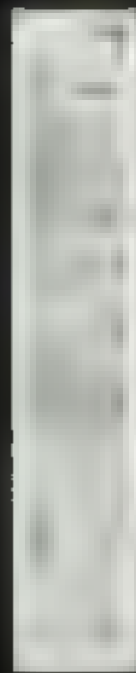
# WOLFENBUTTEL



Mr. Joe Bachmeir Mr. Jack Sporing





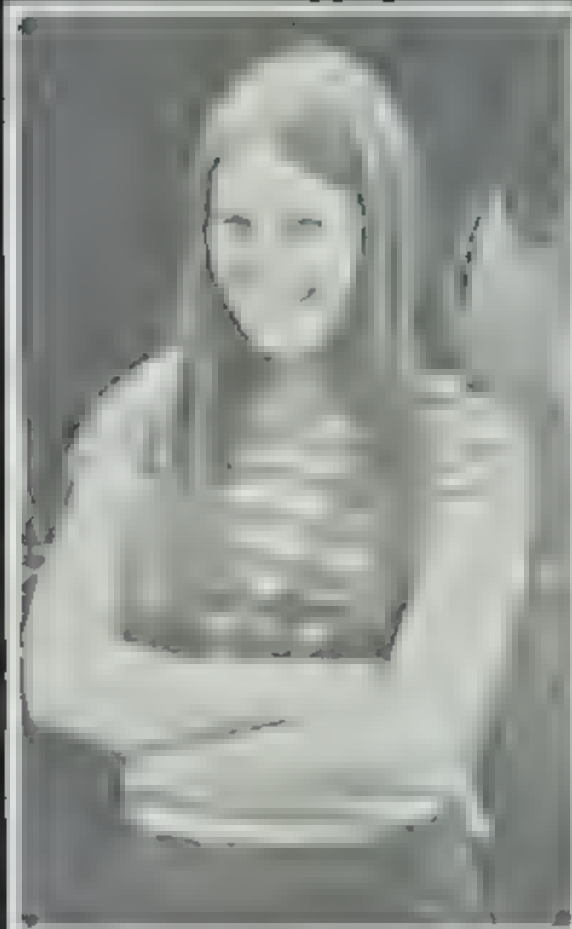
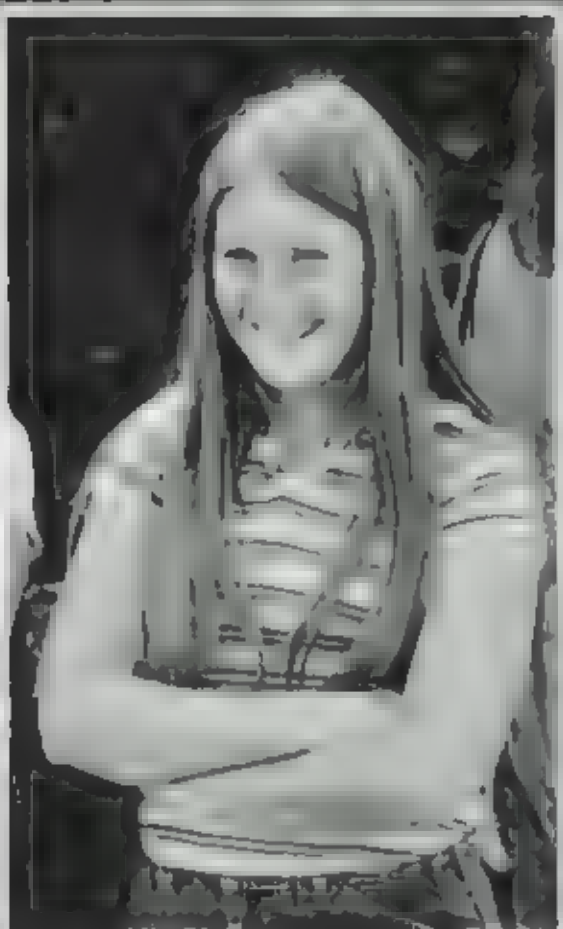


RATED



COMING BACK





# FRESHMEN CLASS COUNCIL



BACK ROW: Mary Pagani, Elizabeth Mullen, Rose Brown, Theresa Martinez, Parri Ragan, Kathy Touchigano FRONT ROW: Jerry Yopiz, Norma Garcia, Unknown, Blanca Chavarria, Regina Ragan, Alma De Leon

## AUTOGRAPHS



# CLASS OF 1980



STARRING  
YOU!

Justin Adams  
Katie Adams  
Dana Adams  
Liz Adams  
Eli Adams  
Nancy Adams

Victoria Adams  
Liz Adams  
Liz Adams  
Liz Adams  
Liz Adams  
Liz Adams

Christine Adams  
Christine Adams  
Christine Adams  
Christine Adams  
Christine Adams  
Christine Adams

Nancy Adams  
Nancy Adams  
Nancy Adams  
Nancy Adams  
Nancy Adams  
Nancy Adams

Thomas Adams  
Thomas Adams  
Thomas Adams  
Thomas Adams  
Thomas Adams  
Thomas Adams

Tim Adams  
Tim Adams  
Tim Adams  
Tim Adams  
Tim Adams  
Tim Adams

John Adams  
John Adams  
John Adams  
John Adams  
John Adams  
John Adams

Alison Adams  
Alison Adams  
Alison Adams  
Alison Adams  
Alison Adams  
Alison Adams

Mark Adams  
Mark Adams  
Mark Adams  
Mark Adams  
Mark Adams  
Mark Adams



# CLASS OF 1980



STARRING  
YOU!

<p>1. [Name]</p> <p>2. [Name]</p> <p>3. [Name]</p> <p>4. [Name]</p> <p>5. [Name]</p> <p>6. [Name]</p> <p>7. [Name]</p> <p>8. [Name]</p>	<p>9. [Name]</p> <p>10. [Name]</p> <p>11. [Name]</p> <p>12. [Name]</p> <p>13. [Name]</p> <p>14. [Name]</p> <p>15. [Name]</p> <p>16. [Name]</p>	<p>17. [Name]</p> <p>18. [Name]</p> <p>19. [Name]</p> <p>20. [Name]</p> <p>21. [Name]</p> <p>22. [Name]</p> <p>23. [Name]</p> <p>24. [Name]</p>	<p>25. [Name]</p> <p>26. [Name]</p> <p>27. [Name]</p> <p>28. [Name]</p> <p>29. [Name]</p> <p>30. [Name]</p> <p>31. [Name]</p> <p>32. [Name]</p>	<p>33. [Name]</p> <p>34. [Name]</p> <p>35. [Name]</p> <p>36. [Name]</p> <p>37. [Name]</p> <p>38. [Name]</p> <p>39. [Name]</p> <p>40. [Name]</p>	<p>41. [Name]</p> <p>42. [Name]</p> <p>43. [Name]</p> <p>44. [Name]</p> <p>45. [Name]</p> <p>46. [Name]</p> <p>47. [Name]</p> <p>48. [Name]</p>	<p>49. [Name]</p> <p>50. [Name]</p> <p>51. [Name]</p> <p>52. [Name]</p> <p>53. [Name]</p> <p>54. [Name]</p> <p>55. [Name]</p> <p>56. [Name]</p>	<p>57. [Name]</p> <p>58. [Name]</p> <p>59. [Name]</p> <p>60. [Name]</p> <p>61. [Name]</p> <p>62. [Name]</p> <p>63. [Name]</p> <p>64. [Name]</p>	<p>65. [Name]</p> <p>66. [Name]</p> <p>67. [Name]</p> <p>68. [Name]</p> <p>69. [Name]</p> <p>70. [Name]</p> <p>71. [Name]</p> <p>72. [Name]</p>
---	--	---	---	---	---	---	---	---

# CLASS OF 1980



STARRING  
YOU!

Michelle Smith  
Amanda Smith  
Christina Smith  
Katie Smith  
Rebecca Smith  
Ashley Smith  
Megan Smith  
Nicole Smith

Robert Smith  
Adam Smith  
Cory Smith  
Derek Smith  
Ethan Smith  
Jacob Smith  
Joshua Smith  
Justin Smith

Karen Smith  
Lance Smith  
Mark Smith  
Nancy Smith  
Paul Smith  
Rachel Smith  
Timothy Smith  
Wendy Smith

David Smith  
Henry Smith  
Isaac Smith  
James Smith  
John Smith  
Jonathan Smith  
Kevin Smith  
Larry Smith

Michael Smith  
Robert Smith  
Scott Smith  
Terry Smith  
Thomas Smith  
Vernon Smith  
Walter Smith  
Xavier Smith

Yvonne Smith  
Zoe Smith  
Aaron Smith  
Bryan Smith  
Caleb Smith  
Dana Smith  
Eugene Smith  
Frank Smith

Grace Smith  
Heather Smith  
Irene Smith  
Janet Smith  
Karen Smith  
Lillian Smith  
Margaret Smith  
Nora Smith

Olivia Smith  
Pamela Smith  
Quinn Smith  
Rebecca Smith  
Sara Smith  
Teresa Smith  
Ursula Smith  
Vivian Smith

Wendy Smith  
Xavier Smith  
Yvonne Smith  
Zoe Smith  
Aaron Smith  
Bryan Smith  
Caleb Smith  
Dana Smith

# CLASS OF 1980



STARRING  
YOU!

Ronald Garcia	Ruby Garcia	Teresa Garcia	Corrie Garrison	Arlanda Gator	Warren Gehard	Don Gengler	Douglas Gensan	Rick Gentry
Kenneth Gentry	Ruby Gentry	Pauline Gentry	Jeffrey Gentry	Frank Gentry	Glenn Gentry	Kenneth Gentry	Kenneth Gentry	William Gentry
Timothy Gentry	Anthony Gentry	Emory Gentry	John Gentry	Steve Gentry	Linda Gentry	Robert Gentry	Christopher Gentry	Mark Gentry
Chris Gentry	Cheryl Gentry	Robert Gentry	Richard Gentry	Olga Gentry	Debbie Gentry	Andrea Gentry	Kimberly Gentry	Hayden Gentry
Steven Gentry	Susan Gentry	Valerie Gentry	Yvonne Gentry	Ronald Gentry	Steve Gentry	Sheila Gentry	Kimberly Gentry	Hayden Gentry
Leanne Hernandez	Leanne Hernandez	Richard Hernandez	Richard Hernandez	Steve Humbert	Steve Humbert	Steve Humbert	Steve Humbert	Steve Humbert
Mary Helm	Dan Holmes	Pamela Holmes	Pamela Holmes					



# CLASS OF 1980



1.  $10 \times 10 \times 10 \times 10 \times 10$   
2.  $10 \times 10 \times 10 \times 10 \times 10$   
3.  $10 \times 10 \times 10 \times 10 \times 10$   
4.  $10 \times 10 \times 10 \times 10 \times 10$   
5.  $10 \times 10 \times 10 \times 10 \times 10$   
6.  $10 \times 10 \times 10 \times 10 \times 10$   
7.  $10 \times 10 \times 10 \times 10 \times 10$   
8.  $10 \times 10 \times 10 \times 10 \times 10$   
9.  $10 \times 10 \times 10 \times 10 \times 10$   
10.  $10 \times 10 \times 10 \times 10 \times 10$

[illegible]

Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a familiarization phase, followed by a training phase and a test phase. The training phase was divided into two parts: a pre-training phase and a training phase. The test phase was divided into two parts: a pre-test phase and a test phase.

27 4  
 28 5  
 29 6  
 30 7  
 31 8  
 32 9  
 33 10  
 34 11  
 35 12  
 36 13  
 37 14  
 38 15  
 39 16  
 40 17  
 41 18  
 42 19  
 43 20  
 44 21  
 45 22  
 46 23  
 47 24  
 48 25  
 49 26  
 50 27  
 51 28  
 52 29  
 53 30  
 54 31  
 55 32  
 56 33  
 57 34  
 58 35  
 59 36  
 60 37  
 61 38  
 62 39  
 63 40  
 64 41  
 65 42  
 66 43  
 67 44  
 68 45  
 69 46  
 70 47  
 71 48  
 72 49  
 73 50  
 74 51  
 75 52  
 76 53  
 77 54  
 78 55  
 79 56  
 80 57  
 81 58  
 82 59  
 83 60  
 84 61  
 85 62  
 86 63  
 87 64  
 88 65  
 89 66  
 90 67  
 91 68  
 92 69  
 93 70  
 94 71  
 95 72  
 96 73  
 97 74  
 98 75  
 99 76  
 100 77  
 101 78  
 102 79  
 103 80  
 104 81  
 105 82  
 106 83  
 107 84  
 108 85  
 109 86  
 110 87  
 111 88  
 112 89  
 113 90  
 114 91  
 115 92  
 116 93  
 117 94  
 118 95  
 119 96  
 120 97  
 121 98  
 122 99  
 123 100  
 124 101  
 125 102  
 126 103  
 127 104  
 128 105  
 129 106  
 130 107  
 131 108  
 132 109  
 133 110  
 134 111  
 135 112  
 136 113  
 137 114  
 138 115  
 139 116  
 140 117  
 141 118  
 142 119  
 143 120  
 144 121  
 145 122  
 146 123  
 147 124  
 148 125  
 149 126  
 150 127  
 151 128  
 152 129  
 153 130  
 154 131  
 155 132  
 156 133  
 157 134  
 158 135  
 159 136  
 160 137  
 161 138  
 162 139  
 163 140  
 164 141  
 165 142  
 166 143  
 167 144  
 168 145  
 169 146  
 170 147  
 171 148  
 172 149  
 173 150  
 174 151  
 175 152  
 176 153  
 177 154  
 178 155  
 179 156  
 180 157  
 181 158  
 182 159  
 183 160  
 184 161  
 185 162  
 186 163  
 187 164  
 188 165  
 189 166  
 190 167  
 191 168  
 192 169  
 193 170  
 194 171  
 195 172  
 196 173  
 197 174  
 198 175  
 199 176  
 200 177  
 201 178  
 202 179  
 203 180  
 204 181  
 205 182  
 206 183  
 207 184  
 208 185  
 209 186  
 210 187  
 211 188  
 212 189  
 213 190  
 214 191  
 215 192  
 216 193  
 217 194  
 218 195  
 219 196  
 220 197  
 221 198  
 222 199  
 223 200  
 224 201  
 225 202  
 226 203  
 227 204  
 228 205  
 229 206  
 230 207  
 231 208  
 232 209  
 233 210  
 234 211  
 235 212  
 236 213  
 237 214  
 238 215  
 239 216  
 240 217  
 241 218  
 242 219  
 243 220  
 244 221  
 245 222  
 246 223  
 247 224  
 248 225  
 249 226  
 250 227  
 251 228  
 252 229  
 253 230  
 254 231  
 255 232  
 256 233  
 257 234  
 258 235  
 259 236  
 260 237  
 261 238  
 262 239  
 263 240  
 264 241  
 265 242  
 266 243  
 267 244  
 268 245  
 269 246  
 270 247  
 271 248  
 272 249  
 273 250  
 274 251  
 275 252  
 276 253  
 277 254  
 278 255  
 279 256  
 280 257  
 281 258  
 282 259  
 283 260  
 284 261  
 285 262  
 286 263  
 287 264  
 288 265  
 289 266  
 290 267  
 291 268  
 292 269  
 293 270  
 294 271  
 295 272  
 296 273  
 297 274  
 298 275  
 299 276  
 300 277  
 301 278  
 302 279  
 303 280  
 304 281  
 305 282  
 306 283  
 307 284  
 308 285  
 309 286  
 310 287  
 311 288  
 312 289  
 313 290  
 314 291  
 315 292  
 316 293  
 317 294  
 318 295  
 319 296  
 320 297  
 321 298  
 322 299  
 323 300  
 324 301  
 325 302  
 326 303  
 327 304  
 328 305  
 329 306  
 330 307  
 331 308  
 332 309  
 333 310  
 334 311  
 335 312  
 336 313  
 337 314  
 338 315  
 339 316  
 340 317  
 341 318  
 342 319  
 343 320  
 344 321  
 345 322  
 346 323  
 347 324  
 348 325  
 349 326  
 350 327  
 351 328  
 352 329  
 353 330  
 354 331  
 355 332  
 356 333  
 357 334  
 358 335  
 359 336  
 360 337  
 361 338  
 362 339  
 363 340  
 364 341  
 365 342  
 366 343  
 367 344  
 368 345  
 369 346  
 370 347  
 371 348  
 372 349  
 373 350  
 374 351  
 375 352  
 376 353  
 377 354  
 378 355  
 379 356  
 380 357  
 381 358  
 382 35

[illegible]

$\frac{1}{2} \times 100 = 50$   
 $\frac{1}{2} \times 100 = 50$   
 $\frac{1}{2} \times 100 = 50$   
 $\frac{1}{2} \times 100 = 50$   
 $\frac{1}{2} \times 100 = 50$   
 $\frac{1}{2} \times 100 = 50$

[illegible]

$x = 1$     $y = 1$   
 $x = 2$     $y = 2$   
 $x = 3$     $y = 3$   
 $x = 4$     $y = 4$   
 $x = 5$     $y = 5$   
 $x = 6$     $y = 6$   
 $x = 7$     $y = 7$   
 $x = 8$     $y = 8$   
 $x = 9$     $y = 9$   
 $x = 10$     $y = 10$   
 $x = 11$     $y = 11$   
 $x = 12$     $y = 12$   
 $x = 13$     $y = 13$   
 $x = 14$     $y = 14$   
 $x = 15$     $y = 15$   
 $x = 16$     $y = 16$   
 $x = 17$     $y = 17$   
 $x = 18$     $y = 18$   
 $x = 19$     $y = 19$   
 $x = 20$     $y = 20$   
 $x = 21$     $y = 21$   
 $x = 22$     $y = 22$   
 $x = 23$     $y = 23$   
 $x = 24$     $y = 24$   
 $x = 25$     $y = 25$   
 $x = 26$     $y = 26$   
 $x = 27$     $y = 27$   
 $x = 28$     $y = 28$   
 $x = 29$     $y = 29$   
 $x = 30$     $y = 30$   
 $x = 31$     $y = 31$   
 $x = 32$     $y = 32$   
 $x = 33$     $y = 33$   
 $x = 34$     $y = 34$   
 $x = 35$     $y = 35$   
 $x = 36$     $y = 36$   
 $x = 37$     $y = 37$   
 $x = 38$     $y = 38$   
 $x = 39$     $y = 39$   
 $x = 40$     $y = 40$   
 $x = 41$     $y = 41$   
 $x = 42$     $y = 42$   
 $x = 43$     $y = 43$   
 $x = 44$     $y = 44$   
 $x = 45$     $y = 45$   
 $x = 46$     $y = 46$   
 $x = 47$     $y = 47$   
 $x = 48$     $y = 48$   
 $x = 49$     $y = 49$   
 $x = 50$     $y = 50$   
 $x = 51$     $y = 51$   
 $x = 52$     $y = 52$   
 $x = 53$     $y = 53$   
 $x = 54$     $y = 54$   
 $x = 55$     $y = 55$   
 $x = 56$     $y = 56$   
 $x = 57$     $y = 57$   
 $x = 58$     $y = 58$   
 $x = 59$     $y = 59$   
 $x = 60$     $y = 60$   
 $x = 61$     $y = 61$   
 $x = 62$     $y = 62$   
 $x = 63$     $y = 63$   
 $x = 64$     $y = 64$   
 $x = 65$     $y = 65$   
 $x = 66$     $y = 66$   
 $x = 67$     $y = 67$   
 $x = 68$     $y = 68$   
 $x = 69$     $y = 69$   
 $x = 70$     $y = 70$   
 $x = 71$     $y = 71$   
 $x = 72$     $y = 72$   
 $x = 73$     $y = 73$   
 $x = 74$     $y = 74$   
 $x = 75$     $y = 75$   
 $x = 76$     $y = 76$   
 $x = 77$     $y = 77$   
 $x = 78$     $y = 78$   
 $x = 79$     $y = 79$   
 $x = 80$     $y = 80$   
 $x = 81$     $y = 81$   
 $x = 82$     $y = 82$   
 $x = 83$     $y = 83$   
 $x = 84$     $y = 84$   
 $x = 85$     $y = 85$   
 $x = 86$     $y = 86$   
 $x = 87$     $y = 87$   
 $x = 88$     $y = 88$   
 $x = 89$     $y = 89$   
 $x = 90$     $y = 90$   
 $x = 91$     $y = 91$   
 $x = 92$     $y = 92$   
 $x = 93$     $y = 93$   
 $x = 94$     $y = 94$   
 $x = 95$     $y = 95$   
 $x = 96$     $y = 96$   
 $x = 97$     $y = 97$   
 $x = 98$     $y = 98$   
 $x = 99$     $y = 99$   
 $x = 100$     $y = 100$   
 $x = 101$     $y = 101$   
 $x = 102$     $y = 102$   
 $x = 103$     $y = 103$   
 $x = 104$     $y = 104$   
 $x = 105$     $y = 105$   
 $x = 106$     $y = 106$   
 $x = 107$     $y = 107$   
 $x = 108$     $y = 108$   
 $x = 109$     $y = 109$   
 $x = 110$     $y = 110$   
 $x = 111$     $y = 111$   
 $x = 112$     $y = 112$   
 $x = 113$     $y = 113$   
 $x = 114$     $y = 114$   
 $x = 115$     $y = 115$   
 $x = 116$     $y = 116$   
 $x = 117$     $y = 117$   
 $x = 118$     $y = 118$   
 $x = 119$     $y = 119$   
 $x = 120$     $y = 120$   
 $x = 121$     $y = 121$   
 $x = 122$     $y = 122$   
 $x = 123$     $y = 123$   
 $x = 124$     $y = 124$   
 $x = 125$     $y = 125$   
 $x = 126$     $y = 126$   
 $x = 127$     $y = 127$   
 $x = 128$     $y = 128$   
 $x = 129$     $y = 129$   
 $x = 130$     $y = 130$   
 $x = 131$     $y = 131$   
 $x = 132$     $y = 132$   
 $x = 133$     $y = 133$   
 $x = 134$     $y = 134$   
 $x = 135$     $y = 135$   
 $x = 136$     $y = 136$   
 $x = 137$     $y = 137$   
 $x = 138$     $y = 138$   
 $x = 139$     $y = 139$   
 $x = 140$     $y = 140$   
 $x = 141$     $y = 141$   
 $x = 142$     $y = 142$   
 $x = 143$     $y = 143$   
 $x = 144$     $y = 144$   
 $x = 145$     $y = 145$   
 $x = 146$     $y = 146$   
 $x = 147$     $y = 147$   
 $x = 148$     $y = 148$   
 $x = 149$     $y = 149$   
 $x = 150$     $y = 150$   
 $x = 151$     $y = 151$   
 $x = 152$     $y = 152$   
 $x = 153$     $y = 153$   
 $x = 154$     $y = 154$   
 $x = 155$     $y = 155$   
 $x = 156$     $y = 156$   
 $x = 157$     $y = 157$   
 $x = 158$     $y = 158$   
 $x = 159$     $y = 159$   
 $x = 160$     $y = 160$   
 $x = 161$     $y = 161$   
 $x = 162$     $y = 162$   
 $x = 163$     $y = 163$   
 $x = 164$     $y = 164$   
 $x = 165$     $y = 165$   
 $x = 166$     $y = 16$

**CLASS OF 1980**



**STARRING  
YOU!**

[illegible]

# CLASS OF 1980



STARRING  
YOU!

John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]

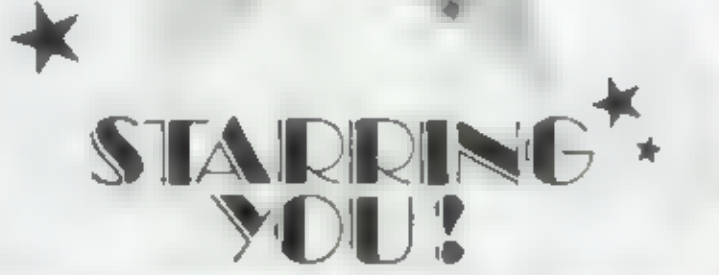
John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]

John [Name]  
[Address]  
[City, State, Zip]



**CLASS OF 1980**



STARRING  
YOU!

[illegible]

# CLASS OF 1980



STARRING  
YOU!

Randy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

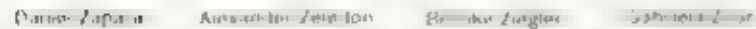
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt  
Mandy Schmitt

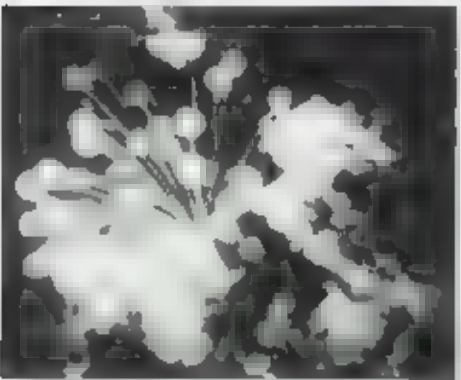
**CLASS OF 1980**



# STARRING YOU!

[illegible][illegible]











# SOPHOMORE CLASS COUNCIL



Laura Campbell, Susan Lane, Debbie Alvestad, Terri Ode, Karen Armstrong, Nancy Young

# AUTOGRAPHS



# CLASS OF 1979



# CLASS OF 1979



STARRING  
YOU!

Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker
Mark Baker	John Baker	Adam Baker	Mark Baker	Spencer Baker	Deborah Baker	Lauren Baker	Robert Baker	John Baker



## A black and white yearbook page featuring a grid of student portraits. In the center, a large, stylized star graphic contains the text "STARRING YOU!" surrounded by smaller stars. The portraits are arranged in a grid around the central graphic, with some portraits partially obscured by the star. The text "STARRING YOU!" is written in a bold, serif font, with "STARRING" on the top line and "YOU!" on the bottom line. The star graphic is a large, five-pointed star with a textured, slightly distressed appearance. It is surrounded by several smaller, solid black stars. The overall layout is a grid of portraits, with the central graphic serving as a focal point. The portraits are of students, likely from a high school or college, and are arranged in a grid that is roughly 10 columns wide and 10 rows high. The central graphic is positioned in the middle of the page, with the text "STARRING YOU!" centered within the star. The portraits are in black and white, and the overall tone is nostalgic and celebratory. The text "STARRING YOU!" is a common phrase used in yearbooks to highlight individual students. The star graphic is a classic symbol of excellence and achievement. The grid of portraits provides a visual representation of the student body. The overall design is clean and professional, typical of a yearbook. The use of black and white gives it a timeless quality. The central graphic is the most prominent feature, drawing the viewer's eye to the text and the star. The portraits are arranged in a way that they frame the central graphic, creating a sense of unity and community. The text "STARRING YOU!" is a key message, emphasizing the importance of each student. The star graphic is a powerful symbol, representing the school's pride in its students. The grid of portraits is a visual record of the student body, providing a snapshot of the school's community. The overall layout is well-balanced and visually appealing, making it an effective yearbook page. The use of black and white is a classic choice for yearbooks, giving them a sense of history and tradition. The central graphic is a focal point, providing a clear message and a visual anchor for the page. The portraits are arranged in a grid, which is a common format for yearbooks, making it easy for students to find their own portrait. The text "STARRING YOU!" is a key element, providing a sense of purpose and meaning to the page. The star graphic is a powerful symbol, representing the school's pride in its students. The grid of portraits is a visual record of the student body, providing a snapshot of the school's community. The overall layout is well-balanced and visually appealing, making it an effective yearbook page. The use of black and white is a classic choice for yearbooks, giving them a sense of history and tradition. The central graphic is a focal point, providing a clear message and a visual anchor for the page. The portraits are arranged in a grid, which is a common format for yearbooks, making it easy for students to find their own portrait. The text "STARRING YOU!" is a key element, providing a sense of purpose and meaning to the page. The star graphic is a powerful symbol, representing the school's pride in its students. The grid of portraits is a visual record of the student body, providing a snapshot of the school's community. The overall layout is well-balanced and visually appealing, making it an effective yearbook page.

E 4w 3r 1f 5b 2

1.  $2x^2 + 3x - 5$   
 2.  $x^2 - 4x + 7$   
 3.  $3x^2 - 2x + 1$   
 4.  $x^2 + 5x - 3$   
 5.  $4x^2 - x + 2$   
 6.  $x^2 - 7x + 10$   
 7.  $2x^2 + 11x + 14$   
 8.  $x^2 - 9x + 18$   
 9.  $3x^2 - 8x + 5$   
 10.  $x^2 + 6x - 8$   
 11.  $5x^2 - 3x + 2$   
 12.  $x^2 - 11x + 28$   
 13.  $2x^2 + 7x - 4$   
 14.  $x^2 - 13x + 40$   
 15.  $4x^2 - 9x + 5$   
 16.  $x^2 + 8x - 15$   
 17.  $3x^2 - 10x + 7$   
 18.  $x^2 - 14x + 49$   
 19.  $2x^2 + 9x - 5$   
 20.  $x^2 - 16x + 64$   
 21.  $5x^2 - 12x + 7$   
 22.  $x^2 - 17x + 72$   
 23.  $3x^2 - 15x + 12$   
 24.  $x^2 - 19x + 90$   
 25.  $4x^2 - 12x + 8$   
 26.  $x^2 - 21x + 100$   
 27.  $2x^2 + 13x - 7$   
 28.  $x^2 - 22x + 121$   
 29.  $3x^2 - 18x + 27$   
 30.  $x^2 - 23x + 144$   
 31.  $5x^2 - 18x + 9$   
 32.  $x^2 - 25x + 156$   
 33.  $2x^2 + 16x - 12$   
 34.  $x^2 - 26x + 169$   
 35.  $3x^2 - 20x + 25$   
 36.  $x^2 - 27x + 225$   
 37.  $4x^2 - 22x + 25$   
 38.  $x^2 - 28x + 256$   
 39.  $2x^2 + 19x - 15$   
 40.  $x^2 - 29x + 289$   
 41.  $5x^2 - 22x + 16$   
 42.  $x^2 - 30x + 324$   
 43.  $3x^2 - 24x + 36$   
 44.  $x^2 - 31x + 361$   
 45.  $4x^2 - 26x + 25$   
 46.  $x^2 - 32x + 400$   
 47.  $2x^2 + 21x - 18$   
 48.  $x^2 - 33x + 441$   
 49.  $3x^2 - 26x + 25$   
 50.  $x^2 - 34x + 484$   
 51.  $5x^2 - 24x + 16$   
 52.  $x^2 - 35x + 529$   
 53.  $2x^2 + 22x - 20$   
 54.  $x^2 - 36x + 576$   
 55.  $3x^2 - 28x + 49$   
 56.  $x^2 - 37x + 625$   
 57.  $4x^2 - 28x + 49$   
 58.  $x^2 - 38x + 676$   
 59.  $2x^2 + 23x - 21$   
 60.  $x^2 - 39x + 729$   
 61.  $5x^2 - 26x + 16$   
 62.  $x^2 - 40x + 800$   
 63.  $3x^2 - 30x + 45$   
 64.  $x^2 - 41x + 841$   
 65.  $4x^2 - 30x + 25$   
 66.  $x^2 - 42x + 900$   
 67.  $2x^2 + 24x - 22$   
 68.  $x^2 - 43x + 961$   
 69.  $3x^2 - 32x + 64$   
 70.  $x^2 - 44x + 1024$   
 71.  $5x^2 - 28x + 16$   
 72.  $x^2 - 45x + 11025$   
 73.  $2x^2 + 25x - 23$   
 74.  $x^2 - 46x + 121$   
 75.  $3x^2 - 34x + 81$   
 76.  $x^2 - 47x + 1296$   
 77.  $4x^2 - 32x + 64$   
 78.  $x^2 - 48x + 1344$   
 79.  $2x^2 + 26x - 24$   
 80.  $x^2 - 49x + 144$   
 81.  $5x^2 - 30x + 25$   
 82.  $x^2 - 50x + 15625$   
 83.  $3x^2 - 36x + 81$   
 84.  $x^2 - 51x + 1600$   
 85.  $4x^2 - 34x + 49$   
 86.  $x^2 - 52x + 1664$   
 87.  $2x^2 + 27x - 25$   
 88.  $x^2 - 53x + 1764$   
 89.  $3x^2 - 38x + 81$   
 90.  $x^2 - 54x + 1849$   
 91.  $5x^2 - 32x + 16$   
 92.  $x^2 - 55x + 1936$   
 93.  $2x^2 + 28x - 26$   
 94.  $x^2 - 56x + 2025$   
 95.  $3x^2 - 40x + 100$   
 96.  $x^2 - 57x + 2116$   
 97.  $4x^2 - 36x + 81$   
 98.  $x^2 - 58x + 2209$   
 99.  $2x^2 + 29x - 27$   
 100.  $x^2 - 59x + 2209$

Fig. 3

$P_{12} = P_{21} = 0$   
 $P_{11} = P_{22} = 1$   
 $P_{13} = P_{31} = 0$   
 $P_{23} = P_{32} = 0$   
 $P_{33} = 1$

1.  $\frac{1}{2}$  2.  $\frac{1}{3}$  3.  $\frac{1}{4}$  4.  $\frac{1}{5}$  5.  $\frac{1}{6}$  6.  $\frac{1}{7}$  7.  $\frac{1}{8}$  8.  $\frac{1}{9}$  9.  $\frac{1}{10}$  10.  $\frac{1}{11}$  11.  $\frac{1}{12}$  12.  $\frac{1}{13}$  13.  $\frac{1}{14}$  14.  $\frac{1}{15}$  15.  $\frac{1}{16}$  16.  $\frac{1}{17}$  17.  $\frac{1}{18}$  18.  $\frac{1}{19}$  19.  $\frac{1}{20}$  20.  $\frac{1}{21}$  21.  $\frac{1}{22}$  22.  $\frac{1}{23}$  23.  $\frac{1}{24}$  24.  $\frac{1}{25}$  25.  $\frac{1}{26}$  26.  $\frac{1}{27}$  27.  $\frac{1}{28}$  28.  $\frac{1}{29}$  29.  $\frac{1}{30}$  30.  $\frac{1}{31}$  31.  $\frac{1}{32}$  32.  $\frac{1}{33}$  33.  $\frac{1}{34}$  34.  $\frac{1}{35}$  35.  $\frac{1}{36}$  36.  $\frac{1}{37}$  37.  $\frac{1}{38}$  38.  $\frac{1}{39}$  39.  $\frac{1}{40}$  40.  $\frac{1}{41}$  41.  $\frac{1}{42}$  42.  $\frac{1}{43}$  43.  $\frac{1}{44}$  44.  $\frac{1}{45}$  45.  $\frac{1}{46}$  46.  $\frac{1}{47}$  47.  $\frac{1}{48}$  48.  $\frac{1}{49}$  49.  $\frac{1}{50}$  50.  $\frac{1}{51}$  51.  $\frac{1}{52}$  52.  $\frac{1}{53}$  53.  $\frac{1}{54}$  54.  $\frac{1}{55}$  55.  $\frac{1}{56}$  56.  $\frac{1}{57}$  57.  $\frac{1}{58}$  58.  $\frac{1}{59}$  59.  $\frac{1}{60}$  60.  $\frac{1}{61}$  61.  $\frac{1}{62}$  62.  $\frac{1}{63}$  63.  $\frac{1}{64}$  64.  $\frac{1}{65}$  65.  $\frac{1}{66}$  66.  $\frac{1}{67}$  67.  $\frac{1}{68}$  68.  $\frac{1}{69}$  69.  $\frac{1}{70}$  70.  $\frac{1}{71}$  71.  $\frac{1}{72}$  72.  $\frac{1}{73}$  73.  $\frac{1}{74}$  74.  $\frac{1}{75}$  75.  $\frac{1}{76}$  76.  $\frac{1}{77}$  77.  $\frac{1}{78}$  78.  $\frac{1}{79}$  79.  $\frac{1}{80}$  80.  $\frac{1}{81}$  81.  $\frac{1}{82}$  82.  $\frac{1}{83}$  83.  $\frac{1}{84}$  84.  $\frac{1}{85}$  85.  $\frac{1}{86}$  86.  $\frac{1}{87}$  87.  $\frac{1}{88}$  88.  $\frac{1}{89}$  89.  $\frac{1}{90}$  90.  $\frac{1}{91}$  91.  $\frac{1}{92}$  92.  $\frac{1}{93}$  93.  $\frac{1}{94}$  94.  $\frac{1}{95}$  95.  $\frac{1}{96}$  96.  $\frac{1}{97}$  97.  $\frac{1}{98}$  98.  $\frac{1}{99}$  99.  $\frac{1}{100}$  100.  $\frac{1}{101}$  101.  $\frac{1}{102}$  102.  $\frac{1}{103}$  103.  $\frac{1}{104}$  104.  $\frac{1}{105}$  105.  $\frac{1}{106}$  106.  $\frac{1}{107}$  107.  $\frac{1}{108}$  108.  $\frac{1}{109}$  109.  $\frac{1}{110}$  110.  $\frac{1}{111}$  111.  $\frac{1}{112}$  112.  $\frac{1}{113}$  113.  $\frac{1}{114}$  114.  $\frac{1}{115}$  115.  $\frac{1}{116}$  116.  $\frac{1}{117}$  117.  $\frac{1}{118}$  118.  $\frac{1}{119}$  119.  $\frac{1}{120}$  120.  $\frac{1}{121}$  121.  $\frac{1}{122}$  122.  $\frac{1}{123}$  123.  $\frac{1}{124}$  124.  $\frac{1}{125}$  125.  $\frac{1}{126}$  126.  $\frac{1}{127}$  127.  $\frac{1}{128}$  128.  $\frac{1}{129}$  129.  $\frac{1}{130}$  130.  $\frac{1}{131}$  131.  $\frac{1}{132}$  132.  $\frac{1}{133}$  133.  $\frac{1}{134}$  134.  $\frac{1}{135}$  135.  $\frac{1}{136}$  136.  $\frac{1}{137}$  137.  $\frac{1}{138}$  138.  $\frac{1}{139}$  139.  $\frac{1}{140}$  140.  $\frac{1}{141}$  141.  $\frac{1}{142}$  142.  $\frac{1}{143}$  143.  $\frac{1}{144}$  144.  $\frac{1}{145}$  145.  $\frac{1}{146}$  146.  $\frac{1}{147}$  147.  $\frac{1}{148}$  148.  $\frac{1}{149}$  149.  $\frac{1}{150}$  150.  $\frac{1}{151}$  151.  $\frac{1}{152}$  152.  $\frac{1}{153}$  153.  $\frac{1}{154}$  154.  $\frac{1}{155}$  155.  $\frac{1}{156}$  156.  $\frac{1}{157}$  157.  $\frac{1}{158}$  158.  $\frac{1}{159}$  159.  $\frac{1}{160}$  160.  $\frac{1}{161}$  161.  $\frac{1}{162}$  162.  $\frac{1}{163}$  163.  $\frac{1}{164}$  164.  $\frac{1}{165}$  165.  $\frac{1}{166}$  166.  $\frac{1}{167}$  167.  $\frac{1}{168}$  168.  $\frac{1}{169}$  169.  $\frac{1}{170}$  170.  $\frac{1}{171}$  171.  $\frac{1}{172}$  172.  $\frac{1}{173}$  173.  $\frac{1}{174}$  174.  $\frac{1}{175}$  175.  $\frac{1}{176}$  176.  $\frac{1}{177}$  177.  $\frac{1}{178}$  178.  $\frac{1}{179}$  179.  $\frac{1}{180}$  180.  $\frac{1}{181}$  181.  $\frac{1}{182}$  182.  $\frac{1}{183}$  183.  $\frac{1}{184}$  184.  $\frac{1}{185}$  185.  $\frac{1}{186}$  186.  $\frac{1}{187}$  187.  $\frac{1}{188}$  188.  $\frac{1}{189}$  189.  $\frac{1}{190}$  190.  $\frac{1}{191}$  191.  $\frac{1}{192}$  192.  $\frac{1}{193}$  193.  $\frac{1}{194}$  194.  $\frac{1}{195}$  195.  $\frac{1}{196}$  196.  $\frac{1}{197}$  197.  $\frac{1}{198}$  198.  $\frac{1}{199}$  199.  $\frac{1}{200}$  200.  $\frac{1}{201}$  201.  $\frac{1}{202}$  202.  $\frac{1}{203}$  203.  $\frac{1}{204}$  204.  $\frac{1}{205}$  205.  $\frac{1}{206}$  206.  $\frac{1}{207}$  207.  $\frac{1}{208}$  208.  $\frac{1}{209}$  209.  $\frac{1}{210}$  210.  $\frac{1}{211}$  211.  $\frac{1}{212}$  212.  $\frac{1}{213}$  213.  $\frac{1}{214}$  214.  $\frac{1}{215}$  215.  $\frac{1}{216}$  216.  $\frac{1}{217}$  217.  $\frac{1}{218}$  218.  $\frac{1}{219}$  219.  $\frac{1}{220}$  220.  $\frac{1}{221}$  221.  $\frac{1}{222}$  222.  $\frac{1}{223}$  223.  $\frac{1}{224}$  224.  $\frac{1}{225}$  225.  $\frac{1}{226}$  226.  $\frac{1}{227}$  227.  $\frac{1}{228}$  228.  $\frac{1}{229}$  229.  $\frac{1}{230}$  230.  $\frac{1}{231}$  231.  $\frac{1}{232}$  232.  $\frac{1}{233}$  233.  $\frac{1}{234}$  234.  $\frac{1}{235}$  235.  $\frac{1}{236}$  236.  $\frac{1}{237}$  237.  $\frac{1}{238}$  238.  $\frac{1}{239}$  239.  $\frac{1}{240}$  240

1. *...*  
 2. *...*  
 3. *...*  
 4. *...*  
 5. *...*

[illegible][illegible][illegible]

# CLASS OF 1979



Blair, David	Bornstein, David	Carney, David	Chapman, David	Coffey, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David
Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David	Conner, David

# CLASS OF 1979



STARRING  
YOU!

Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.
Ed H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.	Robert H. H.



# CLASS OF 1979



STARRING  
YOU!

Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.
Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.	Mr. M. H.

A black and white yearbook page featuring a grid of student portraits. The central area is a large white star containing a photo of a student and the text "STARRING YOU!" surrounded by smaller stars.

2. 2010 10 25 10 25  
 3. 2010 10 25 10 25  
 4. 2010 10 25 10 25  
 5. 2010 10 25 10 25  
 6. 2010 10 25 10 25  
 7. 2010 10 25 10 25  
 8. 2010 10 25 10 25  
 9. 2010 10 25 10 25  
 10. 2010 10 25 10 25

F. F. F. F.  
J. J. J. J.  
P. P. P. P.  
L. L. L. L.  
R. R. R. R.  
K. K. K. K.  
City Record

1.  $\frac{1}{2} \pi$   
 2.  $\frac{1}{2} \pi$   
 3.  $\frac{1}{2} \pi$   
 4.  $\frac{1}{2} \pi$   
 5.  $\frac{1}{2} \pi$   
 6.  $\frac{1}{2} \pi$   
 7.  $\frac{1}{2} \pi$   
 8.  $\frac{1}{2} \pi$   
 9.  $\frac{1}{2} \pi$   
 10.  $\frac{1}{2} \pi$

R 1000 F 300  
 M 1000 F 300  
 M 1000 F 300  
 M 1000 F 300

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

Δ  $\alpha$  = 10.4 Pa/s  
M = 1.4  
C = 0.05  
E = 0.02  
E<sub>max</sub> = 0.02

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 3.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 4.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 5.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 6.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 7.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 8.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 9.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 10.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

**CLASS OF 1979**

[illegible]



# CLASS OF 1979



STARRING  
YOU!

John T. ...  
F ...  
S ...  
A ...  
M ...  
N ...

Arthur P. ...  
S ...  
M ...  
N ...

Alison T. ...  
S ...  
M ...

John T. ...  
S ...  
M ...

James T. ...  
S ...  
M ...

James T. ...  
S ...  
M ...

Nick T. ...  
S ...  
M ...  
N ...

...  
S ...  
M ...  
N ...

...  
S ...  
M ...  
N ...











# JUNIOR CLASS COUNCIL



BACK ROW: Colleen MacKay, Valeria Ayon, Bill Zoladen, Gail Rice, Maria Holt, Laura Eckert, Bill Katsen  
Kirsten Baker FRONT ROW: Becky Montoya, Patty Castro, Susan Bernasco, Stephanie Yarralde

## AUTOGRAPHS





# CLASS OF 1978



M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

M. J. A. ...

# CLASS OF 1978



STARRING  
YOU!

Donna Baker	Emily Baker	John Baker	P	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker
John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker	John Baker

## CLASS OF 1978

[illegible]



# CLASS OF 1978



STARRING  
YOU!

Richard Scott  
Michael K.  
Christopher J.  
Joseph S.  
Gregory A.  
David M.  
Robert M.

John Johnson  
Randy Rogers  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

Christopher J.  
Michael J.  
Gregory J.  
Robert J.  
Michael J.  
David M.  
Robert M.

# CLASS OF 1978



STARRING  
YOU!

M. ... M. ... M. ...	M. ... M. ... M. ...	S. ... S. ... S. ...	M. ... M. ... M. ...	R. ... R. ... R. ...	L. ... L. ... L. ...	M. ... M. ... M. ...	G. ... G. ... G. ...	T. ... T. ... T. ...
----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------	----------------------------

# CLASS OF 1978



David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye
David Rye	Eric P. Rye	Greg Rye	Mark Rye	Mary Rye	Ross Rye	Valerie Rye	Shirley Rye	Sue Rye



# CLASS OF 1978



STARRING  
YOU!

William Taggart	Mark Taylor	Paul Taylor
Mary Taggart	Mark Taylor	William Taylor
Mark Taggart	Mark Taylor	William Taylor
Mark Taggart	Mark Taylor	William Taylor
Mark Taggart	Mark Taylor	William Taylor

Mark Taggart	Mark Taylor	Paul Taylor	William Taylor	Mark Taylor	Paul Taylor
Mark Taggart	Mark Taylor	Paul Taylor	William Taylor	Mark Taylor	Paul Taylor
Mark Taggart	Mark Taylor	Paul Taylor	William Taylor	Mark Taylor	Paul Taylor
Mark Taggart	Mark Taylor	Paul Taylor	William Taylor	Mark Taylor	Paul Taylor
Mark Taggart	Mark Taylor	Paul Taylor	William Taylor	Mark Taylor	Paul Taylor

# STARTING YOU!

# OSCAR NOMINEES...



"KENTUCKY FRIED KONG"



"RETURN OF THE FLY"



"TEEN-AGE BLOB"



"HANDLE OF SPATULA"



"BREATH OF GODZILLA"



"BRIAN'S FINGER"

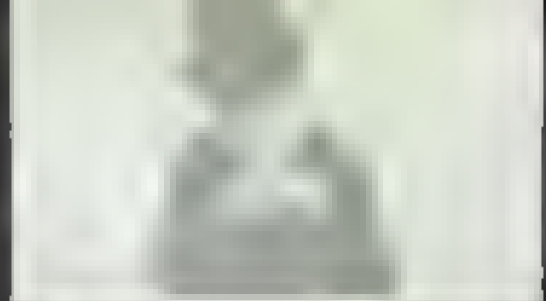


"PILLOW TALK"



"OF MICE AND MEN"





RATED



GOING, GOING, GONE!

# ..WE ARE ALL FRESHMEN!..

A new AHS release (make no mistake about that!) starring  
BOB R. FORD and MIKE M. NIXON

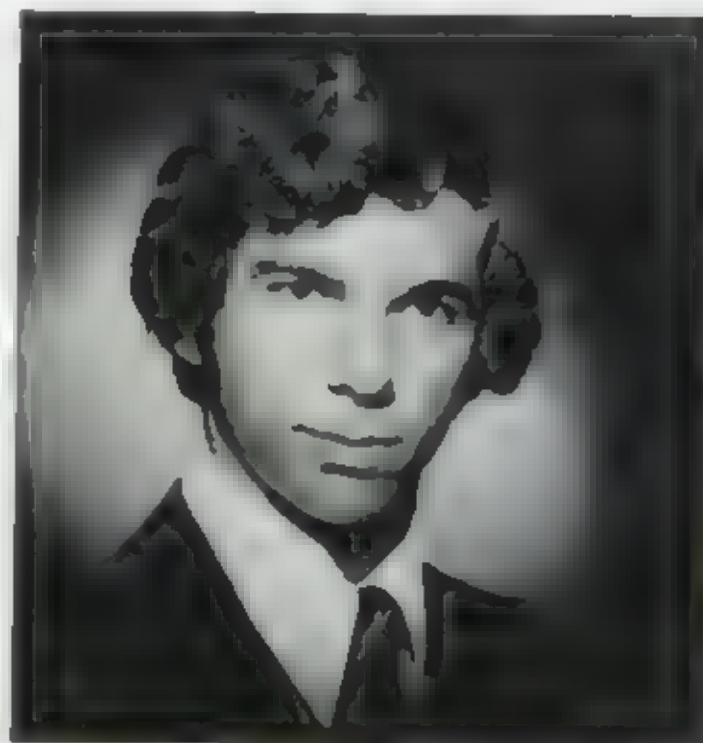


ARROYO, WE LOVE YOU!

YOU TOO AMERICA!

BOB R. FORD

MIKE M. NIXON



I would like to thank Mr. Clayton and the other members of Arroyo's administration and faculty for the guidance that they gave to me. I would also like to thank the student body for giving me the opportunity to serve as Fall A S B President

Opportunity! That's the key word, for without opportunities, there is no chance for success. Very often we have to make our own opportunities, and getting involved in school is just one way to open the doors to opportunities that otherwise might have passed us by. If we are willing to take that initial step, commit ourselves, and take on responsibilities, then the doors to endless opportunities will be open to us.

Along with the responsibilities of A S B. President, I had the chance to meet many new and interesting people I otherwise might have not known and take part in many exciting and rewarding experiences.

I just want to say thanks again and remember, get involved!

*Bob Farmer*

Sincerely,

I would like to thank the students of Arroyo for giving me the opportunity to serve as A S B. President. This has been a long sought after goal of mine, and I hope that I did an admirable job while in office. I thoroughly enjoyed serving and working with the students and faculty during my four years here. A high school is only as good as the people who are in it, and Arroyo's people are the best.

I hope that I encouraged more students to get involved at Arroyo. Most students do not help their school years by not getting involved because they are afraid of losing. Losing is not a sin, not trying is. In my mind, if you try your hardest, you will always be a winner.

I shall always consider it an honor to have served as your president. Miracles are yet to come; I hope we can push them closer to reality.

Thank you, good luck  
and God bless

*Michael E. Nixon*

# "ALL THE THRESHING MEN" EAT & SEED AND COMMISSION



BACK ROW: Therese Young, Gigi Ragusa, Margie Aguirre, Cindy Zuur, Lori Manganaro, Debbie Inman, Charlotte Lares, Craig Thompson, Primo Reynoso, Ingrid Mayes, Nancy Young FRONT ROW: Ulla Esselstrom, Cornelia Sautter, Linda Cole, Lisa McClanahan, Karen Co-jean, Clint Ross, Mike Pick, Diane Ito, Jim Kelly

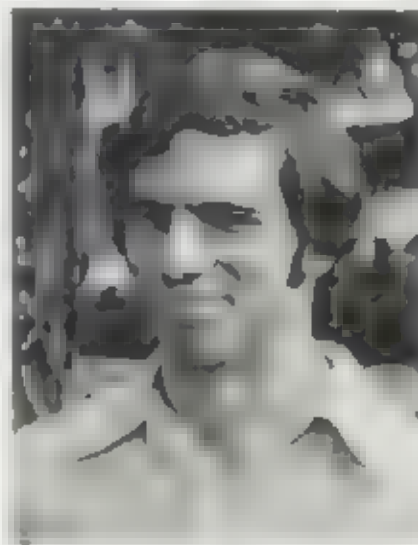


BACK ROW: Unknown\*, Craig Thompson, Mike Sullivan, Al Conard, Clint Ross, David Reyes 2ND ROW: Unknown\*, Mike Pick, Sergio Lopez, Nancy Young, Cornelia Sautter, Ulla Esselstrom, Roz Butala, Patricia Goss FRONT ROW: Linda Nybye, Therese Young, Gigi Ragusa, Lisa Young, Linda Cole, Kathy Yturraide

\*The 2 unidentified figures to the extreme left of the Spring Commission have been positively identified as non-members (sort of a minor Watergate breaking). Shame, shame boys! This could mean 9 to life in the Big House (your counselor's office, that is!)



What is my opinion of campus politics? Well, I really think tennis is a great game. I play tennis, you know. It's really neat! What is my opinion of campus politics? ... Well, I feel that it is perhaps the most umm the most Hey, did I ever tell you I play tennis?"



Seriously my fellow Americans, you can trust me. Don't you think I have an honest face? Lend me a nickel! C'mon. I'll show you how honest I can be. Lend me a nickel and I'll pay you back Tuesday. Well, maybe not this Tuesday, but real soon. Honest! Look, you can trust people with wavy hair! I know I have wavy hair. You CAN trust me. honest!"



In the true Ford tradition I think, now I'm not sure, but I think I am falling out of my chair. This is not an official statement! But as soon as it is confirmed by the ASB Commission and my Staff Physician, Dr. Pepper, you, the Arroyo Knight public will be the first to know!



Why am I smiling? Because for this picture I got to sit in this real big neat velvet chair at the big walnut table and hold the little Presidential gavel the president is supposed to hold. Dumb Ol' Bob had to fall out of a cheap old folding chair for his second picture. He didn't even get to hold the little Presidential gavel the president is supposed to hold. So there! Ha! Ha! Yeah, Bob, Mrs. Trepp always liked you best. But that doesn't matter—my Varsity jacket is a lot cleaner than yours. You wouldn't catch me with any little lint balls in my pockets. My snaps are shinier than yours too! See my picture Bob? I'm holding the little gavel! And I can sing and play the guitar, sort of. Besides, my Volkswagon is newer than yours and it has a better paint job. Baby blue is better than icky ol' brown. So there! And even though your grade point average is better than mine, I got my report card in the mail.

The Surgeon General has determined that when you're in politics you're always open to public joking, which can be hazardous to your health, unless you retain your sense of humor, as displayed by our Presidents. Thanks Bob and Mike, for the fun.





Every year at the major studios a new "Leading Lady" appears on the scene, and Arroyo High Studios is no exception! Our top cinematographer picks the ten most photogenic females on the lot. They are then rushed to a lavish outdoors location, where an informal screen test is shot. The film, (color by Kodak), is processed and rushed to our own private screening room here at AHS.

The lights dim ..... and the film flashes on the big silver screen for the first time. Then the studio head jumps out of his seat and screams excitedly, "GET ME THAT FACE! I WANT TO IMMORTALIZE THAT GIRL'S FACE IN FULL COLOR ON PAGE 182 OF THE 1977 SHIELD GOES HOLLYWOOD, STARRING YOU!" And the rest is motion picture history. And now ladies and gentlemen, we proudly present to you the 1977 Knight's Lady and Her Court.

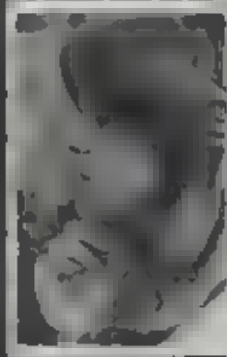
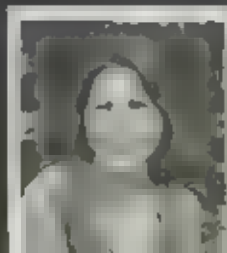
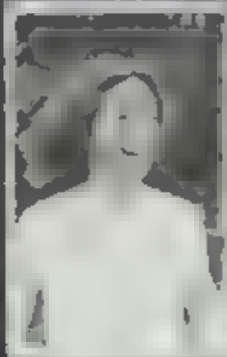
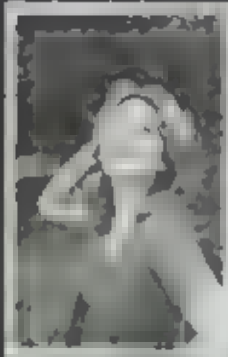


# KNIGHT'S LADY FINALISTS



BACK ROW: Patricia Wicker, Renée Rodiles, Marlene Weiden, Patricia Rodriguez, Elizabeth Martinez. FRONT ROW: Ana Marie Chavez, Yvonne Guardado, Kathleen Rodriguez, Theresa Young.

## CUT-OUT



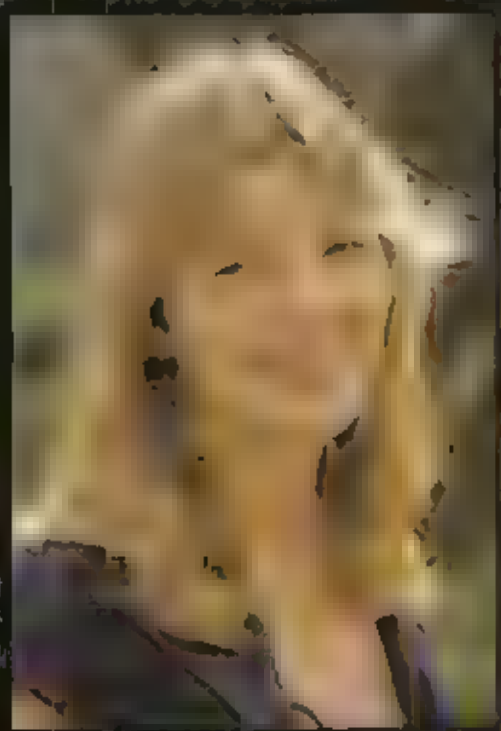
MISS PATRICE WILKINSON

Patrice Wilkin



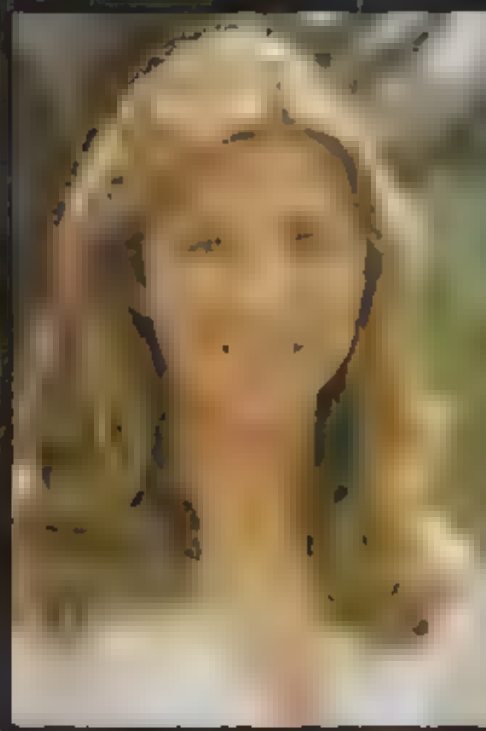
THE  
1977  
KNIGHT'S DAILY  
AND HER  
COURT

ARROYO HIGH STUDIO'S  
LEADING LADY



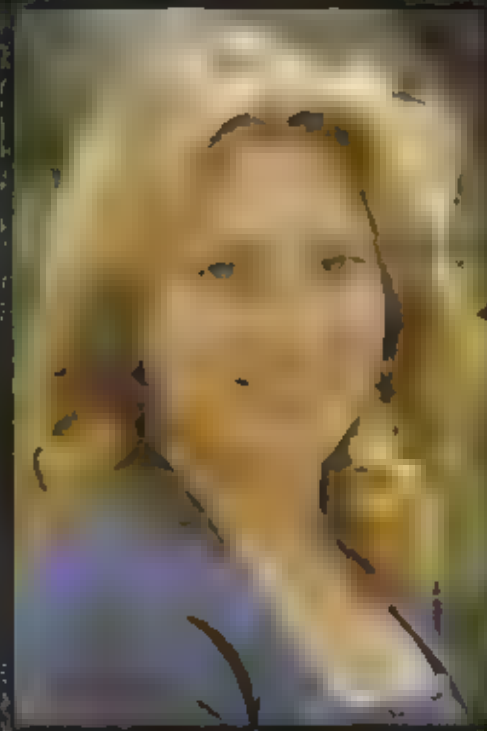
MISS PATRICIA IRBY

*Patricia Irby*



MISS KAREN ROYBAL

*Karen Roybal*



MISS KATHLEEN RODRIGUEZ

*Kathy Rodriguez*

# SENIORS TAKE



Irma Aceves



John Alberts



Randy Alporque



Peter Ampudia



John Andrews



Linda Andrews



Norma Arguelles



Mark Armstrong



Kimberly Arnold



Sameera Assi



Reda Attia



Rick Babcock



Janice Bailey



Debra Baker



Deborah Baue



Gena Banos



Richard Barnett



Maria Batres



Deores Bauer



Cynthia Beal



Karen Bezn



Gary Beaver



Chris Beckel

David Becker



Lynda Becker



**Jerry Beltran**

**Tracie Blake**

Janine Borton



David Borden



Veronica B. 13a



Rob Bottin



Valerie Bowdich



Suzanne Bradley



Consuelo Brindantes



Kathleen Brown



Laurence Brunetto



Susan Bueche



Anne Burgess



# SEVEN DAYS A WEEK



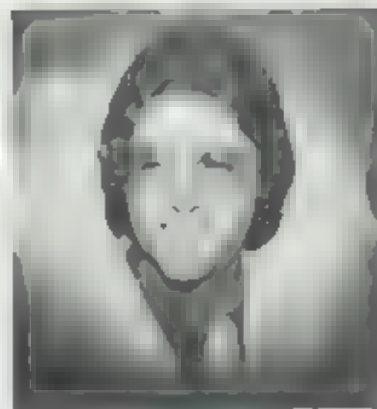
# SENIORS TAKE '77



Lisa Burkett



Rosalyn Butala



Michael Calderon



Michele Calderon



Phyllis Camerota



Sabrina Campbell



Fernando Campiz



Marcelo Campiz



Christopher Cardamon



Holly Carleton



Nancy Carr



Penni Carter



Theresa Castaneda



Loretta Castillo



William Cave



Janne Ceci



Patricia Cerecedas



Anamaria Chavez



Todd Chichelli



Theresa Chindlund



Tammy Ciprian



Kathleen Clark



Stephen Clark



Tracy Clifton



David Cinkaberry



Michael Cobb



Karen Co Jean



Melanie Cooby



Linda Cole



Nancy Compton



Albert Conard



Tammy Cook



Deborah Cordova



Mary Corpe



Charles Cox



Larry Crawford



Anna Crescenzo



Mary Currans



# SENIORS JANUARY

# SENIORS TAKE '77



Ernest Davis



Ronald Davis



Valerie Davis



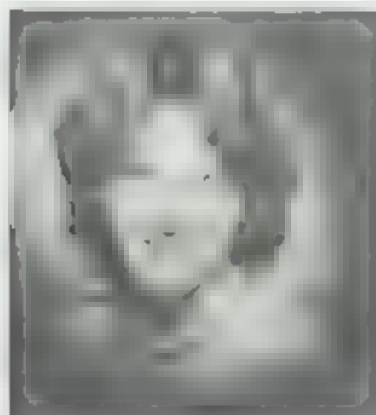
Deanna DeBoer



David Delagardete



Denise Denapole



Rhonda Dickson



Richard Diton



James Domaska



Kurtis Dozal



Debora Earl



Giovanni Echavarría



Jodi Ecker



Rudolph Eilers



Donald Eldert



Phillip Ellingsworth



Lorraine Englert



Valynn Erickson



Luis Espinola



Ulla Esselstrom



# SENIORS • JANUARY '77



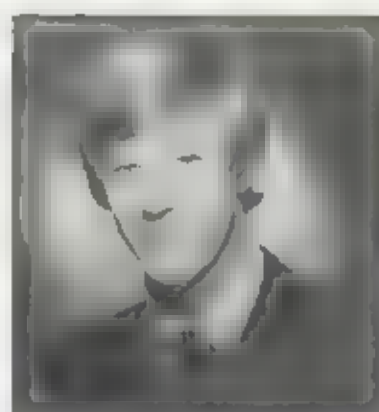
Cheryl Estabrook



Wendy Estep



Lisa Evans



Robert Farmer



Cheri Faulkner



Fernando Favila



Cheryl Feiker



John Fernandez



Mercy Ferrer



Janice Fitzpatrick



Kevin Florance



Bertha Fregoso



Glenna Fulmer



Leonard Gainey



Milagros Galindo



Russell Garcia



Sue Gardner



John Garrison



# SENIORS TAKE '77



Ross Gates



Peggy Gaudy



Sonia Georgi



Eric Geron



Victoria Gilbert



Dennis Giuliani



Marina Gonzales



Penny Gonzales



Humberto Gonzalez



Doyle Gordon



Patricia Goss



Alan Graham



Tommy Graves



Nadine Grbble



Yvonne Guardado



Kathleen Guinn



Mary Hampton



Donna Hansen



Robbin Hargett



Laraine Harper



Tracy Harper



Margaret Harris



Stewart Hatch



John Hauser



Tammy Hawthorne



Linda Heredia



Leslie Hernandez



Michael Hernandez



Rosa Hernandez



Elizabeth Herring



Robert Holmes



Diana Hopper



Jeannine Howard



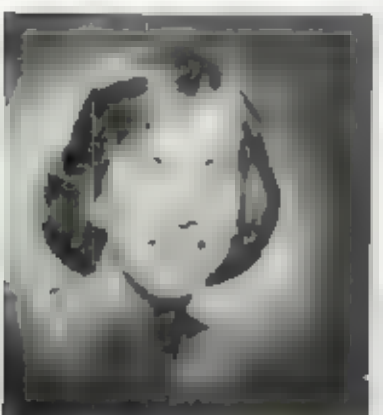
Grace Hoyos



Maria Huzar



Nancy Impastato



Deborah Inman



Patricia Irbay



# SENIORS JANUARY





Diana Ito



Richard Jackman



David Jacobs



Vick John



Stephanie Jones



Raymond Jovee



John Kasper



James Kelley



Mark Keniston



Sonia Kern



Barry Key



Kathryn Knight



Donald Krake



Sally Krebs



Warren Kusumoto



Danie Lamb



Jose Landa



Evelyn Langer



Charlotte Lares



Ruth Lee



Cynthia Leivas



Robert Lenart



Steve Leroux



Joellyn Lewis



Debi Lloyd



Sergio Lopez



Paul Lorona



James Loska



Constance Ludolph



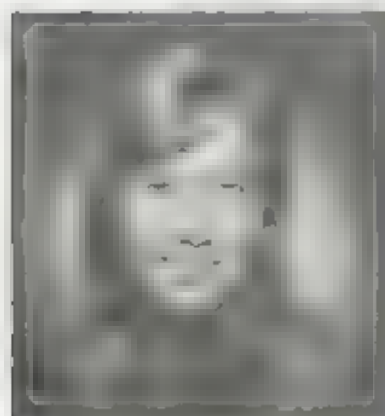
Mark Macias



Mario Madrid



Mike Mairs



Elizabeth Malinowski



Lorraine Manganaro



Fred Marquez



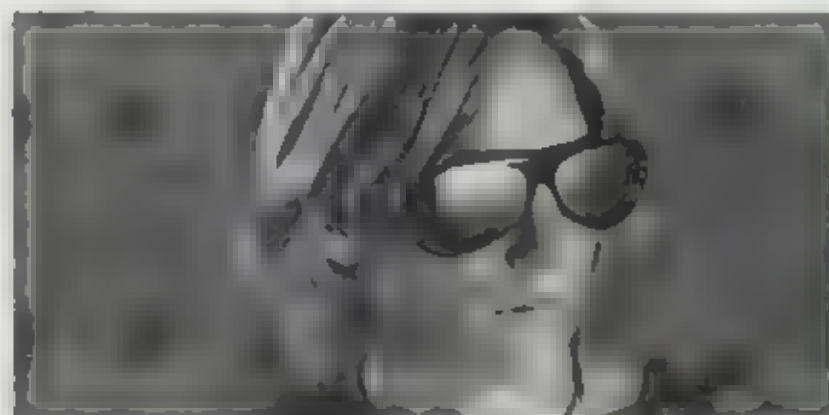
Marcela Marquez



Daniel Martin



Charlotte Martinez



# SENIORS • JUNE 77

# SENIORS TAKE



Mark Martinez



Michael McKee



Lisa McManahan



Mark McKernan



Kelly Mendez



Toni Mercurio



Maria Meza



Roxana Mezquita



Eileen Miszo



Teresa Mills



Debra Miranjan



Bernadine Montez



Albert Montoya



Charles Montoya



Evelyn Morales



Ruby Moreno



Loretta Moltz



John Muhr



Michael Murphy



Julie Neri



# SENIORS • JANUARY 1997



Dawn Nelson



Tamera Nettleton



Carolyn Nicholas



Jeff Nicholson



Russel Nielsen



Janet Norton



Linda Nyhja



Cynthia Okuda



Catherine O'Rourke



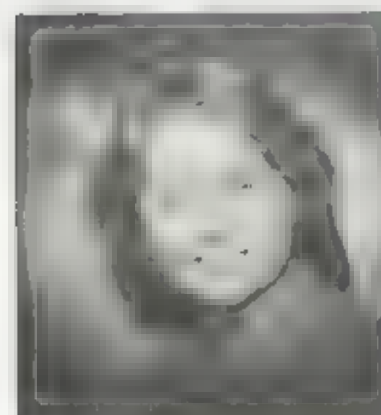
Karen Orth



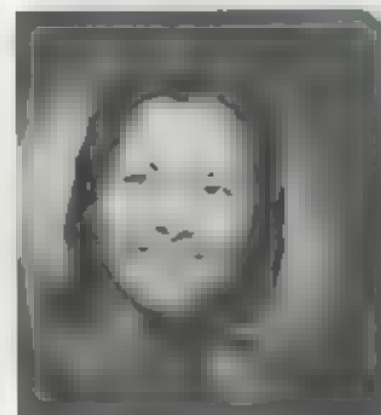
Kenneth Owen



Melissa Page



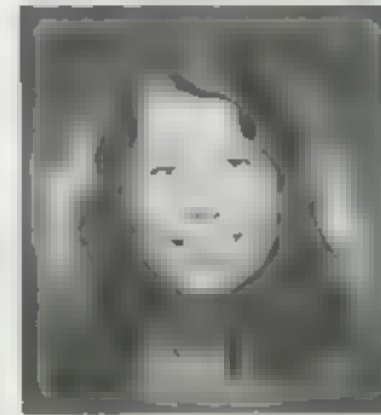
Melinda Parker



Maranda Patterson



Kenneth Pedersen



Teresa Pedersen



Robert Pegrin



Todd Peterson





Randy Phelps



Michael Pick



Dale Podolece



Juanita Porraz



Rebecca Post



Gregory Power



Pam Praxmarer



Martin Prest



William Pulen



Penny Pultz



Ramona Quinteros



Maria Quiroz



Mary Lynn Ragan



Thomas Ragan



Danni Ramirez



Debi Ramirez



Denise Ramirez



Diana Ramirez



Yolanda Ramirez



Edward Razon



Vickie Regalado



Charles Reyes



Kenneth Reyes



Maitea Reyes



Michael Reyes



Mariechele Rickards



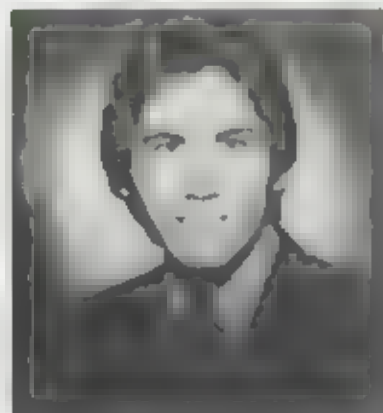
Mark Rizado



Cynthia Roldarte



Kathleen Rodriguez



Richard Romero



Gregory Romo



David Ross



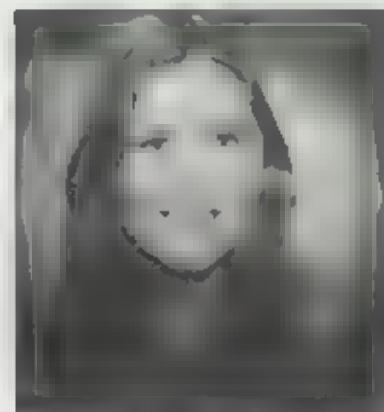
Frances Ross



Renee Ruelas



David Roybal



Karen Roybal



Christina Ruiz



Juan Saizar



# SENIORS • JANUARY



# SENIORS TAKE '77



Cynthia Sainas



Evelia Sanchez



Randall Sanders



Concepcion Sandoval



Sheila Sanger



Angelica Saucedo



Cornelia Sautter



Yolanda Sola



Cathy Scheffler



Marie Schneiders



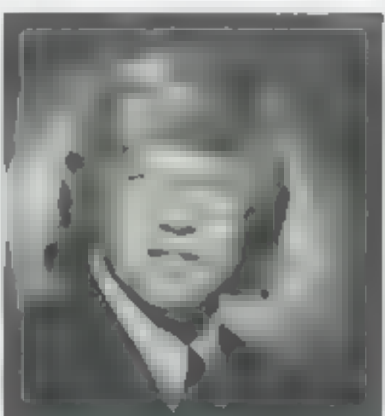
Brenda Schoonover



Michael Scofield



Earl Scott



Kerry Shaw



Valarie Sherril



Cindy Sibley



Lawrence Silcock



Ricky Silva



Debbie Simpson



Christopher Skowlund



Terry Slovov



Audrey Smith



Barbara Smith



Sandra Smith



Robert Snider



Otto Stacey



Mitchell Stark



Craig Staving



Laura Stein



Cynthia Stephens



Linda Stevens



Arty Stewart



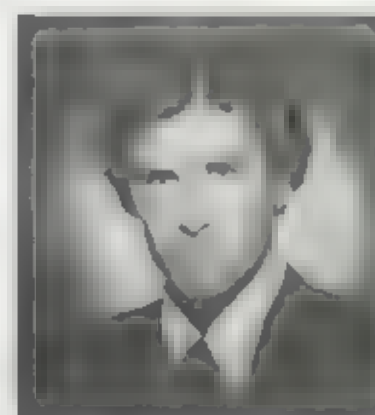
Jamie Stidger



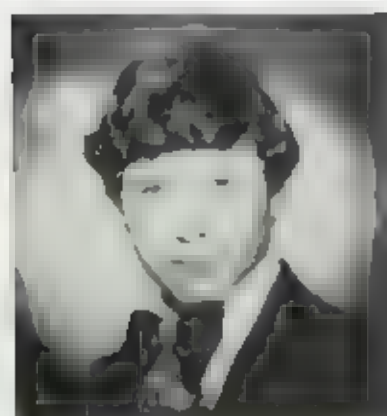
Michael Stowell



Paula Stroup



Michael Sullivan



Larry Svatos



Susan Tatt



# SENIORS JANUARY



Georgette Taylor



Scott Taylor



Craig Thompson



Janice Thorp



Candy Tamm



Melvin Tinker



Donna Torres



Susana Torres



Eric Trask



Mark Tucker



Christine Tweet



Randy Twist



Douglas Ueda



Christopher Vail



Vivian Valencia



Margaret Veason



Dale Vermilion



Ronald Wachtler



Dorre Wagner



James Walker





James Ward



Jill Watkins



Ronald Watts



Casey Webster



Marcella Weedal



Kay Wernegreen



Janele West



Lee Wheatley



Jill White



Patrice Wicker



Kathy Wilkinson



Mary Williams



Jeffrey Wilmitt



James Wilson



Alisa Wislerman



Mike Witt



Kim Wooiver



Michael Wright



# SENIORS • JANUARY • 77



Therese Young



Denise Zubiate



Johanna Zuur



## IN VISIBLE SINKS

Isidro Albarran  
Lloyd Albaugh  
Isaias Barbosa  
Glen Bayhurst  
Mark Bayhurst  
Beatriz Benavides  
Olga Benavides  
Michael Brancato  
Laura Brunetto  
Eugene Burdette  
Albert Camargo  
Armando Carranza  
Donald Cooley  
Gabriel Cotero  
Elaine Cruz  
Calvin Davidson  
Corey Day  
Annette Del Castillo  
Joseph Elmore  
Martha Espinosa  
Manuel Esquivel  
Frank Gonzales

Duane Greene  
Blanca Gutierrez  
Elren Gutierrez  
Michael Harrison  
Patrick Hartson  
Karen Hawthorne  
Loran Heiler  
Rita Herzog  
Matthew Higginson  
Eric Hil  
Lita Honaker  
Leticia Ibarra  
Patricia Jagers  
John Jordan  
Gary Kong  
James Kreitzer  
David Kunderl  
Susan Landry  
Michael Larsen  
Chau Mong Le  
Eric Lee  
Jill Levine

James Lewis  
Felipe Mancha  
James Markoya  
Lea Martin  
Darleen Martinez  
Sally Matthes  
David Monje  
Robbin Moore  
Steve Morales  
Ronald Morrison  
John Mossembekker  
Ernesto Murguia  
Craig Nancarrow  
Alice Negrete  
Gary Nooner  
Jeff Owen  
Paul Parmier  
Alfred Pedregon  
Renee Pedregon  
Arnold Perez  
Austaberta Perez  
Stephen Peron

Teri Phillips  
Charlene Prescott  
Samuel Provenza  
Vincent Puentes  
Charles Raley  
Osdel Rambeau  
Richard Ramos  
Ivonne Rodriguez  
Joe Romero  
Robert Sammis  
Alfredo Sandoval  
Rita Santos  
Guadalupe Sausedo  
Marcelo Suro  
Jeffrey Towner  
Michele Vargas  
Jill Wallace  
Robert Walton  
Brandon Williams  
Linda Williams

# SENIOR CLASS COUNCIL



Veronica Boya, Cindy Bohner, John Hammer, Thomas Young, Charles Montague, Ron Davis

# AUTOGRAPHS





# THE SENIOR POLL...



**BEST SENSE OF HUMOR**  
Lisa McClanahan and Rob Bottin



**BEST PERSONALITY**  
Janine Ceci and Albert Montoya



**CLASS FLIRTS**  
Cindy Sibley and Randy Sanders



**MOST ATTRACTIVE**  
Linda Coe and Sam Provenza



**MOST LOVABLE**  
Lori Manganaro and Craig Thompson



**MOST ATHLETIC**  
Brenda Schoonover and Kevin Florance

# "THE PEOPLE'S CHOICE"



**MOST MISCHIEVOUS**  
Stephanie Jones and Jeff Wilmutt



**BEST DRESSED**  
Cindy Zuur and Craig Stavang



**MOST TALENTED**  
Leticia Ibarra and Jeff Towner



**MOST SCHOLASTIC**  
Susan Buechell and Mike Murphy

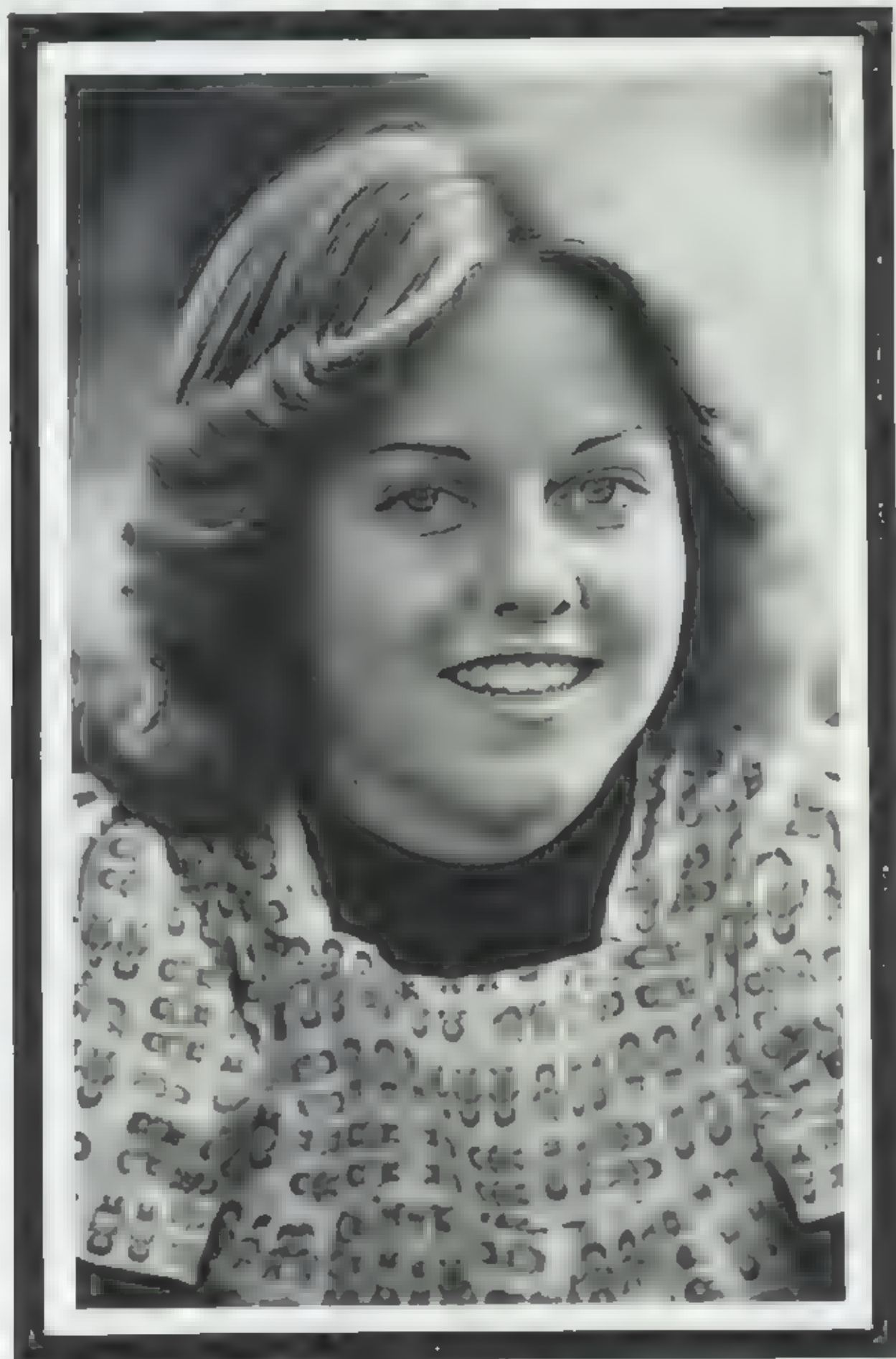


**MOST TALKATIVE**  
Toni Mercurio and Jim Kelley



**MOST SPIRITED**  
Therese Young and Mike Pick

# GIRLS' STATE



## HOUSE YOUNG

California's Girls' State 1976 at Sacramento State University was a great experience. Girls' State is a citizenship program and a very special privilege. Besides earning the high sense of unity and cooperation, I met many people and made many friends. The past week was a week of work, learn, and fun. I myself have accomplished many goals, thus setting new and higher goals for myself. I will always treasure this opportunity that I've had.

I am truly grateful to Mr. Leal Genung, the faculty, and the American Legion for sending me to Girls' State this past summer.

Sincerely

*Therese Young*



THE  
MISCELLANEOUS SECTION  
TAKES PRIDE  
IN PRESENTING

# “THE WIZARD OF ODF”

Winner of the Academy Awards! Arroyo High Studios latest and last release! Filmed in glorious Black and White. All rights and lefts reserved. Any names or physical resemblance to those who are living or dead, (or a little of both) it is no coincidence. We did it on purpose.



Special character make-ups by Bob Bottin. Editor-in-Chief inspired from original designs in the 1939 classic, The Wizard of Oz.

Special Direction  
By  
Rick Baker

Photographic Effects  
By  
Mike Morales

THE WIZARD OF ODD



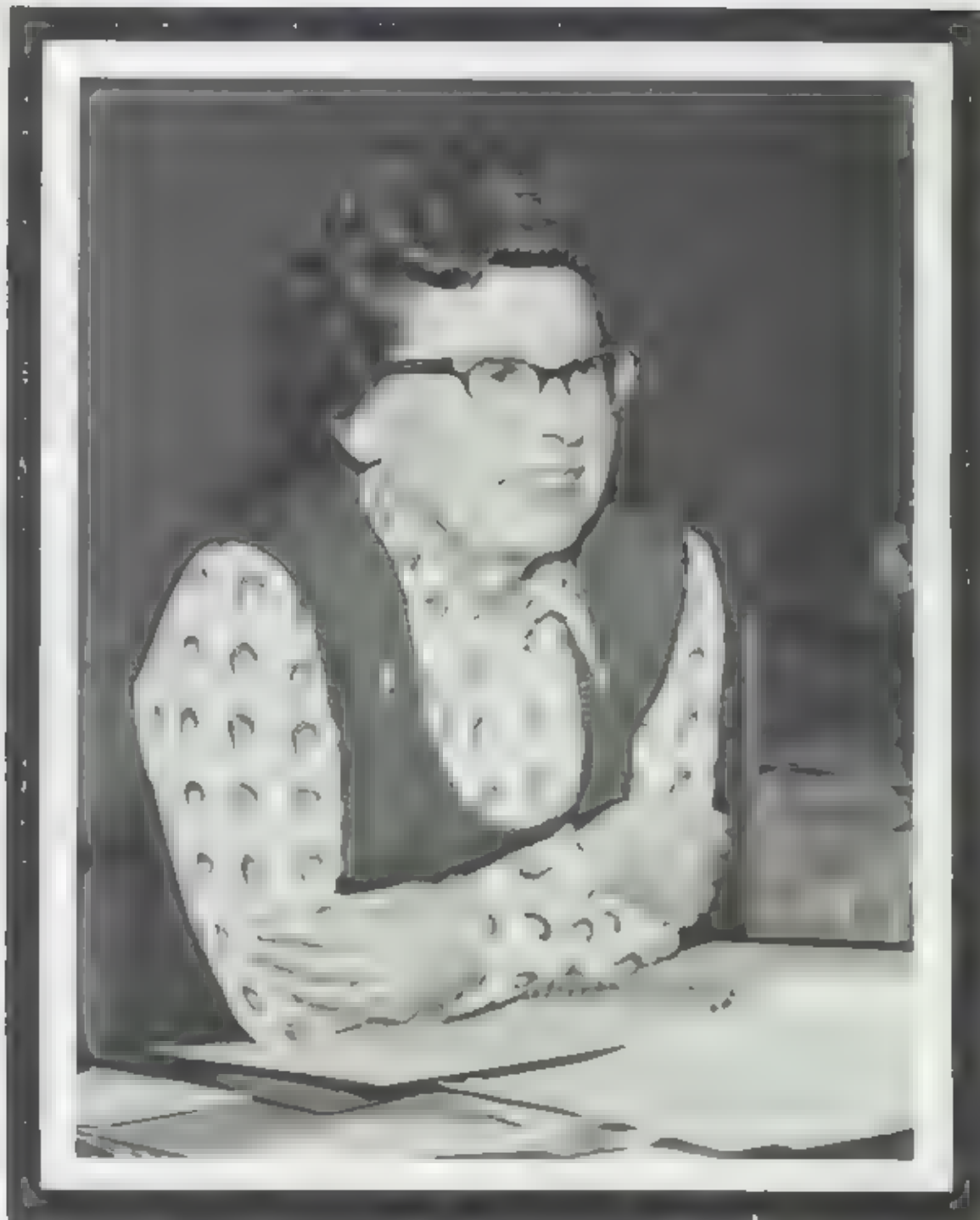
THE WIZARD OF ODD

THE WIZARD OF ODD

THE WIZARD OF ODD







**MRS. GWEN BEST**

After twenty one years, it is now time for me to leave Arroyo and begin a new life. My time here has given me a wealth of memories which I shall always cherish.

With special thanks to my friends in the Social Science Department and to all the students, parents, staff members and fellow teachers who gave me their friendship and made my job both rewarding and pleasant, I say, "Good bye, good luck, and God bless!"

Sincerely,

*Mrs. Gwen Best*

**...IT IS A PLEASURE TO KNOW THE VIKING TRIBE IS ALIVE**



**MALE WHITE**

Class of '76

**EMERSON**

Class of '80

**JULY SAUNDERS**

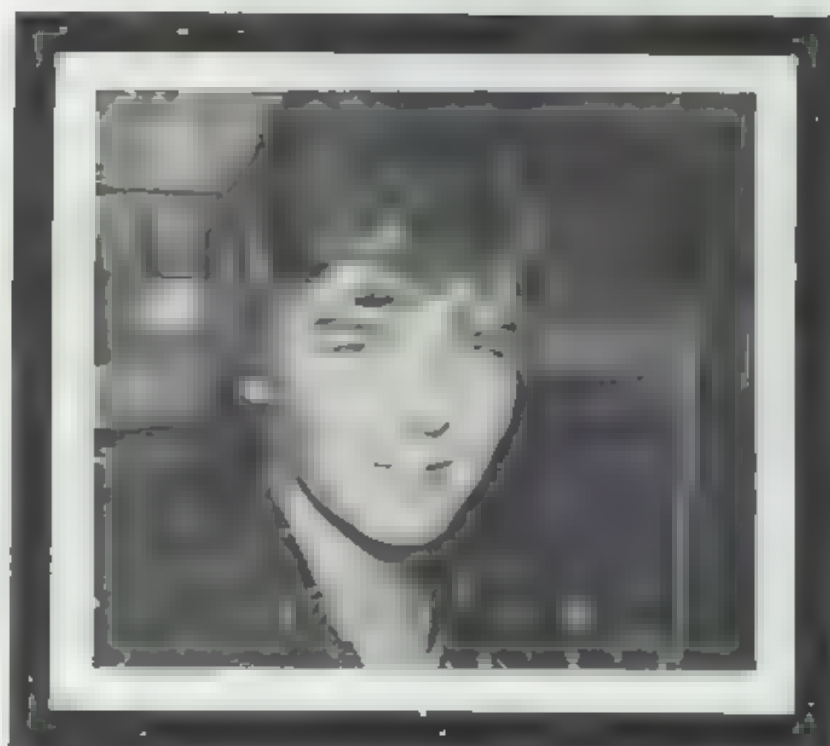
Class of '76

# INTERNATIONAL STUDENTS

I am very glad to be here in Arroyo. The faculty and the students have treated me very well. I am happy to have been chosen as an exchange student to come to the L A. area and live with such a wonderful family

Sincerely

*Pär Landberg*



I arrived on August 11, 1976, participating in a one year exchange program. Going to Arroyo High School is a great part of my stay in the United States. It is also a very good experience to learn about the American way of life as a member of the Bartholomew family of El Monte

Although many things were very different, I had to get used to them, but everybody helped me and I didn't have a hard time. I like California, its climate, and its people and I wish I could stay for a little longer. I am very thankful to all the people that turned my stay into such a wonderful experience, and especially to the students of Arroyo, who were very cooperative and made me enjoy my stay here

Sincerely

*Peter Yickling*

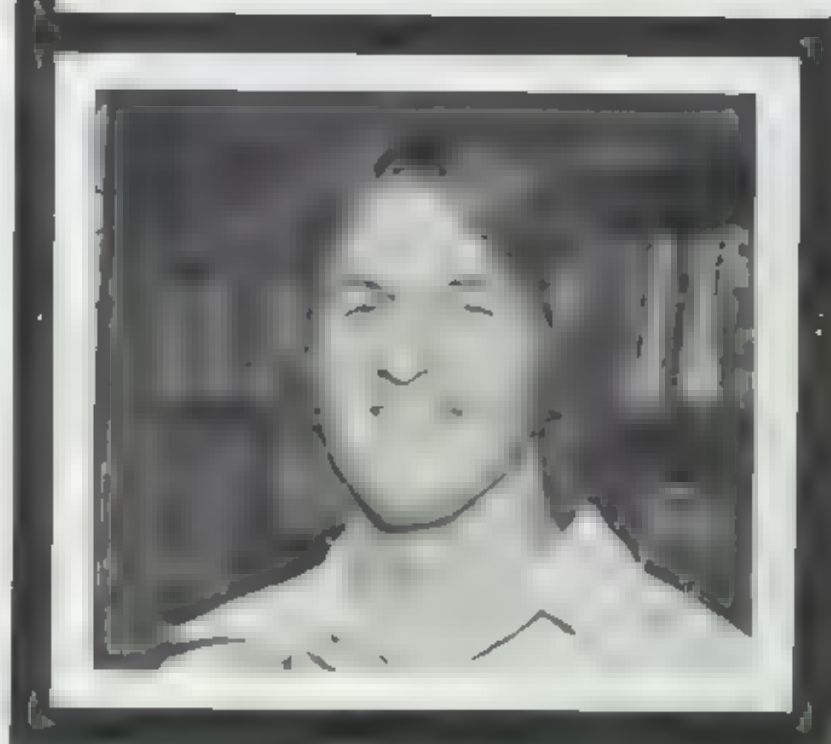


Last summer, I was invited to attend the World High School Games in Orleans, France. I was one of a 36 member U S A I S.F. Team, which consisted of swimmers, gymnasts, and track people. As it turned out, we became a very close team

I ran the 400 and 200 meter relay. In the 400 meter relay we were disqualified for dropping the baton. In the 200 meter relay, I won a bronze medal. We all had an experience we will never forget

Sincerely

*Kevin Florence*







I will use this as my only opportunity to thank you all for my great exchange year here at Arroyo. The friendliness and understanding of both students and teachers have been amazing

Since this school is very different from the one in Finland it has been a very interesting experience comparing the differences. I have especially enjoyed being a member of the Arroyo Knight's Band

This has been a wonderful year. I will return back to Finland being a true Arroyo Knight in my heart

Sincerely

*Ulla Esselström*



This year as an exchange student has become a memorable experience to me. There were so many new things I could see and learn about, like the life in an American family, the school, the freeways, the desert, the ocean, the smog (I didn't like it too much), the evershining Californian sun, and German chocolate cake which is something I never saw or tasted in Germany. I must say that I enjoyed this year from the first day until the end

Many thanks to Arroyo, to all the teachers and students, to the Hackenjos family, to AFS, and to everybody who made this year possible to me. I am very grateful, and I just hope that many people can become involved in the AFS program a program of International friendship

Sincerely,

*Cornelia Sautter*



Hei du! Hello from Norway!

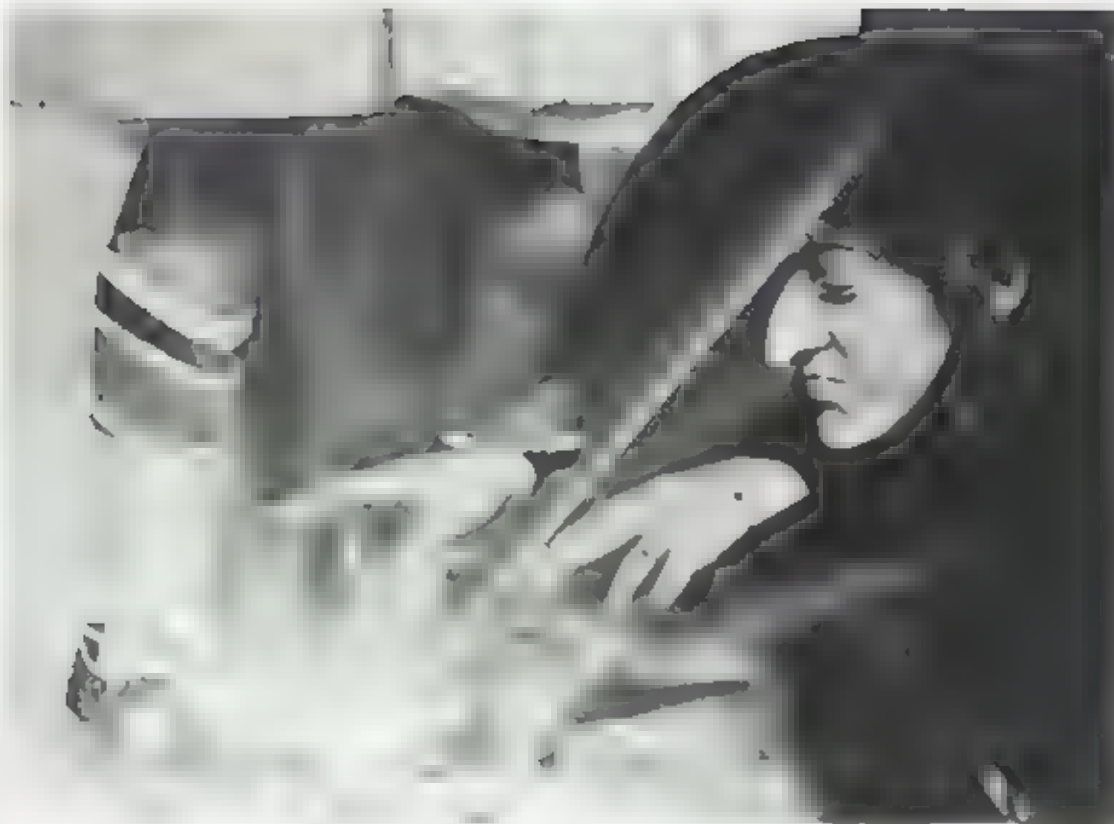
I was a lucky girl last summer representing Arroyo and the United States as your foreign exchange student for '76 in Norway

My stay in Scandinavia for two and a half months though fleetful, was action-packed, intense, tearful, and triumphant. I came back not really different, but as a more aware and open person

Thank you Norway, the beautiful Land of the Midnight Sun, and thank you to my beloved host family abroad, and especially mine here, whom I see with new eyes. Thank you America, I'm so proud to live in the "Land of the Free"!

Sincerely,

*Kirsten Baker*



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.

# The Wonderful Land of Ode Presents The Alternate Munchkins



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.

BACK ROW: Susan Laux, Karen Armstrong, Wendy Baumgartner, Lorraine Auzenne, Sonia George. 2ND ROW: Jessica Esker, Jan Marks, Sandy Gomez. FRONT ROW: Adriana Fields, Faith Sufera.



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.



Left: The Wonderful Land of Ode Presents The Alternate Munchkins. Right: The Wonderful Land of Ode Presents The Alternate Munchkins.



Dr. Joe J. Mills

Houston, Texas

The only place you're safe is...

SOMEWHERE OVER THE

INDEX





Cameron Craig 168  
Caldwell Wm 103  
Callahan V. M. 109  
Calye James 145  
Campbell John 180  
Canby George H. 187 193  
Carroll John 141  
Carroll J. August 108  
Casey C. R. 141  
Castro George 10  
Cassidy, Arthur 187  
Carter George 165  
Carruth Mary 4 155  
Cartwright John 169  
Cassell Jack 197  
Cassell Theodore 16 157  
Casson Tom 142  
Chaffin Emily 164  
Chaffin Gilbert 23 30 59 141  
Chaffin, Tipp 22, 50 59, 155  
Chapin Mr 117  
Charles Anthony 27 36 155  
Chase Blanche 166, 77 99  
139 141  
Chester George 194  
Chavez A. 181 186  
Chavez Richard 27 119 155

Coplin Martin 155  
Coker P...  
C... 16 174  
Collins, Suzi 66 106, 107, 155  
Collins, Teresa 141  
Colombero, Sandra 155  
Costrin, Daniel 50 59, 141  
Costrin, Matthew 35, 155  
Colwill, Nona 131  
Compton Nancy 97 187  
Conrad Albert 94 179 187

[illegible]

Dunn, Eugene 101, 142  
 Dunn, H. V. 14, 52, 88  
 Dunn, H. V. 175  
 Dunn, H. V. 188  
 Dunn, H. V. 184 119  
 Dunn, H. V. 36 50 142  
 Dunn, H. V. 75  
 Dunn, H. V. 142  
 Dunn, H. V. 169  
 Dunn, H. V. 142  
 Dunn, H. V. 142  
 Dunn, H. V. 137  
 Dunn, H. V. 101 142  
 Dunn, H. V. 14, 64  
 Dunn, H. V. 188  
 Dunn, H. V. 42 156  
 Dunn, H. V. 56  
 Dunn, H. V. 142  
 Dunn, H. V. 109  
 Dunn, H. V. 3  
 Dunham, Corolla 70 72 93 99  
 Dunham, Corolla 169  
 Dunham, Corolla 45, 42  
 Dunham, Corolla 35 42 156  
 Dunham, Corolla 117  
 Dunham, Corolla 1, 4  
 Dunham, Corolla 18

[illegible]

f-1      10 x 7 mm 75  
 f-2      10 x 9 17 10,  
 f-3      10 x 8 146  
 f-4      10 x 10 11  
 f-5      10 x 10 21 24 +  
 f-6      10 x 9  
 f-7      10 x 8 .84  
 f-8      10 x 8 Mx 10 6

1. 195  
 2. 194  
 3. 191  
 4. 118  
 5. 189  
 6. 147  
 7. 184  
 8. 1908  
 9. 1908  
 10. 1908  
 11. 1908  
 12. 1908  
 13. 1908  
 14. 1908  
 15. 1908  
 16. 1908  
 17. 1908  
 18. 1908  
 19. 1908  
 20. 1908  
 21. 1908  
 22. 1908  
 23. 1908  
 24. 1908  
 25. 1908  
 26. 1908  
 27. 1908  
 28. 1908  
 29. 1908  
 30. 1908  
 31. 1908  
 32. 1908  
 33. 1908  
 34. 1908  
 35. 1908  
 36. 1908  
 37. 1908  
 38. 1908  
 39. 1908  
 40. 1908  
 41. 1908  
 42. 1908  
 43. 1908  
 44. 1908  
 45. 1908  
 46. 1908  
 47. 1908  
 48. 1908  
 49. 1908  
 50. 1908  
 51. 1908  
 52. 1908  
 53. 1908  
 54. 1908  
 55. 1908  
 56. 1908  
 57. 1908  
 58. 1908  
 59. 1908  
 60. 1908  
 61. 1908  
 62. 1908  
 63. 1908  
 64. 1908  
 65. 1908  
 66. 1908  
 67. 1908  
 68. 1908  
 69. 1908  
 70. 1908  
 71. 1908  
 72. 1908  
 73. 1908  
 74. 1908  
 75. 1908  
 76. 1908  
 77. 1908  
 78. 1908  
 79. 1908  
 80. 1908  
 81. 1908  
 82. 1908  
 83. 1908  
 84. 1908  
 85. 1908  
 86. 1908  
 87. 1908  
 88. 1908  
 89. 1908  
 90. 1908  
 91. 1908  
 92. 1908  
 93. 1908  
 94. 1908  
 95. 1908  
 96. 1908  
 97. 1908  
 98. 1908  
 99. 1908  
 100. 1908

[illegible][illegible][illegible]

70189  
6517

[illegible][illegible]

Golding, Glenn 42 157  
Gomez, Gerard 157  
Gomez, Jerry 69  
Gomez, Kenneth 143  
Gomez, Manuel 170  
Gomez, Rafael 53, 143  
Gomez, Sandra 70, 170  
Gomez, Steve 22 58 59 157  
Gonzales, Annette 157  
Gonzales, Arthur 17 175  
Gonzales, Frank 20  
Gonzales, Jorge 1 0  
Gonzales, Karen 157  
Gonzales, Kerry  
Gonzales, Mary

[illegible][illegible]

Hackenjos, Joyce 74.870  
Hacker, Teah 157  
Hacker, J. 117  
Hacker, V. 147  
Hacker, R. 128  
Hacker, M.  
Hacker, J.  
Hacker, J.  
Hacker, J.





53

1

✓ J1-S

## K

2000  
 2001  
 2002

14  
4

[illegible]

## M

[illegible][illegible][illegible]





[illegible]

1. Anne 1901  
 2. Louisa 38  
 3. Mary 13  
 4. Mary 113  
 5. Mary 37  
 6. Schindler 1 1/2  
 7. Mary 1 1/2  
 8. Mary 1 1/2  
 9. Mary 1 1/2  
 10. Mary 1 1/2

[illegible]

C. J. H. K. A.  
C. J. H. K. A.  
C. J. H. K. A.  
C. J. H. K. A.  
C. J. H. K. A.

Wolfe, Elena 175  
Wolfe, Nancy In  
Wolfe, Susan 145  
Wolfe, Thomas 148  
Wolfe, William 164  
Wolfe, John 50 148  
Wolfe, James 148  
Wolfe, John 148  
Wolfe, John 74  
Wolfe, John 14  
Wolfe, John 148  
Wolfe, John 201  
Wolfe, John 18  
Wolfe, John 1  
Wright, Kathryn 175  
Wright, Michael 75 201  
Wright, Robert 23 50 76 148

## T

Taft, Susan 87,94,199  
Taggart, William 17,58,174  
Tan, Lay 202

## U

Handwritten notes on lined paper, possibly a page from a notebook. The text is mostly illegible due to blurring, but appears to be a list or series of entries. A date "26" is visible in the top right corner.

## V

Valladares, Maria Ana 6  
Valencia Elizabeth 174  
Valencia Louis 148  
Vanderbilt, Vernon 103  
Van der Vliet, John 19

## Young's Modulus 00

Velasquez, Ronald 163

## W

[illegible][illegible]

## Y

[illegible]

## Z

**Williams**, Pamela 162  
**Williams**, Raymond 98  
**Williams**, Scott 74  
**Williams**, Steven 174  
**Williamson**, Kenneth 175  
**Winfield**, Mark 149  
**Winters**, Jeffrey 20 A  
**Wise**, Alan  
**Witherby**, Peter  
**Wolf**, David  
**Woodward**, John  
**Wright**, George  
**Wyatt**, William  
**Xenos**, Michael  
**Yates**, Robert  
**Zimmerman**, Richard

# "THE WIZARD CHILD"

Now let's go on down the Yellow Brick Road  
Where we'll share some memories contained in this ode  
Up at seven to school by eight  
We couldn't hack it so we just came late  
Our hot summer nights came to an end  
To studies and classes we had to attend  
Summer was over it was plain as could be  
The beaches were empty we were far from the sea  
The halls were filled since we all came back  
But still there was late night hitting the sack

This year we had a Presidential election,  
There wasn't much of a wide selection  
There were debates between Carter and Ford  
And through them we were confused and bored  
It was a big race to see who would

Cushion the horrendous Nixon  
After two days the hot ages were  
Patty Hearst got out of jail  
Because her daddy posted bail  
A big issue again was burning  
And with it came  
While the do to  
The spine flu  
In June a  
Over the U  
Got ing to  
Just lock

Never that's what  
Sitting in classes  
Sunny Days  
As the Ea  
In February I  
Leaving the

Coming to  
(Student) Body so

Everybody in  
The Varsity

Let's turn the heat style is  
Pants tucked in heels, I sports tie at  
Lots bought ski jackets for the winter  
A tie on a T-shirt was a new

He taught us where we  
'Songs in the City of  
They gave a salute to The Duke John Wayne  
For two hundred movies that brought him great fame  
NBC showed With the Wind two consecutive

It received a larger audience than the Foreman Ali fights

The day is over, now all made known  
Some say that it was the best put you to sleep

Especially when seeing Mahalia  
Sneaking into the theater we sat in the trunk  
How many times must you go over that bump?  
Editor and King Kong is getting out of hand  
Since he likes him so much he should move to Japan

An order to go to school  
And the (the) was the ring to the (the) station  
Shit  
But not my  
On New Year  
Later Cuyron cried, "Was there a doubt?"

Winning the Tag and  
In tennis Conners is a snail  
Coming upstairs his cat  
Both were

But Subaru earned the Olympic stars  
Bruce Jenner performed quite a feat  
Becoming the World's Greatest Athlete  
Though Nadie Comenetz was not very old  
In the end she won most of the gold

We're sick of seeing Cal Worthington's lot  
The rats look like something dug up by dog Spot  
Watching the midnight time movie I can't get to bed  
A head stand in the corner til my ears turning red  
On the way to Newport we changed our minds  
And drove to San Diego with plenty of time  
When the Budweiser horses were shot we were so  
But if that stops the beer than we'll really be mad  
Toilet papering a house is lots of fun  
Unless they catch you before you're done  
Homework is due in class again  
But I forgot to do it in pen  
When finals came some started to cheat  
So then we turned to looking out street  
About 12:00 we got nauseous and camped  
Cause we couldn't escape to get laid off

Michaelson just loved his second hour class  
They parried a lot and most liked to pass  
One day Nancy told him something stupid  
It was the reason why the whole class was growing  
He had not noticed while he was walking  
He had put on two different shoes while night stalking  
Mr. White was often on the truck  
Fifth hour decided he needed a drink  
Pieuler's Family Management class was always so thrilling  
Those arguments and discussions brought us to class more  
willing

There on e was a coach who didn't like one picture  
Identifying him as The Phantom Nurse Pickel  
Out at P.E. the Sophomores pass and punt  
But if you were non-slip Gunner called you a Gnat  
Mr. Russell's new Trans Am was pretty hot  
When we said we'd drive it he said "I think not"  
The girls had Funny Socks Day in P.E.  
Mrs. Swartz won with her boney knees  
Jockeygrams made quite a killing  
Menthol produced by over boiling  
The Sophomores built a train set but a big coat  
At the Sports Award Banquet where Mr. Kinnon was floured  
Lorraine was seen in reruns of Brian's Story  
We're going to be sick of that movie before long  
You know it's true there have been hats  
Teacher us turn is crazy  
Knows over all the rest  
Classes can be found sleeping  
Those grades come they'll be a warning

The greatest Miss popular than the hall pa  
If they call us the class with no class  
began Seniors

Have they all sighs Oh thank heavens  
Education Administrators came we were so

almost history made us delighted  
Where to go to college the Seniors must face  
Most of them just want to get out of this place  
for college is a real bummer  
mess without that one day

A good to go





**THE EDITOR-IN-CHIEF  
HAS TO HAVE THE COURAGE**



**THE COWARDLY LION  
ROB BOOTH**

**THE LAYOUT EDITOR  
HAS TO HAVE THE BRAINS**



**THE SCARECROW  
JULIE THOMPSON**

THE COPY EDITOR  
HAS TO HAVE THE HEART



THE LUN WOODMAN  
CONNIE BRUBAKER

OUR YEARBOOK HAD TO HAVE  
A DOROTHY AND LOIC TOO!



DOROTHY  
CINDY LEEVAS



# IN APPRECIATION...

## For the Heart and the Brains

Josten's American Yearbook Company

John Thomas

Charlie Galvani

## For Award Winning Special Effects

Rick Baker

Joe Beserra

Mike Morales

## ...and Special Thanks to...

Frank Clayton

Leal Genung

Jack Quinn

Catherine Trepp

Edward Cushing

Don Smith and

Richard White

for all their help  
and co-operation.



What it took to make this book...

# ...COURAGE!



















